A-SLIDING DOWN HILL.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Hip, hurrah! 'tis time for boasting; Never stay at home toe-toasting. For the slope is prime for coasting. And the air imparts a thrill. Oh, it may be arrant folly, But it's death to melancholy, And oh, boys, but ain it jolly A-sliding down hill?

Lads at ends, the girls between 'em, From the saucy winds to screen 'em. All aboard' the sport shall wean 'em From all indoor thoughts to-day. Hip, hurrah! the line has started! Now we're from the hilltop parted— Off like snowbirds, happy-hearted, With joy for roundelay!

With joy for roundelsy!

Clear the track! we're merry brawlers;

Now we've passed the uphill orawlers.

And the gauntlet of snowballers

Are no more than Jack and Jill.

There's a "Thank-you-ma'm!" but o'er it

On we bump, nor e'er deplore it;

Where's a triumph but we score it.

A-flying down hill?

Honor to imported fancies— Tob'ganing and snowshoe dances— But with this we take our chances, Satisfied with its delights; Arrowy-swift as flight of swallow, Clippity-clip o'er bulge and hollow, Winged as Mercury or Apollo, Fresh from Olympian heights!

Hold your breaths, and mind your steering! Laugh away, girls, nothing fearing! For the bottom we are nearing, For the bottom we are nearing,
Where we'll soon be standing still.
Oh, but wouldn't it be clever
From the up-hill climb to sever—
Heeding naught and tolling never—
Just as now to be forever
A-sliding down hill?

## THE TRIUMPHS OF CUPID. A VALENTINE STORY

its

WRITTEN FOR THE NEW YORK CLIPPER.

"Valentine's-day?" queried the old clown, as I remarked, upon entering, that the fences were already decorated with mammoth posters announcing grand spectacular dramas at the various theatres. "Yes, I know the old story about some-body of that name having his head chopped off by Claudius, and who was afterwards cannonized. Shakespeare and others mention it. and I suppose there must be some truth in the matter, though I don't exactly know for what he was beheaded, and don't believe anybody else does."
"You are right, Mr. Merryman. The story is misty, but it answers every purpose, for young lovers never look beyond the romance of the thing."
"And enter into it right heartily."
"There is, however, another version, given by Michelet, I thiak, and that I like much better."
"Never heard of it," and the old man pursed up

"There is, however, another version, given by Michelet, I thiak, and that I like much better."

"Never heard of it," and the old man pursed up his lips positively; "but spin us the yarn, ringmaster fashion, if you please."

"It is to the purpose that the Duke de Orleans, son of the Duke de Burgunda was a poet ——"

"If feel very sorry for him!"

"Wrote a song of love, dedicated it to his mother, Valentina, set apart a special day for love and called it Valentine's-day."

"Oh! wonderful son that can so astonish his mother," was quoted with the most mock tragic voice, gesture and attitude.

"Well, it was better to live and sing than to be axe-idently and forever storped, and between the two I would have even sung love to my motherin-law," and he shrugged his sholders suggestively. "It matters little how the day came to be designated. Either legend answers the purpose, and young folks never pause to consider whether the custom of choosing mates arose from a bloody death or filial fondness."

"That's riding with, and not against, the sun. No, I didn't say 'son, for I abominate punning! The practice is villainous, and shows a most pitiful ambition in the fool that uses it." He smiled quizzically and then soberly continued: "Most every holiday has something connected with it that makes an old man remember it better than others, and this isn't an exception. Had Cupids in the ring the same as on the stage? Of course we did, and little beauties. I one of them? Now you do make me weary. Well, I have been accused of almost everything, but never before of having been the rosy god of love. Do I look like one?"

"Certainly not, though in your younger days

"Certainly not, though in your younger days you might have \_\_\_\_"
"Pshaw!" and the look of disgust was far more

provocative of laughter than his utmost efforts in that direction could possibly have been. "No, sir! The regulation Capid was always a little girl with pink cheeks, blue eyes and light hair—never saw any other.

"You speak feelingly, Mr. Merryman."
"You speak feelingly, Mr. Merryman."
"Likely. You calling the day to mind caused
my heart to go down to the bottom of the sea of
memory like a heavy lead. We had a valentinehorse-piece once that I have never forgotten."
"It must have been long ago. I don't call to
mind any since I attended a circus."
"Since the first time you tried to crawl under
the canvas and beat the doorkeeper," he langhed.
"Queer how much sweeter stolen fruit is than any
other. That's just what was the matter with our
first grandmother, and has made no end of trouble
tor us ever since. But you are right. There has
been a change in ring matters, and they have
jammed it so full of other things that there's
scarcely room left for horses."

jammed it so full of other things that there's scarcely room left for horses."

"And not improved it?"

"No. I'm old fool enough, in more respects than one, to cling to the past," and he whistled moodily: "It is better to be off with your old love before you are on with your new;" then continued: "About Valentine's day and Cupid? Yes, that's what we were talking about when you slipped the bits out of the mouth of the leaders of memory and let them go cantering over the musty sawdust of long-buried years."

"Suppose you keep them in the ring hereafter."

"A good idea, but they were never half-broken. Cupid? Well, I was with the 'Two Course were never nail-broken. Cupid? Well, I was with the 'Two Continents' then, riding and tumblings. No, I hadn't arrived at the dignity of the 'renowned, unique and peerless Shake-spearian Jester.' That honor was reserved for a later period."

"When the entire world would rise up and exclaim: "Take him for all in all, we ne'er shall look upon his like again.'"

"As the biggest fool in all creation? A doubtful compliment. However, I accept it as intended, and after all it is better to be a king

tended, and after all it is better to be a king among logs than a hog among kings, as the old saying has it."
"And wisdom, even if clothed in homely lan-guage. But to your re-collections."

"Aye, 'to-morrow will be Saint Valentine's Day,' and I—a fool at your service. We were playing in what in those days was considered 'the days was considered the West'—had a fair company and good stock. Traveled by wagons? There wasn't a railroad beyond Toledo. The graveyard of Ohio? Yes, that's what they called it then, but the chestnut is very old and wormy. At the time of which I am speaking we had been weather and water bound for over a week, couldn't for over a week, couldn't tor over a week, couldn't catch on with any old attractions, and had to have something new. Somebody suggested Valentine—no, not an Orson—but the day about which poor Collins and olly George Mosson used

yolly George Mossop used to sing so merrily of the birds going in pairs, and the rabbits and hares and all that sort of thing, and everybody went in for it like supes, and all in a grand entree."

"A brilliant idea."

a grand entree."

"A brilliant idea."

"So it proved. We improvised a sort of half horse, half rider, with a little touch of mythology sort of an act, and called it the 'Triumph of Cupid.' Yes, all the 'immense resources' of the company (in your mind's eye, Horatio!) were brought into requisition. And how the gods and goddesses, who upon high Olympus dwelt, must have raved and loared if they saw the liberties taken with their character and dress—when they had any."

"You had the advantage of the audience not

"You had the advantage of the audience not knowing any more than you did."
"Precisely, and the make-up was something wonderful—and monstrous. Cupid mounted? Yes, he—I mean she—was. His—her horse was a runner, and no mistake; one we had picked up in Kentucky, blue-grass blooded, legs like a deer, ears like a cat, and eyes like an eagle. He—she—botheration! No, I'm talking about the she—he Cupid, not the horse, was dressed after the most approved fashion, with pink tights, gauze skirts. silver-paper wings, gold—ahem, Dutch metal—crown, and her long curls flying in every direction as she circled round the ring."
"Making a pretty picture."
"As one would desire to look on. Well, yes, she was under 'sweet sixteen' and naturally goodlooking, petite, and she got away with the hearts of all the young men."
"Somewhat wild, I judge."
"About as wild a piece of calieo as ever wore it. No not in the sense of had. Just harum-

"Somewhat wild, I judge."

"About as wild a piece of caliso as ever wore it. No, not in the sense of bad. Just harum-scarum, that's all; fond of fun and having a good time. No, no; because a girl rides under canvas it is no sign of badness. The fact is, women who have to work—yes, riding and acting is the hardest kind—have less time to be flirting and fooling around than those born with a silver spoon in their mouths, and there are fewer cases of 'total depravity' among them, if the truth were known."

"And yet more tempted?"
"There you made a clean jump over and struck squarely on your teet. Yes, sir, poverty, sickness and hunger; but, the greater the resistance, the greater the glory. Moralizing? It does sound that way, for a fact. But if men like myself, who have 'fought, died and bled' upon sawdust, and know how much they are entitled to respect, woo''s defend their sisters, who will?"
"Certainly no one, and your position in the matter does you honor."
"Thanks. 'A good name is better than great "And yet more tempted?"

matter does you hono."

"Thanks. 'A good name is better than great riches,' and yet I wouldn't mind trading for a while, anyway, would you? Cupid? She had the cunningest little bow and arrows—plenty of them—a quiver full of all kinds of valentines, with hearts, darts, naked little angels and all that kind of thing, and shot them around promiscuously. Get one? Not any. I wasn't in that ring, though I was in the other. Of course she didn't mean anything by the poetry printed on them—the 'if you love me as I love you' sort; but some of the boys took it in dead earnest, thought she was clean gone on them, sure enough, and there was more jealousy in town than ever was known before."

before."
"Enough for 'two Continents' "
"Ha, ha! Very good for a non-professional.
And the madcap saw what was going on and just laid herself out to bewitch them more. Did! I never saw anybody make such tools of themselves, though it has been the way from the beginning and will be until the end. Dear, dear!



FRED. W. MILLIS, AUSTRALIAN VENTRILOQUIST.

"What mighty ills have not been done by woman? Who was't betrayed the Capital? A woman! Who lost Mark Antony the world? A woman! Who was the cause of a long ten years' war, And laid at last old Troy in ashes? Woman! Destructive, damnable, deceitful woman!"

"If you keep on in this strain, Mr. Merryman, I shall be forced to believe you are as mad as the

shall be forced to believe you are as mad as the rest."

"Never fear," he laughed; "I don't have 'em very often, and was only giving you a touch of my dramatic powers, which, no doubt, you think it well for the fame of Ned Forrest were kept hidden. Well, enjoying the admiration, she made the act longer than necessary and the excitement grew greater, the crowd pressing into the ring and shouting louder."

"Making it dangerous for the rider."

"She didn't seem to mind it, but her high-blooded, flery horse did. I was watching closely and didn't like the way the ears were laid back, the lips drawn from the teeth, the breath forced, hot and whistling through the thin nostrils, the quivering of the flanks, and the wicked flashing of the eyes."

"And did not hasten to her aid? I am as-

"Of course there was 'mounting in hot haste,' but no one had a ghost of a chance of catching the runaway with any circus stock. I never knew just what did happen, but a couple of hours later Cupid was brought back in an old ox-cart, rolled in blankets and—you wanted to know the end? Well, I reckon she must have found her Valentine, for the last time I saw her she must have Well, I reckon she must have found her Valentine, for the last time I saw her she must have weighed about twe hundred, lived in a farmhouse, and there were enough Cupids, fat, rosy and ragged, tumbling over the floor, to have stocked a girls' boarding school. But Jerusalem! how such sights knock the underpinning out from romance, sentiment and love. Tired of hearing the old man yarn? So long, then. Well, well, 'virtue is its own reward.'"

Kindly hidding the genial old man good-night. I

own reward.

Kindly bidding the genial old man good-night, I started upon my homeward journey. But as I hurried along through the chilly air I heard him

To-morrow is Saint Valentine's Day, All in the morning betime; And I a maid at your window. To be your Valentine.

## THE STORY of a VENTRILOQUIST.

Australia has sent to the United States a witty and clever performer, and a genial gentleman as well. The Clipper has had frequent occasion to speak of Frederic W. Millis' success here, both in San Francisco last Summer—when he accomplished his American debut—and in New York City, where he is now appearing in a ventriloquism-specialty of rare merit. Mr. Millis tells us he was born at Adelaide, South Australia, in 1860. His voice immediately attracted interest. His extreme youth may be described as a wandering one, for it is told that he was weaned in London, cut his first tooth in Hamburg, and had the measels at Marseilles. All this early knocking about may be in some degree responsible for the discovery Australia has sent to the United States a witty

made by him—to his own intense surprise, and no little consternation—that he was the possessor of a voice not only remarkable, but also tending to wards plurality, and fur-thermore capable, at the will of its owner, of ap-pearing to be evolved from any unvocal ob-jects. In short, he fre-uently accused, himself quently accused himself of being a ventriloquist in embryo, and had to plead guilty every time. Objects on which to try his 'prentice hand abounded, for he had at this time returned to his this time returned to his native land, and parental solicitude had placed him at St. James' Gram-mar School, Sydney, where he probably play-ed Valentine Vox to his heart's content, to the mingled delight and disgust of the masters, and the no small gratification of his schoolmates.— Leaving school, he gave all his attention to improving the peculiar gift with which nature had with which nature had endowed him. Since then his career has been marked with success. An important factor in his success is his keen appreciation of the ludicrous. He is accompanied on his travels by his family of maniking six nied on his travels by his family of manikins, six in number. The most popular of this is, per-haps, Terefice O'Reilly, but he is run very close by his lady firiend, Sarah Walker, while Fritz and Brother Zachariah have established a lasting rep-utation as involuntary humorists. In New Zea-land, Mr. Millis was re-ceived with enthusiasm,

RILOQUIST.

ceived with enthusiasm, and acquired an enviable amount of lucre. It was in Blenheim, N. Z., that he saved from drowning his fidus achates, Albert Ward, who has been with him ever since. This is the forth life he has saved from drowning. On his return he visited Adelaide, Sydney and Melbourne, and there are few towns in Australia in which he has not appeared. Mr. Millis possesses a very sympathetic falsetto voice, and his rendering of some of the old German ballads is pathetic in the extreme.

## FOR SWEET CHARITY.

often, and was only giving you a touch of my dramatic powers, which, no doubt, you think it well for the fame of Ned Forrest were kept hidden. Well, enjoying the admiration, she made the act longer than necessary and the excitement grew greater, the crowd pressing into the ring and shouting louder."

"Making it dangerous for the rider."

"She didn't seem to mind it, but her high blooded, fiery horse did. I was watching closely and didn't like the way the ears were laid back, the lips drawn from the teeth, the breath forced, hot and whistling through the thin nostrils, the quivering of the flanks, and the wicked flashing of the eyes."

"And did not hasten to her aid? I am astonished!"

"I was doing so, but before I could reach her side the thoroughly maddened horse stood upright, pawed the air, and as the whip of the ridecame hissingly down upon him he stretched out his neck, tore the reins from her grasp, dashed from the ring out through the dressing-tent and away over the prairie."

"A terrible ride for a half-clad gir! Tell me the end, please."

"Of course there was 'mounting in hot haste,' but no one had a ghost of a chance of catching the triends walked off through the admiring the practice of the admiring the triends. The song cased. A large hat was suddenly as supplied—not so much, however, as to forget to blend with the contents of the hat. And the triends walked off through the admiring the pricade with the contents of the hat. And the triends walked off through the admiring the pricade with the contents of the hat. And the triends walked off through the admiring the practice was the proper than the chart of the hat. And the triends walked off through the admiring the practice of the pricade was supplied—not so much, however, as to forget to blend with the contents of the hat. And the triends walked off through the admiring the prac was supened—not so much, however, as to forget to blend with the contents of the hat. And the three friends walked off through the admiring crowd. Who were they? Well, here you go. The tenor was Glopfs! The baritone was no other than—than—let her go slow!—Blopfs!! And he who hand-organized was indeed the immortal Slonfs!!!

'That's the way the story goes!" and it has been

An enthusiastic artist in Fourteenth street the An enthusiastic artist in Fourteeann street the other night proposed a scheme like this to a couple of his friends. It would, he said, be charity and —advertising. The friends said they would not "combine," as the concert would be likely to be spoiled by Officer McGarrahan ordering them to "get aff the coorner at wanst!" PATROLMAN.

## PLOT AS A BORE.

EDITOR CLIFFER.—I presume that you have heard it often: "It has no plot." This is generally the decisive crusher in an adverse criticism of light comedies of our time. "It ran along merrily, it amused the audience, but—it has no plot." where the sudience, but—it has along merrity, it amused the sudience, but—it has no plot."
Whoever first made a feature of this point in criticism has drawn unto himself many followers. Even in every-day social gossip among outsiders we meet it.
"How was the play?"

'How was the play ?" 'Oh, very good, very good; but it had no

If it was very good without the plot, what was the particular necessity of that slightly mysteri-ous adjunct? If its special features were bright and attractive, its music tuneful and well ren-dered, its action imbued with life and character, what matter if it was bung together by the (usual)
"filmslest thread of a plot?" A play may well
have a very decided specimen of plot, and yet be a
most depressing bore. As to light dramatic trifles, it strikes me that, when smiling and amused
audiences manifestly furnish the true test of the

value of the performance to them, the no-well-defined-plot objection is illogical and out of place. And yet I have no doubt that so long as the world goes 'round there will continue to be those who feel that managers should sell them a plot as a coupon to every ticket.

## A CRY FOR COAL-BOX MUSIC.

EDITOR CLIPPER.—Herr Niemann is about leaving us. Without extensive doubt, he is one of the greatest tenors of the age. His portrayal of Tristan at the Metropolitan Opera-house sufficiently proves this, and it isn't likely that he sings by ear. If we were a drinker and a wealthy individual, we should love to first get him beatifically and scintiliatingly "loaded" some convivial evening — a legion-of-honor affair, a regular old "diamond tight"—and then with our untold wealth tempt him graciously to come down to earth and sing us "Johnny, Get Your Gun"—just for the enormous novelty of it. And could Fraulein Lehmann then be induced to give us a broken German version of "And the Wind Blew through his Whiskers," or even join in and sing a good second (but longer than that) to Niemann in the "Gun" song, we would decorate both with solitaire and cluster wine and open unlimited diamonds. And, again, if Seldi should drop in and should on an accordeon play an accompaniment to their vocal duet, we would—"well, now, my good mon, what's the use of thinking of it?" They might not like to do it, and that settles it. Those people who sing frontparts in the Wagner "snaps" don't seem to care lavishly much for the coal-box melodies of the corner. corner.

## HOW TO BECOME MUSICIANS.

EDITOR CLIPPER.—In a recent article, a musical teacher, seeking to arouse the ambition of such of his young musician readers who are not sufficiently active in their studies, calls attention to the late English jockey Fred Archer. He says he was a shining example of a man who wouldn't be content to stay "very good," but insisted upon being "the best," which the writer advises all his readers to try to be. He adds incidentally that Archer's property when he died was worth over a million dollars—but forgets to say that this was owing, no doubt, to Fred's having died before he had a good chance to spend his quick earnings.

Here we have a new idea in the education of young musicians. They must continually think of Rossini, Weber, Wagner, Fred Archer and some few others—keeping the little million dollar incident well in mind at the same time. The connection between a fine jockey and a fine instrumental musician is very much more intimate than those who don't understand music would suppose—perhaps.

J. R. T.

## STAGE FACT & LYRIC FANCY. A GARNERING OF SANCTUM SWEEPINGS.

THERE is somehow an evident disposition among the New York musical fraternity to annoy P. Sarsfield Gilmore, ostensibly for his action last Summer in not giving society brothers the first Summer in not giving society brothers the first show at the Coney Island job, when he had to leave before the close of the season in order to fulfill other engagements. Better let Pat alone. He has done too much in a business way for the popularizing of large band concerts during the last ten years—with consequent chances for more engagements for the musicians—to receive any-thing but praise and cordial endorsement from them.

In beer opera-houses, where the preponderance of froth is frightened away from the memory by unroticed by its good quality, the business managers have been insisting on many extra orchestra rehearsals. As the music attracts customers who sit, listen and lose down beer, it is but fair to suppose that the orchestra really does need the rehearsals the boss calls for—and loud and long rehearsals at that. the bad quality of the music, or perhaps generously

A BILL now before the Legislature of this State is interesting city managers. H. C. Miner confesses that he is its projector. Lawyer Dittenhoefer framed it. Assemblyman J. A. Cantor introduced it. It provides that the Mayor of this city shall it. It provides that the Mayor of this city shall appoint a Register of theatrical licenses, to hold office three years, and to have a clerk and two inspectors to aid him in his duties, the salaries of the four to aggregate \$3,600 per year, which amount shall be paid out of the moneys received for theatrical licenses. Were it not known to us that Assemblyman Cantor and Manager Miner are both in affiliation with Tammany Hall, we should be less inclined to contradict anybody who might assert that the main object of this bill is to find berths for three politicians.

Two more in "de bizness," eh? Charley Gounod is going to write up some music to Bret Harte's words. We shivered when we heard this first, words. We shivered when we heard this first, gasping at the thought of the composer of the Bach-Gounod "Ave Marie" possibly tackling the "Heathen Chinee" bit; but we were reassured on learning that his Brets—in fact, his Bretlets—was doing up new words for the scheme. They'd better send a "case" to Spofford and have their song safely copyrighted in advance, or Fake & Co. will publish it with a new arrangement and push it on the vaudeville market.

THE GAVOTTE has at last crept into dancing favor, and it will be one of the new round dances for the coming season. It is called "The American Gavotte," and is easy. It was built up for the trade by the Dancing-masters' Association, and the "spielers" won't probably get hold of it till next year. Then, during the Summer, if in the meantime it finds favor among the aristocratic classes, we may have an opportunity to hear a beery dancer on a moonlight picnic sing out to the leader of the band: "Say Smithy, give us a gervotty, do you hear?"

THE sweet music of the Salvation Army-alternately vocal and instrumental-awakening the evening echoes of lower Bowery, caused dazed consternation among the habitues of that can't-bereformed neighborhood the other night. The S A. will have to furnish better music to accomplish anything frightfully encouraging in the way of religious attention down there.

MANAGER J. C. PATRICK of the Bristol Horse show thinks he has discovered the boss mean He ran against him at Bangor, Me., and he was a well-to-do merchant of that city. Lithograph-tickets had been given out for the first night of the horse-show, and they were good for fifty-cent seats. The merchant received a ticket, and then paralyzed Manager Patrick by putting it in at the box-office and wanting to exchange it for fifteen cents and a thirty five cours seat. fifteen cents and a thirty-five cent seat.

IN ALLEGHENY, Pa., the young men recently organized a new fife-and-drum corps, consisting of organized a new life-and-drum corps, consisting or sixteen flutes, four picolos, bass-drum and un-limited small drums and cymbals—and they really intend to play all at once, too. If that terrible mob ever passes our — but, then, there is no use worrying or threating ahead. Allegheny is a long, long way from New York, and it must sound much lighter at that distance.

IF W. S. Gilbert has not, as the London critics insist, been as happy as usual in his lyrics in "Ruddigore," he has at least cunningly taken the measure of Mr. Barrington of the Savoy company, Barrington's voice is famed for its chronic husk-iness; but as Sir Depard Mr. Gilbert makes him sing:

Oh! why am I husky and hearse It's the workings of conscience, of And huskiness stands for remorse At least, it is so in my case.

Almost everybody who has seen "Held by the Enemy" marvels at the cleverness with which the sound of horses on a gallop is imitated. Some body of an inquisitive turn of mind has looked in behind the scenes, and thus gives the mechanism

way: Outside of the entrance to the tent stands the Outside of the entrance to the tent stands the property-man, and attached to his hands by straps, like shampooing brushes, are two blocks of wood shaped something like horses' hoofs and hollowed out. To these are loosely tacked real horseshoes. With these appliances the property-man makes all the noise, and the rocky road is simply a thin slab of sandstone covered with a bit of rubber cloth and resting on wooden uprights.

VICTORIA LOFTES is omnipresent en tour There is one of her in the West, and we hear of another in the East. There were others of that name before the Vics of this period. It is a good name for a "three-sheeter," anyway.

MARGARET MATHER'S knock-about fall and roll down the steps comes with surprise to timid audi tors, and it is always sure of a recall, since anx tous ones "in front" wish to see for themselves that Maggie's little nose isn't fractured.

HERE is a good, old-style piano story, well-worn but still serviceable. Our sample, however, does not finish in the usual way, but in a manner infinitely more practical-and possible. "Who is that heavenly-appearing boy who played that last concerto?" asked the illustrious maestro, Vox Populi, of a tutor at the Slamanda Conservatory "That," replied the proud tutor, "is little Fritz "That," replied the proud tutor, "is little Fritz Springhausen." "He will be a great pianist some day," said the maestro, significantly—"a great pianist, a virtuoso indeed." And that was many years ago. To-day—that is, if he was not discharged last Saturday night—that Fritz Springhausen is playing piano in the Aurora Borealis Concert Garden across town—and there are many of him in the same fix who started out for that sort of goal. So much for the predictions of old maestros generally—although it must be contersed that tros generally—although it must be confessed that when such brilliant prophecies were made the qualifying clause "if he does not tamper with qualifying clause "if beer!" was not added.

Tue copying of languishing poetical extracts in the love missives of romantic young females is never more pronounced than when engaged in a thrilling correspondence with a real actor, more particularly if the girl be a delicious jay who may not be entirely too erudite. One of our "mash" actors, to whom these poesies are common, caught one the other day which puzzled him at first. It was a well-known fragment, evidently copied from a paper—and it was copied with an unflinch-ing devotion that would allow none of it to escape, as the last line will show

\* \* "The night is long.
I say with sobbing heart the old fond prayer:
Good-night sweet dreams,
God help you everywhere chicago times!"

THE practical jokers and sensation hunters among our comedy people might work up this old gag to very good advantage: First find a musician in the orchestra who wears a wig. Then tie s an the orchestra who wears a wig. Then tie a string to the curtain, attaching the other end (armed with a hook) to the wig during the overture. When the curtain rises, the wig goes up with it. Variety comedians can work up to suit. A wig will have to be worn temporarily, if there be no wig-wearer in the orchestra. It is easy to see how this idea can be improved with denominacal results, as in the case of attaching a line to the leader's vicinious research will the bases. or, sweeter still, the There would be musical firewood in the

LAWRENCE BARRETT has contracted to bring out "Rienzi" in imposing style at Niblo's on May 2. We shall have to take this in for the sake of old We have seen Eddy. Tom Hamblin and Jack Scott in "Rienzi;" but that was over thirty tive years ago, and in a spot where we could en joy it, the boy on our right flank eating a pig's toot and the urchin on our left hiding away peanuts by the peck. "Old Man" Wallack (by whom we mean not Harry, but his younger brother, Jimmy, the father of Old Jack of to-day) tried to make a "go" of "Rienzi" just about the time that A. Oakey Hall played doctor long enough to A. Oakey Hall played doctor long enough to prove that Mrs. Cunninghom had made a failure of it in trying to have a baby manued Burdell; but we did not see him, as the bandbox of a theatre on Broadway, near Broome six et, was too high-toned for us except on payinght. On general principles, Jimmy 2011 not inchave made a great "Ri," because he was off 1, one leg, owing to a lack of railroads in the days such he was won't to be about the general grant of the control of t 

been built for a tenor robusto, hadn't the "woice" of dignity so necessary in those days to give effect to "Here's the last of the Tribunes!" But Tom Hamblin! Ah! he was the looker! Forrest as Coriolanus was great in the region of the calves, but Tom Hamblin was great all over, alike as "Ri," as "Cory," and as "Alci" in "The Last Days of Pompeii." It is true that he had asthma, but so had "Old Man" Wallack. There used to be a popular idea that Hamblin, because he was a noble-looking Roman, was a stern parent and a severe husband. idea that Hamblin, because he was a noble-looking Roman, was a stern parent and a severe husband. On the contrary, he was most indugent. In those days, whether one walked through Broadway on a nice afternoon, or through the Bowery, or along Hudson street in the vicinity of Billy Burton's St. John's Park domain, or through Grand or Broome street, one was certain to meet Mrs. Hamblin. It might not be Elizabeth, or Eliza, or Josephine Clifton's half-sister; but it was Mrs. Hamblin just the same. There were so many of her that Tom never attempted to keep her in. He went out a great deal himself, be it known. One of the Mrs. Hambbins, by the way, adapted one of the three "Rienzis" known to the American stage. That was Louisa.

# THEATRICAL RECORD

## SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel.

Variety and Circus Professions.

NEW YORK, FEBRUARY 15, 1887.

# LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn. Saltimore, Albany, Troy, Providence and Newark.

## Flashes from 'Frisco-Clara Morris Still At tracting Large Audiences-Theatrical Business Generally Good-Jaguarine and Capt. Jennings to Meet Once More. SAN FRANCISCO, Cal., Feb. 15.

BALDWIN THEATRE.—Clara Morris has been a grea success. The house last evening was filled to over-flowing to witness her "Camille." Theatre-parties have been a feature of her engagement. "Faust" will be given an elaborate production by a company headed by Lewis Morrison, who commence an en gagement here Feb. 21.

BUSH STREET.—Herrmann continues here. Carl-ton's Opera Co. opens 21. CALIFORNIA THEATRE.—"The World" was put on 13. with E. J. Buckley, W. H. Thompson, Dollie Greer, Eleanor Barry and Helen Mason in leading-

roles.
ALCAZAR.—J. R. Grismer and Phoebe Davies tinue their engagement, and are still doing "Monte Cristo." The attendance last week was very large. BRIEF MENTION.—Jaguarine will again appear at the Mechanics Pavilion Feb. 22 in a mounted sword-contest. .. The Standard Theatre is still dark... contest.... The Standard Theatre is still dark...
Vanola has been engaged to appear at the Wigwam....Nellie McMahon, Cosgrove, Bertha Hoffmar and Gus Saville are the latest announcements at the Fountain....Ben Cotton is under engagement to appear at Morosco's Amphitheatre.....The Pendys are back in town.

## Boston Openings-J. S. Haworth Joins the Elks.

Boston, Mass., Feb. 15.
The Boston last night was not particularly crowded; still a good-sized audience saw the National Opera Co. open a return engagement of week with "Lohen-C. E. Locke begged the indulgence of the audience for Wm. Candidus, who was suffering from a bad cold....."Lorraine" made a favorable impression on a fair-sized house at the Globe, who gave evidences of its great pleasure at the few, perhaps half dozen, capital numbers. The finale at the end of the second act is charming in its quaint melody. Gertrude Griswold was quite successful in the Madeline role. Perugini, Hopper and Emily Soldene were well received....."Hoodman Blind" opened its second week fuely...... There was an excellent audience at the Museum. "Autoinette Rigaud" is the name of the piece in rehearsal for production to follow "Held by the Enemy."..... The Howard held a tip-top audience to see the "lyy Leaf.".......Both the Bijou and Windsor started in capitally, and the Hollis had very few vacant chairs.....J. S. Haworth was initiated into the Elks, Boston Lodge, Sunday night. bad cold ..... "Lorraine" made a favorable impres

## Augusta's Only Theatre in Ashes-Mrs. D. P.

Bowers and Company Heavy Losers.
AUGUSTA, Ga., Feb. 18.
The Masonic Theatre is in ashes. One hour after the close of matinee, Saturday, Feb. 12, when Mrs D. P. Bowers presented "Lady Audley's Secret" to a big attendance, the theatre was discovered to be on fire, and so fierce and rapid were the flames that nothing could be saved from the impending ruin. The troupe lost all their baggage and wardrobe, and many of them had nothing left but the clothing they many of them had nothing let out the clothing they had on. Their loss foots up some \$20,000. They left here yesterlay at 5 P. M. for New York. The Masonic Traternity in 1881-2, and formally opened Sept. 7, 1882, by S. H. Cohen, manager, the Big Four Minstrels appearing.

Mr. Cohen has retained the management pearing. Mr. Cohen has retained the management to the end. The building cost between \$73,000 and \$80,000, and was insured for \$43,000. The owners will not rebuild the theatre. I understand that a new theatre will probably be built at once by a stock company; but for the present we are practically without a place for companies to perform in, and all having dates here will take notice accordingly.

## Lawrence Barrett's Enthusiastic Reception in Chicago, Where Rice's "Evangeline" Also Scores Success.

CHICAGO, Ill., Feb. 14. When Lawrence Barrett walked out on the stage last night at the Chicago, he looked over a mass of fices filling every nook and cranny of the house. It was a tremendously large audience, and went wild calling Barrett before the curtain time and again between acts, they called him out five times after last curtain... Rice's "Evangeline" at Hooley's was the only other new attraction at down-town houses this week. Being a great favorite here, people were turned away at the opening performance, and the engagement bids fair to be phenomenally profitable.

At McVicker's Mrs. Langtry opened her third week with revival of "Wife's Peril" to a trifle smaller atorence than she has been accustomed to, caused by drenching rain and almost impassable streets.

The Columbia was well filled at second week of "Gipsy Baron." ... Fair business was done at Grand by Lilian Olcott in "Theodora" for second week. calling Barrett before the curtain time and again be

## Louisville's Latest Locals.

LOUISVILLE, Ky., Feb. 15.
Frank Mayo opened at Macauley's in "Nordeck" to a rather light house ..... Harris' Museum had a big matinee and a rousing house at night to see "Chr

throughout the week.....The Grand Central opened to a big house with a good variety show. Vic Valvo made a decided hit by her graceful dancing.

## Sunday Continues to be the Big Day for Mound City Theatres. St. Louis, Mo., Feb. 15.

"A Parior Match" was presented to a packed at-tendance at the Olympic Sunday night. Hoey's new topical song made a never-ending hit....Marguerite Fish was received by a good attendance at the Grand. Her songs were well sung and received double en-cores.....Ezra F. Kendall drew a good audience to the People's to see "The Kids." .... The Standard was crammed to welcome "The Silver King." The company is a fair one .... Chas. Bowser's "Dollars and Dimes" was presented to a fair attendance. The play seems a strong one, and J. F. Brien, Helen Blythe and Charles Bowser did some clever work. .. All the theatres had big matinees Sunday.

## Kate Castleton's "Crazy Patch" Delights Kan-

Kare Castleton's "Crazy Faten" Belights Kansas City.

Kansas City, Mo., Feb. 15.

Kate Castleton's "Crazy Patch" at the Coates last night had a big and highly delighted audience.....

At the Gillis Baird's Minstrels were well received....

The Walnut-street had a big attendance.

# Edwin Booth Opens to Big Business in the

Edwin Booth Opens to Big Business in the Crescent City.

New Obligants, La., Feb. 15.

Pooth opened to a twenty-five hundred dollar house in "Richelieu" at the Grand..... Davenport had a fair audience at the St. Charles in "Much Ado About Nothing.".... Bidwell's stock produced "Lost in London" at the Academy to paying business..... Chaufrau in "Octoroom" drew well at the Avenue..... "Pink Dominoes." by the Huntley-Gilbert Co., filled Faranta's... The Sunday law, which was rigidly enforced yesterlay, was not detrimental to the theatres, and restaurants also profited.

## Whitney Allows "Uncle Sam" Possession of His Theatre, and Leaves J. Z. Little out in

## Close of a Museum.

FALL RIVER, Mass., Feb. 15.

The Central Musee is closed. The building was rented Feb. 12, to a furniture firm, for a term of six months from date.

Warde Warmly Welcomed. FORT SCOTT, Kas., Feb. 15.
Frederick Warde opened in "Galba, the Gladiator," last night, to a large and very enthusiastic audience

'Humpty Dumpty" and "Princess Ida" Doing
Well in the Flour City.
ROCHESTER, N. Y., Feb. 15.
Denier's "Humpty Dumpty" opened at the Academy to a packed house..... Stetson's Opera Co. in "Princess Ida" at the Grand were well received and had a good attendance..... At the Casino a straight variety bill was given to a large audience.

## Indianapolis Items.

Andranaports 108MS.

Frederic Bryton, at Grand, had a good house last night......Bennett & Moulton's Opera Co., at the Museum, had a large attendance......Howard's Minstrels, at the Casino, did fairly.

# Packed Houses Everywhere in the Smoky City.

Philadelphia Good to the Players. PHILADELPHIA, Fa., Feb. 15.
Everything opened fairly well all 'round at the theatres last night.

## MISCELLANEOUS WIRINGS

## FOREIGN.

D'Ovly Carte's Company, organized for the New York production of "Ruddigore," appeared for the first time in London at special marinees at the Savoy Theatre Feb. 9 and 10. Geraidine Umar, George Thome, F. Federici, Courtice Pounds, Kate Foster and Elsie Camerou are in

the cast. "Princess Carlo's Plot." by Hilda Hilton, was given ta private performance, Jan. 31, at the Novelty Theatre, conton, Eug. The day is said to be a dire failure. "DIMITY 8 DILKNAL" a comedicate by Malcolm C. Sala-uan, was produced Feb. 3 at the Gaicty Theatre, Londy, Eug.

don, Eng
CHARLES OVERTON arrived in London from New York
CHARLES OVERTON arrived in London from New York
CHARLES OVERTON arrived in London from New York
Enemy," will be shortly put on at the Princess, in place
of H. A. Jones' unsuccessful "A Noble Vagabond."
HELEN BARKY IS to produce "The Trustee" in England
March 2. It is sa'd to be new.
GEORGE GROSSMITH has partially recovered from his

Strand Theatre last week, but with no better success than originally.

"MANNEER JAN," by Harry Paulton and E. Jakobow-ski (authors of "Emmine"), was sung for the first time on any stage at Brimingham, Eng., last week, and on Feb 14 was givers. London premier at the Comedy. M. Marius, Francis C. Wyatt and Kate Monroe were in the cast. It dasks without he repelled of the Dutch against the Spanish occupation, and a military tone pervades the entire work. The action takes place in an imaginary town in the Low Constries during the Spanish occupation. According to capture a sail to contain some pretty town in the Low Constries during the Spanish occupation. According to capture a sail to contain some pretty music, and the librery and times is bright, though for the most part "wordy" and tipsome. The opera has evidently shared the same authors, which enjoyed a very short run in London.

HELEN HASPRITER has gone to Rome for a fortnight, having quit J. H. Mapleson because their distributions.

having quit J. H. Mapleson because ne un no popular salary.

CONNETTIST LEVY, who is in Brussels, has disboarded his concert company, much to the clagust of Camilla Urso and her husband.

Urso and her husband.

"WALDSMAK." Win. Pullerton's comic opera, is to be sung at the Prince of Wales' Theatre, London, Easter, Hayden Coffin, an American barrione, will appear in it. Col. McCaull will do it in America.

Bit Silv & Shikel." a three-act comerly by Sydney Bit Silv & Shikel." a three-act comerly by Sydney Issé, at the Strand Theatre, the at a mai que May 12, 185%, at the Strand Theatre, the color of the Urited Sates and Canadian rights of the Strand Theatre, t

## ALPHABETICAL ROUTINGS.

# To insure insertion, routes must be mailed so as to each us not later than Monday morning.

DRAMATIC COMPANIES e's-Detroit. Mich., Feb. 17-19, Cleveland, O., 21-26 s, Louise-Roanoke, Va., Feb. 14-19, Lynchburg

21-26. terstrom's, Ullie—Lowell, Mass., Feb. 14-19, New Lon-Jon. Ct., 21, 22, Bridgeport 23-26. drich's, Louise—Pittsburg, Pa., Feb. 14-19, Chicago, 1, 21, Macchine Akerstrom's, Ulie-Lowell, Mass., Feb. 14-19, New London, Ct. 41, 22, Bridgeport 23-25.

Adrich's, Louise-Pittsburg, Pa., Feb. 14-19, Chicago, I., 21-March 5.

Aiken's, Frank E.—Baltimore, Md., Feb. 21-26.

Alsen's, Frank E.—Baltimore, Md., Feb. 21-26.

Alsel's, Helane-Burlington, Vt., Feb. 14-19, Gardner, Mass, 23-26.

Arizona Joe-Chicago, Ill., Feb. 14-19, Keokuk, Ia., 24.

Arizona Joe-Chicago, Ill., Feb. 14-19, Keokuk, Ia., 24.

Arizona Joe-Chicago, Ill., Feb. 14-19, Calv. Centre, S. Edwin-Cincinnati, O., Feb. 14-19.

Alsberg Morrison-San Francisco, Cal., Feb. 21, indefinite Arnold's, Harry-Clyde, &Ksa., Feb. 17-19, Clay Centre 21-23, Blue Randis 24-26.

Akinson & Cook's-Reading, Pa., Feb. 14-19, Easton 21-26.

"Adonis," Bice & Dixey's-Pittsburg, Pa., Feb. 14-19, Cincinnati, O., 2-26.

"Around the World," etc., Kiralfys'-Detroit, Mich., Feb. 14-19, Toiedo, O., 21, 22, Sandusky 23, 24.

"Around the World," W. J. Fleming's-Springfield, Ill., Feb. 17-19, St. Louis, Mo., 21-26.

"Ahondie," Atkinson's-Hartford, Ct., Feb. 17-19.

"A soap Bubble," T. J. Farron's-Nashville, Teng., Feb. 17-19.

"Alone in London'—N Y. City Feb. 14-19, Brocklyn 21-26.

Hooth's, Edwin-Naw Orleans, Lo., Feb. 14-19, Brocklyn 21-26.

"A Noap Butble," T. J. Farron's—Nashville, Tenu., Feb. 17-19.

"Atone in London".—N Y. City Feb. 14-19, Brooklyn 21-26.
Booth's, Edwin—New Orleans, La., Feb. 14-19, Houston, Tex., 23.
Barrett's, Wilson—Washington, D. C., Feb. 14-19, Baltimore, Md., 21-26.
Barrist's, Lawrence—Chicago, Ill., Feb. 14-26.
Boucicault's, Dion—Boston, Mass., Feb. 14, Indefinite.
Breyer Comedy—Olin, Ia, Feb. 14-19, Marenco 21-26.
Baker's, P. F.—Louisville, Ky., Feb. 14-19, Hamilton, O., 21, Dayton 22, Littleton 23, Springfield 2, Urbana 2, Sandmann's, D. E.—Springfield, Mass., Feb. 14-19, Trenton, N. J. 21-26. Harry—Newburyport, Mass., Feb. 17, Nashua, Lowell, Mass., 19 N. H., 18, Lowell, Mass., 19.

Bindtey's, Florence—Hannibal, Mo., Feb. 17, Louisiana IS, Quincy, III., 19, Springfield 21, 22, Decatur 23, Jacksoville 24, Lincoln 25, Streator 26, Sorville 24, Lincoln 25, Streator 26, Mor., 18, Joplin 19, Parsons, Kas., 21, Wichita 22, 23.

Berlein S. Annie—Hoboken, N. J., Feb. 14-19, Ballwin Theatre—Akron, 0, Feb. 14-19, Ballwin Theatre—Akron, 0, Feb. 14-19, Bruchanan Comedy—Council Builfs, Ia, Feb. 14-19.

Bryton's, Fred—Fort Wayne, Ind., Feb. 17, Lima, O., 18, Piqua 19, Cincinnati 21-25.

Byron's, Oliver—Texarkana, Tex., Feb. 17, Hot Sortings, Ark., Is, Little Kock 19, Memphis, Tenn., 21-25, Nashwitter 3, Mrs. D. P.—Jacksonville, Fla, Feb. 17, St. Augustine 18, 19, Savannah, Ga., 21, 22, Charleston, S. C. 24-25

Augustine 18, 19, Savannan, v.S., C., 24-25 Seane & Gilday's—Washington, D. C., Feb. 14-19, Annapo-lis, Md., 21, 22, Fredericksburg, Va., 23, 24, Alexandria 25, 26.

Bunch of Keys," Sanger's—Easton, Pa., Feb, 18. Trenton, N. J., 19, Williamsburg, N. Y., 21-26.

Black Crook, "Moulton & Baker's—Richmond, Ind., Feb. 17. Anderson Is, La Fayette 19, Indianapolis 21-23.

Black Crook," Kinaflys'—N, Y. City Feb. 14-19, Cleveland, O., 21-26.

Brave Woman," etc., Hardie & Von Leer's—Chicago, Ill., Feb. 14-19, Columbus, O., 21-36.

"Boy Tramp," Mme. Neuville's—New Albany, Ind., Feb. 17, 29, 200.

Curtis', M. B.—Lawrence, Mass., Feb. 2!.
Curtis', M. B.—Lawrence, Mass., Feb. 2!.
Classe & Bernard's—Fond du Lac, Wis., Feb. 14-19.
Crowell's, Foy—Meadville, Pa, Feb. 14-19, Franklin 2!-26.
Chanrau's, H. T.—New Orleans, La., Feb. 14-19.
Coley's, A. B.—Boston, Mass., Feb. 14-19.
Church's, Lottle—Hoston, Mass., Feb. 14-19.
Lis., Lis., Lis., Lis., Lis., Lis., Feb. 17. (Zawker City.
Lis., Lis., Beloit 2!, 22. Concordia 24, 24, Minneapolis 25, 26.
Claston's, Kate—Auslin, Tex., Feb. 17. (Waco Is., Ft., Worth 19, Dailas 2!, 22. Sheiman 23, Paris 24, Denison 26.

oghlan's, Rose-N. Y. City Feb. 14-19, Philadelphia, Pa., 21-26

Cognian S, Rose—N. 1. City Feb. 14-19, Finance; pina, Fa., 21-26.
Castleton's, Kare—Lincoln, Neb., Feb. 17, Omaha 18, 19, Council Bluffs, Ia. 21, Sioux City 22, Cedar Rapi's 23, Iowa City 24, Des Moines 25, 26.
Cogswell's, Ettle—Carlisle, Pa., Feb. 14-19, Cito—Chicago, Ill., Feb. 14-19, South Bend, Ind., 21, Lansing, Mich. 25.
Cold Day"—Indianarolls, Ind., Feb. 21-26.
Dauvray's, Helen—N. Y. City Feb. 14, Indeinite.
Davenport's, Fanny—New Orleans, La., Feb. 14-19, Mobile, Ala., 21, Montgomery 22, Seima 23, Birmingham 24, Chattanooga, Tenn., 25, Knoxville 26.
Downing's, K. L.—Titusville, Pa., Feb. 17, Boston, Mass., 21-26.
Downing's, J. J.—Syracuse, N. Y., Feb. 14-19, Rochester Downing S, R. L.—Titusville, Pa., Feb. 17, Boston, Mass., 21-26.
Downing S, J. J.—Syracuse, N. Y., Feb. 14-19, Rochester 21-26
Dailys: "Vacation"—Lowell, Mass. Feb 17, Lynn 18.
Davis: (Ohas L.—Auburn, N. Y., Feb. 17, Seneca Falls 18, Geneva 19, Rochester 21-23, Hornelisville 24, Otean 25.
"Devil's Auction"—Montreal, Can., Feb. 14-19, Toronto 21-26.
"Dollars and Dimes," C. W. Bowser's—St. Louis, Mo., Feb. 14-19, Decautr, III, 21, 22.
Evans', Lizzo—New Haven, Ct. Feb. 21, 23.

Emmet's, J. K.-Albany, N. Y., Feb. 14-19, N. Y. City 21, Emmer S. J. S.—Albany, N. Y., Feb. 14-19, N. Y. City 21, indefinite El sler's, Effie—Attleboro, Mass., Feb. 17, New Haven, Ct. 18, 19, N. Y. City 21-26.
Earle's, Graham—Leroy, Ill., Feb. 14-19, Hoopeston 21 26. "Evangeline," E. E. Rice's—Chicago, Ill., Feb. 14-19, Minneapolis, Minn., 21-26
Folorence's, Mr and Mrs W. J.—Cleveland, O., Feb. 14-19, Rochester, N. Y., 24-26, Rochester, N. Y., 24-26, Rochester, N. S., Statistical Computer and MacCineth and Computer Statistics and Compute

N. Y., 21, 24.
France's, Sid C.—Chicago, III., Feb. 14-19.
France's, Frank I.—Battimore, Md., Feb. 14-19.
Frantasma"—Memphis, Tenn., Feb. 14-19.
Little Rock,
Ark., 21, 22, Into tyrings 23, 24. Ft. Worth, Tex., 25, 26.
Fortune's Fool'—Cleburne, Tex., Feb. 17, San Antonic

'Fortune's Foot — College B. 19.
B. 19.
Gray's, Ada—Newark, N. J., Feb. 21-26.
Cambiner's, C. A.—Montreal, Can., Feb. 14-19, Toronto

Jardner's, C. A. A. A. Bartishard, 221-26. Joodwin's, Myra-Little Rock, Ark., Feb. 17, St. Louis, Mo. 21-26 Marchand, Harrishard, Pa., Feb. 14-19, Wilmingt Stephens'-Harrisburg, Pa., Feb. 14-19, Wilming-Del., 21-26.

ton Del. 21-28 George's, Crace-Great Bend, Kas., Feb. 14-19, Gaiety, Theatre, W. W. Bittner's-Oberlin, Kas., Feb. 4-19, Mcton, Neb. 21-6 Grismer-Daves-san Francisco, Cal., Feb. 14-March 5. Grauger's, Maude-Chicago, Ill., Feb. 14-19, La Salle Goorrich's, Eunice-Rockford, Ill., Feb. 14-19, La Salle

Goodrich's, Eunics—Rockford, Ill., Feb. 14-19, La Salle 21-26.
"German Detective." Charles R. Hunt's—Urichsville, O., Feb. 17, Mingo Junction 18, Martin's Ferry 19, Moundsville, W. Va. 21, Fairmount 22, Clarksburg 23.
I terndon's, Agnes—Chicago, Ill., Feb. 14-19, Milwaukee, Wis., 22-26.
Providence, R. I., Feb. 14-19, Pawtucket 21, Woonsocket 22, Taunun, Mass, 23, Milford 24.

Wis., 22-26.

Hart's, Tony-Providence, R. I., Feb. 14-19, Pawtucket 21, Woonsocket 22, Taunton, Mass, 23, Milford 24, Harold's, Maggie-Shenandoan, Pa., Feb. 17-19, Potts ville 21-26.

Howard Jerome-Tilsonburg, Can, Feb. 14-19, Aylmer 21-26. Hinton's, Sallie-Chester, Pa., Feb. 14-19, Phoenixville, ton's, C. E.—Duquoin, Ill., Feb. 17-19, St. Louis, 21-March 5.

21-70
| Hamilton's, C. E.—Duquoin, 111-7, |
| Mo., 21-March 5, |
| Huntley Gibert—New Orleans, La., Feb. 14-19, |
| Huntley Gibert—New Orleans, La., "Held by the Enemy," W. H. Gillette's—Toledo, O., Feb. 17, Springfield B, Dayton 19, Louisville, Ky., 21-26
"Humpty Dumpty," Denier's—Rochester, N. Y., Feb. 14-19, Buffalo 21-26.
"Hoodman Bind," French & Sanger's—Boston, Mass., Feb. 14-19, Bartimore, Md., 21-26
"Hoodman Bind," B. F. Horning's—Cincinnati, O., Feb. 14-19, Bartimore, Md., 21-26
"Hoodman Bind," B. F. Horning's—Cincinnati, O., Feb. 14-19, Louis—Savannah, Ga., Feb. 14-19, Keading 22.
Januse', Louis—Savannah, Ga., Feb. 18-19, Reading 23.
Janusin's—Richmond, Va., Feb. 17-19, Honey, Feb. 18-19, Scanding 23.
Janusin's—Richmond, Va., Feb. 17-19, Honey, Feb. 18-19, Kenght's, Mr. and Mrs. G. S.—Elmira, N. Y., Feb. 17, East Saginaw, Mich., 23.
Keane's, J. H.—Milwauke, Wis., Feb. 14-19, Milwaukee, Kenal's, Frankis—N. Y. City Feb. 14-19, Milwaukee, Wis., 21-26.
Lyon's Comedy—Portland, Ind., Feb. 14-19, Hartford

Lyon's Comedy-Portland, Ind., Feb. 14-19, Milwaukee, Livyn's Comedy-Portland, Ind., Feb. 14-19, Hartford Livy 11-26.

Lisie's, Rose—Pottstown, Pa , Feb. 17-19, Allentown 21-26. Lyceum Theatre, A. R. Wilber's—Wellington, Ill., Feb. 14-19. 14-19.
Lotta's—Atchison, Kas, Feb. 17, Topeka 18, 19, Colorado Springs, Col., 21, Pueblo 22, 23, Leadville 24-26.
Lewis', Ida—Philadelphia, Pa., Feb. 14-19, Dubuque, Ia., 21-16.
Lanktry's, Mrs.—Chicago, Ill., Feb. 14-19, Newark, N. J., Lieb's, Reatrice—Matteawan, N. Y. Feb.

Landtry's, Mrs.—Chicago, Ill., Feb. 14-19, Newark, N. J., 21-25.
Lieb's, Beatrice—Matteawan, N. Y., Feb. 21, Poughteepsie 23, Waterbury, Ct., 24, Danbury 25, New Britain 26.
Love's, Val E.—Ceres, Pa., Feb. 17, Pottsville, N. Y., 18, Olean 19, Frankin 21,
Lights o' London'—N. Y. City Feb. 14-19, Reading, Pa., V. City Feb. 14-19, Reading, Pa., 24, Altoona 23, Johnstown 20, 21, Harrisburg, Fa., 22, Altoona 23, Johnstown 20, 21, Harrisburg, Fa., 22, Altoona 23, Johnstown 20, 21, Harrisburg, Fa., 22, Altoona 23, Johnstown, Ga., 21-23, Mather's, Margaret—Hoston, Mass., Feb. 14-26, Murphy's, Joseph-Jackson, Mich., Feb. 17, Toledo, O., 18, 19, East Saginaw, Mich., 21, Bay City 22, Grand Rapids 24, Kalamazco 24.
Micheel's, Margiet—Kansas (lity, Mo., Feb. 17-19, St. Louis 21-26.
Murray & Murphy's—Woonsocket, R. I., Feb. 17, Michord, Mass., 18, Marlboro 19, South Framingham 21, Waltham 22, Attleboro 23, North Attleboro 24, Taunton 25, New Min's 6, C.—Streater, Ill., Feb. 18, Ohicago 21-26.
Mojekka s—Broghlyn, N. Y., Feb. 14-19, Washington, D. C., 21-26.

Murray'a, Dominick—Washington, D. C., Feb. 14-19, Pitts-burg, Pa., 21-26. Mayo's, Edwin F.,—Brooklyn, N. Y., Feb. 14-19. Marris, Clara—San Francisco, Cal., Feb. 14-19. Morton's, George—Brooklyn, N. Y., Feb. 14-19, Paterson, N. J., 21-26. Morton's, George—Brooklyn, N. Y., Feb. 14-19, Paterson, N. J. 21-26.

N. J. 21-26.

Nayo's, Frank—Louisville, Ky., Feb. 14-19, Vincennes, Ind., 21. Terre Haute 21, Indianapolis 24-26.

Melville Sisters—Portsmouth, O., Feb. 14-19.

Markham's, Fauline—Grand Rapids, Mich., Feb. 14-19.

Monte Cristo." James O'Neill's—Brooklyn, N. Y., Feb. 14-19, N. Y. City 21-26.

"May Blossom"—Columbus, O., Feb. 14-19.

"Massenner Irom Jarvis Section"—Baltimore, Md., Feb. 11-19, Washington, D. C., 21-26.

"Mugg's Landing," Francis Bishop's—Pittsburg, Pa., Feb. 14-19.

"Minute Men," J. A. Herne's—Milwaukee, Wis., Feb. 14-19.

"Minute Men," J. A. Herne's—Milwaukee, Wis., Feb. 14-19. Minute Men, J. A. Hernes — altwaukee, wis., Feb. 14-19. Main Line".—Williamsburg, N. Y., Feb. 14-19, Jersey City, N. J., 21-26.
Michael S'rogoff".—Denver, Col., Feb. 14-19, Kansas City, "Michael Strogoff"—Denver, Col., Feb. 14-19, Kansas City, Mo. 21-26.

Nobles', Milton—New Castle, Pa., Feb. 17, McKeesport 18, Cumberland, Md. 21, Wilmington, Del., 22.
Negrotto's—Cedar Rapids, Ia., Feb. 21-26.
Nugent & Gleason's Metropolita is—Baldwinville, N. Y., Feb. 14-19, Tully 21-26.
Noble's, Warren—Indianola, Ia., Feb. 14-19.
"Neck and Neck," etc.—Williamsport, N. Y., Feb. 17, 18, Pittsburg, Pa., 21-26.
"Night Off," O. B. Sheppard's—Columbus, O., Feb. 17-19, Zanesville 21, Wheeling, W. Va., 22, Alliance, O., 23, Canton 24.
O'tonnor's, James Owen—Montgomery, Ala., Feb. 21-26. Canton 24 O'1 onnor's, James Owen-Montgomery, Ala., Feb. 21-26. Olcott's, Lilian-Chicago, Ill., Feb. 14-19, St. Louis, Mo., 21-26. "One of the Brarest"-New Haven, Ct., Feb. 17-19, To-ledo, O. 21-26. "Only a Farmer's Daughter"-New Orleans, La., Feb. 21-26. 21-28.

"On the Stage," E. E. Kidder's-Canton, O., Feb. 17, Wooster 18, Fort Wayne, Ind., 19, Chicago, Ill., 21-26.

People's Theatre, G. A. Hill's-Bordentown, N. J., Feb. 14-19.

Pacific Streates, C. D. Henry's—Pawtucket, R. I., Feb. 14-9.
People's Theatre, C. D. Henry's—Pawtucket, R. I., Feb. 14-9.
Prescott's, Marie—Lims, O., Feb, 17, Lincoln, Neb., 21-22, Des Moines, Ia., 23, 24.
Pomeroy's, Louise—Altoona, Pa., Feb. 14-19, Williams-port 21-26.
Pixley's, Annie—Peusacola, Fla., Feb. 17, Mobile, Ala., 13, 19, New Orleans, La., 21-26.
Pottam's, Katie—North Platte, Neb., Feb. 17, Central City 18, Aurora 19, York 21, Seward 22, Columbus 23.
Polix's, J. B.—Dal'as, Fex., Feb. 17, Corsicana 18, Marshall 19, Shreweport, La., 21, Texahkana, Tex., 22, Little Rock, Art., 23, Chira, Int., 26, Mo., Feb. 14-19.
Pixlanter's Wife, "Harry Lacv's—Newark, N.J., Feb. 14-19, N.Y. City 21-26.
"Pastiners in Crime," Edwin Hanford's—Richmond, Va., Feb. 14-19, Baltimore, Md. 21-26.
"Passion's Slave," Winnett's—Buffalo, N. Y., Feb. 14-19, Montreal, Can., 21-26.
"Private Secretary," Gillectt's—Boston, Mass., Feb. 22-26.
"Private Secretary," Gillectt's—Boston, Mass., Feb. 22-26.
"Private Secretary," Gillectt's—Boston, Mass., Feb. 22-26.
"Private Secretary," Gillectt's—Buffalo, N. Y., Feb., 14-19, Montreal, Can., 21-26.
"Private Secretary," Gillectt's—Boston, Mass., Feb. 22-26.
"Private Secretary," Gillectt's—Buffalo, N. Y., Seb., Marie, J., Waco'lle, T., Atlanta 18, 19, Montgomery, Ala., 24.
Robson & Crane's—Houston, Tex., Feb. 17, Austin 18, 19, Waco'lle, T., Landidelphia, Pa., Feb. 17, Jacksonville, Fia, 19, 19, Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Pensacola, Fla., 24.
Russell's, Sol Smith—N. Y. City Feb. 14-19, Philadelphia, Pa., Pa., 21-26.
Richmond Comely—Dana, Ind., Feb. 17-19, Waveland 21-28.
Richmond Comely—Dana, Ind., Feb. 17-19, Waveland 21-28.
Reichmond Comely—Dana, Ind., Feb. 17-19, Waveland 21-28.
Reichmond Comely—Dana, Ind., Feb. 17-19, Waveland 21-28.
Reichmond Comely—Dana, Ind., Feb. 17-11ttle Rock People's Theatre, C. D. Henry's-Pawtucket, R. I., Feb. 14-9.

21-23.

Relian's, Arthur—Cincinnati, O., Feb. 21-26.
Reed's, Ro'and—Hot Springs, Ark., Feb. 17. Little Rock 18. Pine Biuff 19, Ft. Smith 23, Springfield, Mo., 73, 24, Ft. Scott. Kas., 25.
Roonev's, Fat—Troy, N. Y., Feb. 14-19, Syracuse 21-26.

"Romany Rye"—N. Y. City Feb. 14-19
"Ring of Iron," Ralph Delmore's—Brooklyn, N. Y., Feb. 14-19
"Rag Baby"—Cleveland, O., Feb. 17 16.

21-26 Saily's, Daniel—Philadelphia, Pa., Feb. 14-19, Williams-burg, N. Y., 21-26. Stevens', John A.—Cleveland, O., Feb. 14-19, Cincinnati 21-26. 21-26. Star Theatre, Felton & Connier's—Wyandotte, Kas , Feb. 14-19. Sheehan & Coyne's—Syracuse, N. Y. , Feb. 14-19. Souther's, Edith—Buffalo, N. Y. , Feb. 14-19. Lancaster,

Sneenan & Coyne 3-Nyracuse, N. 1, Feb. 44-19.
Souther's, Edwin-Altamont, Ill, Feb. 14-19.
Sinclair's, Edith-Butlalo, N. Y., Feb. 14-9. Lancaster, Pa. 21-26.
Standard, Wettlaufer's-Newburg, N. Y., Feb. 14-19. Stanford, Ct. 21-26.
Swivzer Comedy-Cedar Falls, Ia., Feb. 14-19. Ottumwa 21-26.

Swiper Comedy—Cedar Falls, Ia., Feb. 14-19, Ottumwa 21-26.
Stuart's, Edwin—Omaha, Neb., Feb. 14-26.
Stuart's, Edwin—Omaha, Neb., Feb. 17. Keokuk, Ia., 18, Burlington 19, Davenport 21, Ottawa 22, La Fayette, Ind., 23, Logansport 24, Wabsah; Feb. 14-29.
Suberia'—Litica, N. Y., Feb. 17, Brooklyn 2-25.
Siberia'—Litica, N. Y., Feb. 17, Brooklyn 2-25.
Siberia'—Litica, N. Y., Feb. 17, Brooklyn 2-25.
Siberia'—Litica, N. Y., Feb. 17, Brooklyn 2-26.
Siberia'—Litica, N. Y., Feb. 17, Brooklyn 2-25.
Siberia'—Litica, N. Y., Feb. 17, Brooklyn 2-25.
Siberia'—Litica, N. Y., Feb. 17, Beochester, N. Y., Feb. 17-19, Pittsburg, Pa. 21-26.
Saints and Sinners, 'Codric Hope's—Rochester, N. Y., Feb. 17-19, Pittsburg, Pa. 21-26.
Skipped by the Light, 'Fowler & Warmington's—Lewiston, Me., Feb. 17, Portland 18, Lynn, Mass., 19, Boston 21-26.

ton, Me., Feb. 17, Portlanu 10, Lyun,
121-26
21-26
"Stres Spur"—Akron, O., Feb. 14-19, Cleveland 21-26
"Stranglers of Paris"—Philadelphia, Ps., Feb. 14-19, Boston, Mass., 21-25.
"Streets of New York"—Albany, N. Y., Feb. 14-19, Troy
"Streets of New York"—Albany, N. Y., Feb. 14-19, Troy "Streets of New York"—Albany, N. Y., Feb. 14-19, Try 21-26.
"Shadow Detective"—D. A. Kelly's—Norfolk, Va., Peb. 14-19, Bittimore, Md. 21-26
"Shadows of a Great City"—Cincinnati, O., Feb 14-19, Bloomington, Ill., 21, 22, Peoria 23, 24, Springfield 25, 26. Thompson's, Denman—N. Y. City Feb. 14, indefinite. Thorne's, E. F.—Leadville, Col., Feb. 17, Pueblo 18, 19, Dodge City, Kas., 21, Garden City 22, Larned 23, Hutchinson 24.
Taylor's, Irene—Harrison, Ind., Feb. 14-19.
Thomas', Jessica—Montgomery, Ala., Feb. 14-19.
Thompson's, Charlotte—New London, Ct., Feb. 17, Bridgeport 21.

Thomas', vesonis, Charlotte—New London, ves, reconstructions of Thompson's, Charlotte—New London, ves, reconstruction from the construction of the

The Soldier"—Jersey City, N. J., Feb. 14-19, Hoboken 21-26.

"Taken From Life"—Van Wert, O., Feb. 17, Findlay 18, Bully Trom's Cabin," Stetson's — Greensburg, Ind Feb. 17, Findlay 18, 18-19, Tom's Cabin," Stetson's — Greensburg, Ind Feb. 17, 18-19, The Trom's — Boston, Mass., Feb. 14-19, Hartford, t.t., 21-23.

Vincent's, Felix A.—Winniper, Man., Feb. 14-March 5.

Vokes', Rosina—Philadephia, Pa., Feb. 14-26.

Van Tassel's, Cora—Danville, Va., Feb. 14-19, Charlotte, N. C., 21-26.

Vicker's, Mattle—Toledo, O., Feb. 14-19, Frie, Pa., 21, 22, Wheeling, W. Va, 24-26.

Verner's, Charles—Chicago, Ill., Feb. 14-19.

Ward's, Gienevieve—St. Paul, Minn., Feb. 17-19, Chicago, Ill., 21-March 5.

Ill., 21-March 5.
Wells', Emma-North Troy, Yt., Feb. 14-19.
Wren's, Martha-Camden, O., Feb. 14-19.
Weber's, Harry-New Orleans, La., Feb. 21-26.
Wilson's, E. C. -Aurora, Ill., Feb. 14-19.
Weston Bros'-Red Wing, Minn., Feb. 14-19.
Warren's, Emma-Edwardsville, Ill., Feb. 14-19.
Wallace's, Alf. A.—Chicago, Ill., Feb. 14-19, Milwaukee,
Wils, 21-26.
Williams', Gus—Charlotte, N. C., Feb. 17, Wilmington 18,
Goldsboro 19, Richmond, Va., 21-2.
Wood's, Ross—San Francisco, Cal., Feb. 14, indefinite
Wood's, N. S.—Wheeling, Va., Feb. 14-19, Baltimore, Md.,
21-26. 21-26.
Warde's, F. B.—Fort Smith Ark., Feb. 17-19, Pine Bluf 21, Memphis, Tenn., 22-26.
Wallick's, J. H.—Williamsburg, N. Y., Feb. 14-19, Philadelphia, Pa., 21-26.
White Slave's—Indianapolis, Ind., Feb. 17-19, Chicago, Ill., 21-26.
World', J. Z. Little's—Patroit, Mich. Feb. 18-19.

Ill., 21-26.

"World," J. Z. Little's-Detroit, Mich., Feb. 14-19, Omaha, Neb., 21, 22, Council Bluffs. Ia., 24.

"World," Dickson's-Philadelphia, Pa., Feb. 14-19, "We, Us & Co."-N. Y. City Feb. 14-19, Taunton, Mass., 21.

"Wife's Honor"—Cleveland, O., Feb., 14-19, N. Y. City 21-26.

MUSICAL TROUPES.

Abbott's, Emma-Helens, Mont., Feb. 14-19.
American Opera-Boston, Mass., Feb. 14-19.
Amy Gordon's Opera-Olean, N. Y., Feb 14-19, Warred
Pa., 21-26.
Boston Ideals-Troy, N. Y., Feb. 17, Utlca 18, 19, Syracuse
21-23. 21-23.
Bijou Opera—Albuquerque, N. M., Feb. 17, Las Vegas
18, 19, Sante Fe 21, 22.
Bennett & Moulton's, Co. A—Indianapolis, Ind., Feb. 1419, Evansville 21-26.
Bennett & Moulton's Co. B—Chelsea, Mass., Feb. 14-19.
Bind Bone Concert—Order V. Lynn 21-26.

Bind Boone Concert—Ogden, Ia., Feb. 17, Boone 18.

Bind Boone Concert—Ogden, Ia., Feb. 17, Boone 18.

Boston Star-Tecumseh, Mich., Feb. 17, Adrian 18, 1psilanti
19, Albion 21.

"Black Hussar," etc., McCaull's Opera Comique—Buffalo,
N. Y., Feb. 14-19, Meadville, Pa., 24.

Carleton Opera—Los Angeles, Cai., Feb. 14-19, San Francisco 21, March 19.

Couried's Opera—Chicago, Ill., Feb. 14-19, Pittsburg, Pa.

21-26.

Cortinne's Opera—Concessor. 21-25. Corinne's Opera—Scranton, Pa., Peb. 14-19, Cleveland, O. 21-26. Duff's Opera—Baltimore, Md., Feb. 14-19, Washington, D. C., 21-26. "Erminie" 'Aronson's—Washington, D. C., Feb. 14-19.] German Opera—N. Y. City Feb. 14-26.

Indiana, "etc., McCaull's Opera Comique—Boston, Mass. Feb. 14-19. Feb. 14-19.

Kate Bensberg's Opera-Nevada, Mo., Feb. 17, Ft. Scott, Kas. 18, Lamar, Mo., 19, Springfield 21, Joplin 22, Carthage 23, Ft. Scott, Kas. 24.

'Little Tycoon'—Williamsport, Pa., Feb. 18, 19, Plymouth 21, Honesdale 22, Port Jervis, N. Y., 23, Paterson, N. J., 24, 25, Elizabeth 26. 21, Honescale 22, Port Jervis, N. Y., 23, Paterson, N. J.,
24, 25, Klizabeth 26.
Mendelssohn Quintet.—Nashville, Tenn., Peb. 17, Bowling
Green, Ky., 18, Harrodsburg 21, Lexington 22, Maysville
23, Paris 24, Richmond 25.
McGlibeny Family—Modesto, Cal., Peb. 17, Merced 18,
Fresson 9-21, Visalia 22, Hanford 23, Tulane 24.
"Maid of Belleville"—Toronto, Can., Feb. 14-19.
Newell's Opera—St. Paul, Minn., Feb. 14-19.
Pattl.—Kansas City, Mo., Feb. 19.
Start" & Opera—Johnstown, Pa., Feb. 14-19, Steubenville,
0, 21-26.
Sectool's Opera—Syracuse, N. Y., Feb. 17, 16, 27.

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14-19. Va. 14-19, 21-26. gom-ning-18, 19, dass ville,

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aukee, ton 18,

ite. re, Md., e Bluff Philahicago, 14-19, ass., 21.

Y. City

Varren yracuse Vegas Feb. 14-

. 14-19, s. psilanti

Burtalo, n Franrg. Pa . and, O . ington,

Firmin-Jack—inicago, III., Feb. 14-19.

Hamilin's, Georgie—Boone, Ia., Feb. 21-26.

Howorth's Hibernica—Owensboro, Ky., Feb. 25, 26.

"Lerraine," McCaull's Opera Comique—Boston, Mass., "Lerraine," McCaull's Opera Comique—Boston, Mass., "Mountcastle's, Fanny—Ubrichaville, O., Feb. 21-26.

Moura & Vivian =—Amsterdam, N. Y., Feb. 17-19, Port Plain 21, Little Falis 22, Herkimer 23, Illon 24, Johnstown 25.

May Adams"—Harlem, N. Y., Feb. 14-19, New Bedford, Mass., 22, 23.

"Monte Cristo," Aiden Benedict's—D mppolis, Ala., Feb. 17, Uniontown 18, Troy 19, Eufaula 21, Cuthbert 22, Americus, Ga., 23.

Sawtelle's Comedy—Carbondale, Pa., Feb. 14-19.

Newmour Stratton—Bristol, R. 1., Feb. 17-19, Uxbridge, Mass., 21, 210.

Mass., 21, 210.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.-Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be predid, otherwise they are not forwarded.

LADIES' LIST.

11. Honesdale 22. Fort Jervis, N. T., 32. Paterson, N. J., 34. 22. Elizabeth 26. Parts 24. Elizabeth 26. Parts 24. Elizabeth 26. Parts 24. Elizabeth 26. Parts 24. Elizabeth 27. Parts 27.

Seller & Wood-Pickago, Ill., Peb. 14-19, Buffalo, N., V. 21-28.

MINSTERLS.

Bard'a Daver, Col., Peb. 21-20, Seller's A. Developer, P. S. Seller's A. Seller's A.

Sullivan, E. J.
Stirk & Zeno. H.
Thorne, Harry
Townsend, Harry
Townsend, Harry
Townsend, Harry
Townsend, Harry
Townsend, Seele
Tucker, Will, E.
Tucker, Will E.
Thomson, Ned
Tracy, Mike
Thorn, John
Thompson, Dan
Tucker, J. R.
Tobin, Will, T.
Todd, Bert
Turner, Geo. H.
Turner, Geo. H.
Turner, C. H.
Villa, Sam B.

Vidocq, Will
Van Osten Robt L
Van Willams, J P
Welland John W
Willams, H W
Willon, Joe
Willon, Jas. B,
Webster, Ed. J,
Webber, Harry
Wood, Jas. F,
Weston, Kendall
Wallace, Alf. A,
Wilbur, A R,
Willams, H M,
Wagner, Gus
Wilson, Geo.
(minstrel)
Wall, W.
Wagner, Gus
Williams, L A,
Wellams, Ben
Williams, Ben
Williams, Bod
Williams, Nodel
Wallace, G. T,
Welbo, W. B.
Zeno, Wm. H.

ILLINOIS.

Chicago.—In "The Lady of Lyons" Mrs. Langtry continued to crowd McVicker's, though her success in it was by no means so great as in "A Wife's Peril." However, people flocked to see her, just the same, and she finishes her engagement this week with "Lady Clancarty." Underlined: Geneview Ward in the State of the Control of the Control of the Control of Control of

Decatur.—At the Opera-house Feb. 7, Kate Castleton came in "Crazy Patch" to good business. The reappearance of our Home Minstreis 8 was a success, financially and otherwise. "Around the World" (Fleming's) 9 caught a big upstairs house, and Aimee in "Mam'zelle" 10 had a good house below. Coming: W. J. Scanlan 16, Justin McCarthy (lecture) 17, "Cold Day" (probably) 19, "Dollars and Dimes" 21 and 22, Piorence Bindley 23. Eddie Girard of the Kate Castleton Co. was taken with a severe hemorrhage of the lungs after the performance here, and was confued to his bed at the hotel until the afternoon of the next day, when he was removed to Springfield. The attending physician says he is threatened with pneumonia, and will not be able to work for some time.

Rock ford.—Minnie Maddern in "Castleton".

some time.

ROCk ford.—Minnie Maddern in "Caprice" Feb.

7 had small business. That od chestaut, bad weather,
was the cause. "Silver Spur" pleased a fair house 9,
Blanche Vaughan, less spur" pleased a fair house 9,
Blanche Vaughan, less spur" pleased as fair house 9,
Blanche Vaughan, less spur" pleased is fair house 9,
Blanche Vaughan, less spur pleased in the sale weeks list for the past two weeks. Bhe rejoins 14. During her
athene. Manager La Tour, a very pleasant gentleman,
by the way, tells ine that his Chiffess has been sent him
from chickes he is on hand at the time of its arrival.
THE CHIFFER is ned tug on the market, you see. ... Week
of 14-19, Eurice Goodrich's 50.

of 14-19, Europe Goodrich's Co.

Eigim.—The Nashville Jubilee Singers, under the auspices of the High School, sang here Feb. 10 at the M. K. Church to a than been supported with the outside of our theatre. Mr. Du Bink, who has been spending the Winter here looking after the building of it, thinks it is sale to say that it will be April or May before it will be ready for opening.

Signature.—The Wilham Lucaum. Theatre Co.

really for opening.

Streator. — The Wilber Lyceum Theatre Co., under the management of H. A. Wickham, opened at the Funnb Feb 7, for the week, and, in spite of exceedingly disagreeable weather, have been playing to packed houses at cheap prices. "Around the World in Eighty Days" comes 15, and Geo. C. Miln 18. ... F. F. Vennam, a member of the Stevens Co. that held the boards the previous week, was agreeably surprised by the members of the company presenting him with a handsome watch and chain 4.

MARYLAND.

Baltimore.—At Ford's Opera-house, a week of comic-opera was inaugurated Feb. 14 by J. C. Duff's Co., to a large audience, in "A Trip to Africa." "(asparone" and "Iolanthe" will be given during the engagement. Next week, Wilson Barrett.

Academy of Music.—Miss Fortescue made her first appearance here 14 before a good-sized house in "Gretchen," which she will follow with "Frou-Frou." "Motha," "King Rene's Daughter" and "Sweethearts." Margaret Mather is underlined for 28.

Albauon's Holliday - Sterket Thratre.—Robert Mantell pleased an audience of good proportions 14 in "Tangled Lives." "Erminie" did a very large business last week. "Hoodman Blind" is due 21.

Kernan's Monumental Thratre.—Austin's Australian Novelty Co. opened to a large attendance 14, and will be followed 21 by Gus Hill's Co. In the Winter Garden, which continues to do well, the new attraction is Ada Melrose.

Kelly's Front-striket Thratre.—Frank Frayne drew largely with "Mardo" 14. "Partners in Crime" is billed for 21.

Harris' Mammoth Muskum.—The auditorium was packed afternoon and night of 14, when Gilfether & Scott's Co. appeared in "A Messenger from Jarvis Section." N. S. Wood comes 21.

ODEON THRATRE.—The new people 14 were Edwards and Kernell, Saunders and Dean, Mons. Cheltra and Josie Slater. Harry Gallatti, Molle Barry, Little Bob and Mattie Seymour remained.

Palace Muske.—The novelties in the curio-hall 14 were Alex Cooper (glaut), Mons. Le Roy (human pincushion) and Bushnell's educated-dogs. Sammy Bishop and the tattooed-man remained. Froebel and Messerfeiden, Barry and Hughes, Carl Rubins and Little Jeannette furnished the entertainment down stairs.

Gaykey Thratre.—Lottle Lee and Chas. T. Ramsey were new 14.

Notes —The annual benefit of Baltimore Lodge of Elsewill be held at Ford's Opera house March 2 Mr. and

GAKETY THEATHE.—Lottle Lee and Chas. T. Kamsey were new 14.

NOTES—The annual benefit of Baltimore Lodge of Elks will be held at Ford's Opera house March 2. Mr. and Mrs. W. J. Florence, Modieska, Margaret Mather, Halten and Hart, and others will appear. Zelia and Ldile Durand of the Fill Family were presented respectively with a gold medal and a watch and chain 12, by the employes of the Paince Musee ... Edward Macy, the best known amateur comedian in the city, left 10 for Minneapolis, where he will reside in future.

INDIANA.—[See Page 773.]

Fort Wayne.—One of the most profitable en-

Fort Wayne.—One of the most profitable engagements ever played at the Masonic Temple was that of "Shadows of a Great City" Feb. 7, 8. The house was packed both nights and both andience and managers were happy. Aimee presented "Mamzelle" II and "Divorcons" I2. Only a fair crowd was present at both performances. There was just enough of the French flavor in "Divorcons" to make it highly entertaining and interesting. "Stormbeaten," which was booked 14, failed to come to time and nothing was heard from them. Frederic Bryton telegraphed to cancel his date, 19, alleging a sore throat would not allow him to fill. Leon and Cushman, in "on the Stage," 19, and W. J. Scanlan 28, are the only attractions booked for the near future.....Nothing is booked at the Academy at present.

23, are the only attractions booked for the near future....Nothing is booked at the Academy at present.

Evanswille.—Fleming & Hazleton's "Around the World in Eighty Days" Co., through judicious advertising, drew a good house Feb. 7. On 8 they played to aimost nothing. At the Opera house, Agnes Herndon drew a large and delighted audience II. "The Commercial Tourist's Bride" made a pronounced hit. L'zzie Evans is billed for 10, in "Seasands," with "Fogg's Ferry" for the matinee. "Montezuma," headed by R. E. French, is announced for 13. The "White Slave" Co. will hold the boards 14, but the printing fails to give any information about the company or management....... Manager Graves has had plans for a new opera-house prepared by Chicago architects, which he says will be built in the near future...... At the Lyceum Theatre, the stock produced "Kathleen Mayourneen" and "The Hidden Hand" last week. Business was fair.

Terre Haute.—At Naylor's, Lizzie Evans played "Fogg's Ferry" to only tair business Feb. 7. "Shadows of a Great City" had two good houses II and 12. Coming: Monroe & Rice's "My Aunt Bridget" 15. "White Slave" 16.

\*\*White stare "10.\*\*

\*\*KANSAS.\*\*

Atchison.—At Price's Opera-house, Clark's "Ten Nights in a Bar-room" Co., Feb. 3, did only a fair business. The house will remain dark until 11, when Maggie Mitchell will appear in "Lorle." Manager Wood will run excursions. Lotta, booked for March 14, changed her date to Feb. 17, owing to the burning of the Opera-house at Lawrence, Kan This will fill out the month, unless something extra is booked. Dora Wiley's Opera Co., 12 (holding), will not come. Myra Goodwin, booked for 21 and 22, has canceled. ... The "Silver King" Co. breakfasted here 3, en route to Lincoln. Everybody's friend, Will L. Lykens, representing Maggie Mitchell, was here 4, and says business is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says business is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says business is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... L. M. Crawford was here 1... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... Later.—Maggie Mitchell, was here 4, and says dustiness is "phenomenal." ... Later.—Maggie Mitchell, was here 4, and says dustiness to phage dustiness is "phenomenal." ... Later.—Maggie Mitchell, was here 4, and says advance sale reached \$500—the largest in the history of the house at regular prices.

\*\*Topeka.—At Crawford's Opera house, Clark's "Topeka.—At Crawford's Opera house by a dustiness to phage dustiness to phage dustiness to

wall afrect to that purpose... Doosed. Acte Benaberg's Opera Co. 24.

Wichita... Patti Rosa, with an excellent company, came Feb 4 and 5, in "Zip" and "Bob," to good outless, as is always her case with us. Chas, il. Clarx a Co., in "Ten Nights," did harry well. Louis Lord'a Co. are doing well for a tour nights' engagement 3 and following. "Michael Strogod," booked for 19 and II, canceled at the last moment. At the Museum, this week, as the usual stock, one or two corrisoities, and the Forrester Sisters.... Capt. Tom Shields, Bootch wrestler, has opened an athletic gynusatium in the Beacon Block, and is meeting with suggests.

Emporta... At Whitley Opera bouse, Pa'ti Rosa came Feb. 9 to a ful house. "Michael Strogod," blied for 11, canceled. Booked: Chicago Casino Opera Co. in "Mikado" and "The Mascot" 19, and Barry and Fay 26.

IOWA.-[Hes Imge 773]

at cheap prices. "Around the World in Eighty Days" comes 15, and Geo. C. Min 18. F. F. Vennam, a member of the Stevens Co. that held the previous week, was agreeably surprised by the members of the Gigntz. "A Phipps" Opera house, "The Battle of the Gigntz." A the Grand, which is a handsome watch and chain 4.

Peorta.—At the Grand, Minnie Maddern in "Capprice" Feb. 9 to lair house, the performance being well thought of. Kate Castiston 10 in "Crasy Fatch" to good

CONNECTICUT.-[See Page 773]

CONNECTICUT.—[See Page 773.]

Willimantic.—Lizzie May Ulmer, billed for Feb. 10, failed to show up. A telegram from G. T. Ulmer says that Lizzie May was sick in Roston. Billed for 16, Murray and Murphy. 22, Willimantic Literary Society; 24, Dave Reed's Co.; 26, Barlow Bros. & Frost's Minstrels.

""". S. F. Leouwer left for Florida 3. He sot pas far as went to get of the train, the cars moves a little. He lost his foothold, and fell and broke his wrist. He returned home 7, with a bad losking arm and wrist. ... Charles Wheeler was presented lately with an elegant set of clarionettes from his uncle, Geo. E. Lothrop. ... Sig. De Almo is billed for Mansdeld 15. ... Seymour a Stratton's Co. played to a tair house at Jewett City 12. Harry Edwards closed with the company in Colchester II. ... J. H. Gray is using a quantity of blue paint at present. He says that the Oriental will go out shining in May.

New London.—At Lawrence Opera house. Stewart's "Two Johns" Co. played to a good house Feb. 12. The treasurer's G. Hannon benefit was a success. The house was packed. Billed: Dave Reed's Co. 14 and 15, Charlotte Thompson 17. Perkins' Judies Singers had a good house 13. ... At Wilkinson's Opera house, the International Star Co. closed a three nights' engagement. 12. to rather poor business. Billed: 14, 15 and 16, Will J. Mack in "A Till Box."

n "A Tin Box."

Bridge port.—[Later.]—Dave and Lizzie Föy,
Edward Kirwin, Lilie Allyn, Jehn Phillips and R. G.
Knowles are at the Parlor Opera-house this week.

RHODE ISLAND.

Providence.—At Low's Opera house, M. B. Curtis, in "Caught in a Corner," closed a four nights' engagement Feb. 10, to wretchedly poor business. The house was dark 11, 12, and will remain dark this

engagement Feb. 10, to wretchedly poor business. The house was dark 11, 12, and will repain dark this week.

INEXTRE COMIQUE.—Lillie Hall & Fannie Bloodgood's Co. opened 14 for one week. Besides the burlesque "Oxygen," the bill includes a first class variety entertainment. Marinell's Cosmopolitan Congress closed a big week's business 12. On the closing night every available into of space was occupied, and crowds were turned away. Next week. Redly & Wood's Co. The management have combinations booked for the next four weeks, during which the Comique stock will appear at the American Theatre, New Haven.

Westminsters Muske.—Business continues immense, and the "Standing-room Only" sign is hung out almost every night. In Exhibition hall, the principal new features this week are Clint. Williams and his trained bear. In the theatre, Herbert Crowley, Geo. D. Melville, Willet and Thorn, Edward Clarence, Tommy Adams, and Leopold & Wentworth's Pantonime Co., in "The Magic Fluire" Admiral Dot and Jenny Quigley hold over. The party styling thomselves the Big Little Four, engaged to appear last week, did not prove to be the originals, and were released by Manager Bingham after their first performance. Carr and Tourgee were put on in their place.

Oldo Dink Musker.—This week Lesdie and Bancrott, Wright and Burns, and Fostelle (nagicism).

Success of the Westminster Robot that the phenomenal success of the Westminster Robot Business manager ! W. Bingham. Appreciating his services and ability as a manager, the proprietors, Charles F Handy A Co, have decided to send Mr. Bingham to Europe, at the close of the present season. He will leave about the middle of June, and Prance, in search of attractions for next season.—Frank Torrence arrived in town 12, and remained over Sunday. He reports that the Redmund Rarry Co. are flaying to big business in Maine.—Manager J. D. Hopkins went to New Haven Last week on the related and the France, in search of attractions for next season.—Frank Torrence arrived in town 12, and remained over Sunda

and the Irish," to a good sized audience, at Music Iridi, Sunday, I3.

Westerly. — The next attraction at Bliven's Opera-house will come March 3, when Murphy and Murray will appear in 'Our Irish Visitors.' They will be followed 5 by Fowler & Warmington's "Skipped" Co.... George F. Dougherty, of Pat Maloney's Co., was in the city a few hours last week, calling on friends. He says the company are doing an immense business... Dave Reed's Co. are booked at Armory Hall 22..... A good-sized audience assembled at Bliven's 8, to hear the lecture by R. H. Cornwell. A. Z. Scammon was here the past week in advance of "The Two Johns."

GEORGIA.-|See Page 773 |

GEORGIA.—[See Page 773]

Augusta.—Janish gave two performances at Masonic Theatre Feb. 9—"Louise" at the matinee and "Violet" at night—to fine houses. Mrs. D. P. Bowers opened for three performances hat night (11) to good attendance, and rendered "Elizabeth" in fine style. She will give 'Lady Audley's Socret' for matinee to day (12), and Lady Macbeth to night Gus Williams will give us 'Oh, What a Night'! 14. Louis James and Marie Wainwright tollow 17. Later—Masonic Theatre was burned after the matine 12. Louis James and Marie Wainwright tollow 17. Later—Masonic Theatre was burned after the matine 12. Louis James and Marie Wainwright tollow 17. Later—Masonic Theatre was burned after the matine 12. Louis James and Marie Wainwright follow 17. Later—Masonic Theatre was burned after the matine 12. Louis James and Marie Wainwright follow 17. Later—Masonic Theatre was burned at great favorite her was a fine their ward robe. The house will be robuilt.

Columbus.—Kellar opens an engagement of two nights Feb. 15. This will be his first appearance in this city. He will do good business. The "Adam less Edon" Co. played to a moderate house 5. Annie Prxley, in "The Deacon's Daughter," made a tremendous hit 10. She was greeted with a fine house and, although a great favorite here, she doubly increased her popularity.

FLORIDA.—[See Page 773.]

Jacksonville.—At the Metropolitan Varieties, closing Feb 12. Geo F. Murphy, E-telle Armand, Prof. De Laney, Irene Sommers, and Comisky and Fianagan (sparrers). Holding over Emma Vennetta, J. K. O'Neill, Emma King, Jas. Holt, Minnie O'Neil and Lulu Thompson. Opening 11: Kate Hastings, Charles Sherman and Virgie Holt. Business continues good.

Pensacola.—The Opera-house has been dark for the past week. T. J. Farron, booked for Feb. 7, did not appear, canceling ahead Iron New Orleans. Archio Mackenza, advan e agent for Annie Pixley, was in the city 10, billing for 17.

KENTUCKY.—[See Page 773.]

Owensboro. —The Standard "Unrie Tom's Cabin" Co. Feb. 7 had good house.

Detroit. The Chipper correspondent winnessed "Saints and Sinners" at East Saginaw 5, and is under look of the saint of Clay A Buckley, managers. John L. Burnelgh is underlined at Buck's 20, in "Cho."

Kast Saginaw.—At the Academy, "Saints and Sinners" played a return date Feb. 5 to a packed house, with one day's advance sale. Free Bryton gave "For given" Sto a lair house. Mexish, Johnson Aslavin's Martiness will play it to big business. Lizzie Evans will do "Fogy's Ferry" it and its, Joan Murphy 21, Mr. and Mr. G. S. Knight 23.

Ironwood.—At the Theatro Comique last week. H. K. Morton, John J. Boyd, James Neary, Annie Dun can, Sadie Bly, the two Dolans and others.

VIRGINIA.—(See Fage 173.]

Lynchburg.—At the Opera-house, J. T. Raymond presented "The Woman Hatter' to a large and appreciative audience Feb. 10. Jainsh comes 15. L. G. Hanna, agent for Jainsh, and Creie Pulver. Louise Anoths agent, are in town to day (1), both functing like bees for their respective stars. Coming Louise Arnot 21 and week, ar popular prices. "At the Byen Toeaus, the Mozart Association gave their third concert of the season to a lair house. The new scenery is nearly flinished. A society called Memorial Rossbuds, composed entirely of young failers of the City, settlopen and argitary at "M. C. A. Alcons, the continue two days for the benefit of the fire department, will be given at the Opera-house Feb. 11. A large number of tickets have been set Manager Person is in correspondence with a number of good attractions, and the Spring and Summer season promises to be lively. Good business is the rule at the Gem. Theatre. "A Bag of Fleas," by Marry Montague, is announced for 14 and week, Bessie Bell and seeveral other performers are announced for the same date. ... The Clipper is for all each and the performers are announced for the same date. ... The Clipper and each all each and and the performers are announced for the same date. ... The Clipper and each and each and each and the ... The Clipper and each and each and each and each and each

## WORLD OF AMUSEMENT.

- James B. Scully joined the Buchanan Comedy Co., Feb. 1, at Lincoln, Neb., to do the character

Co., Feb. 1, at Lancon, Peb., on Mind Illinois, includes L. M. Gifford, W. M. Naylor, W. M. Greiner, Charles Horn, Wm. Salsbury, Robert Phillips, T. B. Harrison, Loretta Wells, Camilla Dohl, Zilla Leighton, Katie Harland, Little Sophie George, Amos Cole (leader) and E. C. Wilson (proprietor and manager)

Oole (leader) and E. C. Wilson (proprietor ager).

— At Des Moines, Ia., Feb. 5, Mrs. Emms Frank, manager of the Florence Bindley Co., was presented with a diamond button and a costly dress pattern, by the members of the party, the occasion being another anniversary of the lady's birthday.

— Frank E. Aiken's "Against the Stream" Co. will resume the road Easter Monday in Philadelphia. Their one-night stands until then have been canceled.

— Florence Gerald is now in Marie Prescott's support

Lawrence Marston's "Wife's Honor" and "Daily

— Lawrence Marston's "Wife's Honor" and "Daily News" Co. have again disbanded.

— Joseph S. Haworth and most of those now in the French & Sanger "Hoodman Blind" Co. will play "Harbor Lights" on the road next season.

— Roland Reed's father and mother celebrated their golden wedding in Philadelphia Feb. 4. Children, grand-children and great-grand-children congratulated them.

— A. H. Christianson, formerly in advance of Murray & Murphy's Co., is now on the road for a New York manufacturing firm.

— Willard Brigham joined May Fortescue's Co. in Washington, D. C., Feb. 7.

— Minnie Maddern will temporarily close her season Feb. 19 at Wheeling, W. Va. She opens in "Frisco early next month.

— W. C. Crosbie and Fany Batchelder are to play in C. H. Hovt's new ferce "H. H. Hele in the constant of the contraction of the contra

son Feb. 19 at Wheeling, W. Va. She opens in 'Frisco early next month.

— W. C. Crosbie and Fanny Batchelder are to play in C. H. Hoyt's new farce, "A Hole in the Ground." — George B. Edeson, Effic M. Shannon and Ade-line Stanhope are engaged for the production of Nel-son Whestcroft's new plece, "Gwynne's Oath," in

Philadelphia.

— Daniel Sully's 'Frisco season of six weeks will open June 11. He will afterwards play all the coast as far as Victoria and Portland. During the Summer he will produce his new play, "A Family Affair," the scenes of which are laid in Liverpool and New York.

— "A Chip of the Old Block" is the title of a new comedy which Robert L. Scott, will take out next season.

- Fanny Jackson has retired from Louise Pome-

roy's Co.

— The "Main Line" Co. will close season April 25 at the People's Theatre, this city.

— Lulu Hurst, the "magnetic girl," was married at Rome, Ga., Feb. 8, to Paul L. Atkinson, her man-

ager.

— Charles Wohle, pianist and composer, died in Germany Feb. 9, aged sixty-two. About ten years ago he appeared in this city.

— Edwin Southers has left Wilson's Theatre Co.,

with his wife and daughter, and is to star on his own account through the East, playing two-night stands.

— J. F. Brien is with Bowser's "Dollars and Dimes"

Stella Rees has returned from the "Hoodman — Stella Rees has returned from the "Hoodman Blind" Co.

— The Beethoven Memorial Association of Philadelphia voted Feb. 8 to erect a monument to the composer, to cost not less than \$10,000. It will be placed in Fairmount Park.

— Walter F. Loftus has joined Agnes Herndon as assistant-manager, and his wife (Marie Adair) has gone with the "Stranglers of Paris" Co.

— Kirk Armstrong has retired from C. E. Verner's Co. on account of ill-health.

— Herr Albert Niemann, the tenor, returned to Germany Feb. 9.

— Emma Hooker is now playing Tamyris, the

— Kirk Armstrong nas reured riving to account of ill-health.

— Herr Albert Niemann, the tenor, returned to Germany Feb. 9.

— Emma Hooker is now playing Tamyris, the Witch, in the 'Theodora' Co.

— Charles Stanley, Florence Robinson, Alf Hampton, Wm. Wheeler and Alie Marshall are among McKee Rankin's support.

— The Barnstead, N. H., Brass Band is going to celebrate its fiftleth anniversary Feb. 22. It claims to be the oldest band in the United States now in active service under its original organization. Two of its charter members are living.

— Maurice J. Wyman, late leading-man in Harry Moore's Comedy Co., charges that he was unprofessionally treated by his manager and deserted at Grand Rapids, Wis., where he remains.

— The makeup of the Irene Taylor Co. is as follows: Manager, Wm. H. Hurlburt; star, Irene Taylor; Effe Bernard, Florence Keene, Flora Frazee, G. A. Flick, E. M. Montague, Leater Holman, Prof. B. C. Davenport, F. E. Hoyt, F. C. Prouty and John Diffendorfer (advance).

— Modjesla, Count Bozenta and Mary Shaw visited Mme. Ivan Michels at the Forest Home one day last week. They dined with the inmates en familie.

— Huse N. Morgan took a benefit at Sidney, Ia., Feb. 3, and it was a rouser, we judge. He played the title-role in "Davy Grockett."

— The roster of the Ettle Coggawell Co. at present is: Ettle Coggawell (star), Lawrence Williams, Goffrey Gaines, F. W. Garvin, Jas. Marcus, C. J. Rosenthal, Eva Townsend, Fannie Purdy, Ella Douglass, W. H. Granger (manager), and W. W. Smith (business-manager).

— The venerable Mrs. Bradshaw, whose name was

Granger (manager), and W. W. Smith (business-manager).

— The venerable Mrs. Bradshaw, whose name was confounded a few weeks ago with that of Mrs. Burroughs, is residing in London, Ont., with her son-inlaw, A. D. Holman.

— Prof. Charles Andress' Carnival of Noveities and Trained Animal Shows opened their season at Jackson, Miss., Feb. 7, to a full house, and with good prospects for the week, as the Professor writes us. He is evidently getting ready for a sweeping tour.

— The Dalys play the Hollis-street Theatre, Boston, week of April 25. Their new play will not be done till August next.

— Harry C. Clemens has recovered from his recent illness and joined E. F. Mayo's "Davy Crocksti" Co.

ett" Co.

Agy Briscoe, of J. A. Herne's Co., narrowly
escaped suffocation by gas at the Howeden Hotel,
Chicago, Ill., one night last week. When found she
was unconsidura.

was unconsolous.

— Mrs. William H. Stewart was granted a divorce from her husband, of the "In the Ranks" Co., in Chicago, Ill., Feb. 12.

— Mrs. D. P. Bowers and her company lost their entire wardrobe by the fire at Augusta, Ga., Feb. 12, as our letter details. Manager Ritchie says Mrs. Bowers will consequently be compelled to cancel all dates for a month, and to return to this city for a new outfit.

Lillie Grubb informs us that she is to remain at the Bijou Opera-house until May 1, when she will re-tire for the Summer. Her plans for next season are

the Bijou Opera-house until May I, when she will retire for the Summer. Her plans for next season are
not yet formed.

— Eugene Oudin and wife (Louise Parker) have resigned from Col. McCaull's forces. They had trouble
with Sig. Perugini.

— Board delinquencies are profuse in the West.
Complaints reach us as to T. J. Farron's Co. at Hot
Springs, Ark, and Mrs. Charles elibert (retired, but
traveling with her husband) at Cincinnati, C.

The managers of Patterson's Opera-house, Mt.
Carroll, Ill., presented Jule F. Switzer, one of the
managers of the Switzer Comedy Co., with a diamond
ring and a meerschaum pipe.

— Manager W. B. Moore denies that Adeleide
Moore played at half prices at Waco, Tex., Jan. 29,
8he has not played at less than the regular, he adds.

— Theatrical pugilism continues to interest the
newspaper-writers. Eben Plympton and Myron
Calice of the "Jack" Co. were recently involved in
a row in Chicago, and Ed. L. Bloom and Gerald Griffin of Flora Moore's Co. have ceased to be friendly
since their encounter at Nashville, Tenn., Feb. 8.

## NEW BRUNSWICK

NEW BRUNSWICK.

St. John.—The Fredericton Infantry School
Corps Dramatic Club gave "Never Too Late to
Mend" at the Institute, Feb. 11, 12 and matinee.
Prof. Washington's Ideal Colored Concert Company
had fair houses 8, y and Mine. Brown-Mitchell and
L. A. Fisher made a hit. ... Theatricals languish
during the present political campaign. .. The amateur company which is rehearning "Pirates of Pensance" will bring it out after Easter.

ALLEAN SAS.

Little Rock.—At Hyde's Opers-house Feb. 1, the Georgia Minstrels played to a tairly good house downstairs. The galleries were, as usual, crowded and enthusiastic. On 2 a large sundence greated Kate Claston; 3 and 4 "White Slave" to good houses, considering the extremely disagreeshie weather. The house has been dark since then, and will not be opened till 15, when Adelaide Moore will occupy the boards. Myra Goodwin 15, 17, Roland Reed 18, Oliver Byron 19.

CIRCUS, VARIETY and MINSTREL.

In the dressing-room of the Harlem Casino night of Feb. 7. Fannie Beane Gilday found a \$2,50 gold bangle-piece, with monogram and date. The owner may have it by proving property. Mrs. Gilday has been fortunate enough to recover her diamond cross, lost in Cincinnatt, O.

Thus bad-cold excuse, volunteered after a jagged bit of singing, suggests the necessity for avoiding damp feet. The old story concerning the singer who had the soles of his shoes perforated with holes so the water couldn't stay in might be utilized for what it is worth; although, when it comes to the question of acting holes put in their shoes, we know some. In the dressing-room of the Harlem Casino night of Feb. 7, Fannie Beane Gilday found a \$2,50 gold bangle-piece, with monogram and date. The owner may have it by proving property. Mrs. Gilday has been fortunate enough to recover her diamond cross, lost in Cincinnatt, O.

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LEW DOCKSTADEN'S MINSTRELS will open their road season May 2, at Poughkeepsie, N. Y., and will play six weeks on Eastern circuits. They lay off then until July, when they resume work in the West.

STANLEY CARL, an employe in Forepaugh's menaterie, died in a Philadelphis hospital Feb. 9, while chloroform was being administered to him for a minor surgical operation. He was born at White Plains, N. Y., about 1886, and was well known as a lion-tamer.

THE refined-humorist idea seems to be ganing

Inortamer.

The refined-humorist idea seems to be gaining in popularity. Our Excise-commissioner, W. S. Andrews, used to do good work in that line, and some of his renditions of broken-German dialections, while and the line of the control of the control of the control of the line, while J. Jay Villers did a slightly broader sample of comic reading around New York neighborhood, as did I. Seaver Page. Frank Lincoln and Marshall Wilder are also successful representatives of this line of entertainers.

This business staff of the Forepaugh Show for 1887 will be: Adam Forepaugh, sole proprietor; A. Forepaugh Jr., director; O. J. Ferguson, assistant-manager, Charles Brooks, treasurer; David Watt, ticket-seller; Louis E. Cooke, general-agent; R. C. Campbell, assistant; M. Coyle, reliarded contracting-agent; Sam P. Cox, contractor; Fred Lawrence, Charles H. Day, Wm. C. Grum and Henry Evarts, press-agents, Charles Reed, superintendent advertiging-car I; E. Cox-t. The company, as far as completed, is as below: William Showles, Robert Stickney, "Mario," equestriennes; Segrist Bros. and La Martin Bros., "brothers;" Fisher Bros, flying-trapeze; Mme. De Gratta and troupe of birds; Oudad, flying-gymnast; Mile. De Granville, iron-jaw; Melrose Family, Millie Turnour, flying-trapeze; Jennings Family, ight-rope and high-perch, Wm. E. Burke and Johnny Purvis, clowns; ashley and Hess, fancy-staters; Housa Burs Sam, "Jap". Three Maurels, grotseques; Del Fuego, fire-act. With these special engagements for the hippodrome: Miss Stickney, Mr. and Mrs. Rich, Mesdames Dills, Mabel Reed, Jennings and Sadi Domis Menter with the series of the s

died.
M. B. LEAVITT will return from 'Frisco in three weeks or se.
MANAGER FRED WILSON of Pat Reoney's Co. reports that Albany, N. Y., was extremely profitable to them lead wash.

MANAGER FEED WILSON OF PAR Reoney's Co. reports that Albany, N. Y., was extremely profitable to them last week.

ONE of the pappooses of Young Chief, a Sioux brave with Cody & Saisbury's Wild West, died of convulsions Feb. 11 at Madison-square Garden. It was buried according to Christian rites.

THERE was a case of duplication in the Idaletta affair, just as we intimated. Patrick Milies writes us the following lucid explanation: "Pref. Wallace says Idaletta—the original—mer with an accident, which caused her on June 10, 1885, to retire from the business. Mr. Wallace then had to look round for a partner to assist him in the water-act, and he found one in Idaletts No. 2, now Mrs. Patrick Miles, who worked with him for two years. Since our marriage, out of fairness, we have changed the name to Evaleen, Queen of the Sea.

FRANK VERN, of the Australian Nevelty Co., was last week presented with a gold watch chain by Harry Lynn (of the Lynn Family), a dressing-case by Annie Hart and a pair of gold sleeve-buttons by Fred Sharpley.

Annie Hart and a pair of gold sleeve-buttons by Fred Sharpley.

WM. WERLINE, musical-director, is at home (Elmira, N. Y.) suffering with rheumatism.

JAMES V. CAMERON, the new lease of the Theatre Comique at New Haven, Ct., is an old-time circus attache, and in his time has been everything from boss-hustler to manager.

JOHN E. AINSLEY retired from the "Black Diamond" (O. Esh.)

Co. Feb. 9.

WE are informed by Manager William Queen of Carroll's Casino, Wilmington, Del., that Blanche Austin, serio-comic, and Mike Leary, Newark's light-weight boxer, were married Feb. 12 by Mayor Rhoads of Wilmington.

weight boxer, were married Feb. 12 by Mayor Rhoads of Wilmington.

Part of John O'Brien's Circus is to be sold at auction in Philadelphia Feb. 17. Animals, wagons, tents, tableaux, cages, etc., are among the effects.

GIBSON AND MURRAY have formed a copartnership. They were formerly of Gibson and Binney, and Murray and Moncek.

Et. MARDI, the hippopotamus in the Philadelphia Zoo, died Feb. 10, of fatty degeneration of the heart. He was five years old, and was imported from Egypt in 1884.

MORRIS WHIPPLER, of the Whippler Twins, was taken ill at Cleveland, O., Feb. 5, and has been confined to his room since.

MARIE AUSTIN, the five-year-old daughter of B. G. Austin, joins her father's company in Baltimore,

Cincinnati.—The past week hardly fulfilled the rosy expectations banked high on it by our local managers. Rain in solid sheets somewhat damped the ardor of the theatrical patrons. The attractions of the patron of the theatrical patrons. The attraction is a sameness about them. Rat comedy is all very good, but when you have too much of it at one time it palls on the taste. The Green Sundy Law hangs are, and all danger of its final adoption has passed. Grant Orexa House. "Held by the Enemy" draw only moderate houses. Opening for one week, he given the patron of the patron of the control of the control

Columbus.—"Held by the Enemy" opened Feb. 14 for a three nights' engagement. Moulton's "Black Croox" Co. played to good business 8, 9. "A Bunch of Keys" followed 10, 11, 12, with matines, to large houses, "A Night Off" is due for three nights 17.

Grand Opera-House.—Benj. Maginley in "May Blossom" opened a week's engagement 14. Edwin Arden in "Eagle's Net" to packed houses week closing 12.

Schneider's Winter Garden.—To their usual large business, the same attractions will hold over as far as announced.

Cleveland.—At Euclid-avenue Opera-house, a company headed by C. W. Couldock in "Saints and Sinners" came Feb. 14 for three nights. "A Rag Baby" will be presented 17 for the remainder of the week. Next week, Kiralfy Bros. "Black Crook." Wilson Barrett closed a successful week's engage-

ment 12.
PARE THEATRE.—Mr. and Mrs. W. J. Florence com-

ment 12.

Park l'heatre.—Mr. and Mrs. W. J. Florence commenced a week's engagement 14. Aimee is booked for week of 21. Evans and Heep in "A Parlor Match" closed a very successful three nights' engagement 9. Milton Nobles in "Love and Law" did a very light business the remainder of the week.

CLEVELAND THEATRE.—A company headed by Lawrence Marston and Lillian Dunstan, in "A Wife's Honor," opened 14 for one week. Little's "World" did fair business last week. Next week, Corime's Co. Propies's Theatre.—The European Novelty Co. commenced a week's engagement 14, to be followed by the "Sliver Spur" Co. Stephens & Gray's Co. closed a good week's business 12.

Drik's Museum.—The attendance last week was fair. The principal attraction announced for this week is J. W. Coffey.

MENTION.—F. A. Henshaw, with Jacobs & Proctor's Academy of Music, Rochester, N. Y., is in this city visit ing his brother, Charles Henshaw, treasurer of the Cleveland. — Joseph Frank, resident manager of H. R. Jacobs' Cleveland Theatre, met with a painful accident last Tuesday evening, which may result seriously.

the Wheeler Opera-house last week, under the auspices of the Toledo Press Club, was a very fair amateur performance. The chorus work was excellent. C. H. Thompson of New York did well in the titlerole. He is a professional. Of the amateur performers the palm of merit belonged to Miss Tompkins, whose Zerlina would have been excellent for any professional. Aimee began a three nights' engagement Feb. 14.

PROFIE's.—"Arizona Joe" did excellent business all last week. Mattle Vickers puts in this week in "Jacquine."

ERIE.—The following is the company this week: Bowers and Raveldi, Billy Courtright, Neity Andes, Dave and Hattle Tracy, Lida Reed, Birdie Kent, Cora Bennett and Billy Almoney.

Rent, Cora Bennett and Billy Almoney.

\*\*Bprimg field.\*\*—At the Grand Opera-house, Frank Mayo's "Nordeek" Feb. 4, 5, did a very fine business. Mr. Mayo was repeatedly enored. The acting of Nettle Van Sickles, a Springfield young lady, who played Wands, was a great surprise to her many friends, inasmuch as it see such a decided improvement over that when lass such a fill a fill

week. Springfield Lodge attends Columbus Lodge's social session 13 in a body.

Limm.—For Faurot's Opera-house, Manager Rogers can state no definite bookings after Feb. 17. Fred Br fon 1975. The second of the seco

sumed the management, after an absence of six months.

Massillon.—At the Winter Garden Theatre, the people for this week are the same as last, with the exception of Dick Allington Opening, Feb. 14: Christie and Pearl, O'Brien and Davis, Billy Diamond, Lew Umber, Busin-as is great... The Ballowin Theatre Co. held the Davis last week at the Opera house.

Zanesville.—Business is.

boards last week at the Opera-house.

Zan resville.—Business is on the increase at the Biou. Opening it: May Fiske's British Blondes, including Etta Storms, Mabel Gray, Cora Ritchie, Lillie Marr, Lou Frentiss, Ella Norman, Budworth and Brimmer Gorden Country of the Country of

Van Wert.—At the Pavilion Opera-house, Heistand's Band of this city changed their date from Feb. 9 to 22, on account of sickness. Mattle Victors came it of 'Jacquine' to a fair house. Prof. Crocker's Equirationals are billed for 14, 15, 16, and Phosa McAllister's Co. in "Taken From Life" come 17.

"Taken From Life" come 17.

Kast Liverpool.—Hi Henry's Minstrels came
Feb 5 and did a big business. Charles L Davis, in "Alvin
Joslin," received a warm reception 7. He is a great tavorite here. The advance sale for Frank Jones' "Si Perkins" is very heary. Lectonia.—At Forney's Opera-house, a large

Lectonia.—At Forney's Opera-house, a large audience turned out Feb. Il to see "Grant's Tour of the World." At 80 'clock their speaker, Fred Bell, telegraphed he was detained by a railroad wreck, and could not be present. The audience was dismissed and their money resunded. Lyceum Dramatic Co. in "Lady of Lyone" IS. Sandusky.—The Wilbur Opera Co. played to crowded houses all last week. Feb. 16 we will be treated to Draper's "Uncle Tom's Cabin." There should be a packed house, as this old play has found a soft spot in the hearts of Sandusky theatre goers.

New Philadelphia.—The Standard Theatre Oo. No. 1, played "Streets of New York" Feb 5 at Music Hall to the largest house ever known here.

MINNESOTA.

St. Paul.—At the Grano Opera-house, Haverly's Minstrels come Feb. 14, 16, 16 and matinee 16. Geneview Ward plays a return engagement 17, 18, 19 and matinee 19. They will both do well. Business week of 7 has been very good. Geneview Ward and W. H. Vernon presented "The Queen's Favorite" 7 and 8 and "Forget-Me-Not" 9, to good houses. This was their first appearance here. On 9 occurred Manager Soot's benefit, tendered by the Elks and the various snow-shoe clubs of the city, besides other personal friends. The performance was volunteer and performers entirely local. Among the people who took part deserving especial mention, I note Prof. Sherry in his banjo selections, assisted by Messrs. Martin, Wright, Price, Clark, Dixon, Feller and Will Nichols; Al. F. Conway captivated in topical songs, containing local hits that brought down the house; Ruby Bridges, from Minneapolis, a girl of fourteen, recited "The Mad Dog's Victims" with wonderful power and feeling; Geo. W. Magee's impersonation of Uncle Ben was a taking feature, while Lou Wilke's impersonation of Patti took down the house. He is a local comedian of considerable celebrity. Manager Scott was called before the curtain and made a few appropriate remarks. The house was filled and the receipts were heavy. "The Pirates of Penzance," 11 and 12, by a company of amateurs from Minneapolis, filled out the week.

Sackert & Wiogins Lights, composed of M. E. Nibbe, Pearl Winans, Three Rexford Bros. May Vernon, Fountains, Helen Marr. Amelia Mund and others. Business week of 7 has been good.

Sackert & Wiogins Dime Museum.—Curio-hall: Sturgeon, 1001-pianist; Baby Venus. Top stage: Marsh, trombone-soloist; Dolan Bros. Eva Fisher. Lower stage: Newell Opera Co. in "Pinafore." Business week of 7 has been good, and be receipted with the tendered her at the for several days, and a benefic will be tendered her at the for several days, and a benefic will be tendered her at the

been good.

NOTE.—Agnes Huntington has been in the Twin Cities
for several days, and a benefit will be tendered her at the
Hotel Ryan 15. Our best people are interested in getting

Hotel Ryan 15. Our best people are interested in getting it up.

Minnea polis.—At the Grand Opera-house, Genevieve Ward finishes her week's engagement Feb. 16, and Haverly's Minstrels take the theatre for 17, 18, 19. Rice's "Evangeline" comes for the entire week of 21. Last week the Conservatory of Music gave a concert 7, wherein the faculty furnished the music. It was a complimentary concert, and as a result the house was crowded, the gallery and balcony being entirely free and reserved seats below costing but 25 cents. It was the biggest crowd of deadheads ever seen here, On 8 and 9 the Amateur Opera Co. gave the "Pirates of Penzance" to big houses in a very acceptable manner. The chorus was splendidly drilled by Prof. Willard Patten, who was musical-director; and Myrta French, a young lady of about nineteen years, who is said to have the operatic stage in view, sang Mabel very well and showed few amateurish ways in acting. Mr. Porter as the Pirate King, Mr. Heath as Frederick, and Miss Burt as Ruth did commendable work, although all the soloists, except Miss French, threw their arms too much. There was accarcely a hitch in the whole opers, which reflects great credit upon F. V. Austin, the stage-manager. Genevieve Ward had fair houses 10, 11, 12.

Pence Opera-House.—"The Newsboy Detective" holds the boards 14, 15, 16, and "The Sea of Ice" 17

the stage-manager. Genevieve Ward had fair houses 10, 11, 12.

PENCE OPERA-HOUSE.—"The Newsboy Detective" holds the boards 14, 15, 16, and "The Sea of Ice" 17, 18, 19. The house is retaining its patronage and doing a good business.

THEATER COMIQUE.—The new people 14 are Carrie Lenors, Charles and Minnie Osborne, Billy Marr, Jerry Cavana, Powers and White, Mattie Edwards, Walter Bray and Frank Murphy. Business is fine.

SACKETT & WIGGINS' DIME MUSEUM.—In the curlohall: Rosa, the bearded-lady; Tripp, the armiessman; and the Zulus, Oscar and Charley. In theatre No. 1: Gus Garholt, Ben Hunn, the Hill Children, and Callahan. In Theatre No. 2: John T. Kelly in "O'Grady's Confusion." Big houses are the rule.

were making efforts to have him arrested for deirauding them.

Duluth. — The Grand Opera-house was well-filled Feb. 8, to hear Prof. Brooks and his band in concert. The sale of seats for the second concert, 9, is big. The new managers are hustlers. They say the house will not be dark so often as in the past. Abbie Carrington and a company will appear in concert on 12, and on 14 a company (called on the bills the Fifth-avenue Dramatic Co.) will open an engagement of three weeks. Geo. Waiters of Waiters' Dramatic Co. is in town, and wants some time at the Grand... The Duluth Theatre was full to the doors § The bill was long, with Lou Durand, Ethel Baldwin, Minnie Kay, the Carrolls (Ed. and Lew), Bobby Carroll, Ella Leon, Martin and Lonsdale, and Don Ferrerya (who brought down the house). The new people for 14 are: Dally and Edwards, Norton and Calahan, Three Albion Bros., Howe and Wall, W. Harris, Lee Bros. Remaining over: Loa Durand and Ella Leon. At the Duluth Theatre, when the first-part was over, Manager Jackson went off the stage to ring down. The bell was rung twice, but the curtain would not come down. Stage-manager Mordaunt went off, and aimost had to pull bill bill you the stage, when he was "watched" by all the members and attaches of the house. It was a fine gold-case Howard movement. Billy was taken by surprise. The thing was kept very quiet, so it would catch him on his twenty-sixth birthday.

## DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Richard Mansfield, in "Prince Karl." to good houses Feb. 7-12.
"Erminie" this week; Modjeska next.
NEW NATIONAL THEATHE.—Miss Fortescue opened well, but the houses were on the decrease nightly. Newton Gotthold, the only American in her company, easily carried the honors in each play. This week, Wilson Barrett. Afternoon of 17, the Elks benefit, which promises a better bill than we have ever had. Underlined: The Duff Opera Co. HARRIS BLOU.—Frank Frayne, in "Mardo," turned people away each night last week. Dominick Murray, in "Escaped from Sing Sing." is now here for a week. "Taken from Life" is the next attraction DIME MUSEUM.—"Partners in Crines" Co. closed 12. Gilday & Beane's Co., in "Collars and Cuffs" and "A Piece of Pie." 14-19.
KERNAN'S WASHINGTON THEATRE.—The International Specialty Co. showed to fair business until they closed 12. Guld Hill plays his big company this week. When last in this town he showed at the Museum, and had a stationary "standing" sign up throughout his stay.

WASHINGTON LIGHT INVANCEY ARMORY.—The main.

throughout his stay.
Washington Light Infantry Armory.—The man-

agers of the Aztec Fair are giving Sunday receptions now. The attendance is still good.

## MICHIGAN.

Doris & Colvin as general advertising-agent, and expects to quit this maiarial basin in a week or two to take charge.

Grand Rapids. — At Powers' Opera-house, Pauline Markham opened Feb. 14, for a week, at reduced prices. Schubert Club's concert 21, Jos. Murphy 23. Cedric Hope's "Saints and Sinners" Coplayed to only fair business 7 and 8, owing to the sloppy, rainy weather. Fred Bryton, in "Forgiven" to moderate business 10 and 11, playing for the benefit of a local military organization. McNish, Johnson & Slavin's Minstrels crowded the house 12.

REDMOND'S OFERA-HOUSE. — Mr. Redmond is at present managing his own house, and has several bookings for the next few weeks. Maud Granger opened 17 for three nights.

WONDERLAND.—Lottle Church week of 14. Closing 12: Mamie Wallace's Co., to an average week's business.

SMITH'S OPERA-HOUSE.—The straight variety bills given here hold a good patronage, not affected by the cheap prices prevailing elsewhere. Openings 14: The Luprolls, Bensley, Alice Glesson, Williams and Braunon, La Rose Brothers. Remain: Bobby Daly, Lottle Roy, El Nino Eddle, Johnny Ray, Maud Gilbert and Kittle Quinn.

Notes -Owing to the extremely high water in the river, the basenent of Smith!'S Opera-house was fooded, squelching the furnace firsts. Smith the house rather cool for one or two evenings. The house rather cool for one or two evenings, the house rather cool for one at Redmond's 9, to a fair attendance of Scandinavian auditors..... C W Gouldock was greeted by a round of applause on this first entrance 7... Four the

was given at Redmond's 9, to a fair attendance of Scan-dinavian auditors... C W Couldock was greeted by a round of applause on his first entrance 7..... Four the-atres are open, and all at cheap prices. Who is coming out winner?

Ann Arbor.—Herr Andres' Swiss Warblers en-tertained an audience of 2,000 at University Hall Feb. II. "Saints and Sinners," under the direction of Cedric Hope, at the Grand, was well received by a Italry large house. To-night (12) "Forgiven," headed by Frederic Bryton, has the assurance of a packed house.

"Kerry Gow. 17, at Hibbard's.

Kalamazoo.—At the Academy of Music Feb. 5, J. A. Stavens in "A Great Wrong Righted" to large house. "Santa and Sinners" was rendered to a large and enthaussatic audience. Mr. Couldock, who is so well liked in this City, was repeatedly called before the curvery good week. Things seem all the Markham to sed this house for the present, as I am unable to get any certain bookings. Coming to the Academy: Temple Quartet Concert Co. II, MoNish, Johnson & Slavin's Minstrels is

## MISSISSIPPI.

MISSISPPI.

Vicksburg.—Nothing is booked for the Operahouse for week of Feb. 14. The Giblert Co. opened here 7 in "Galley Slave" to "Standing room Only." 8. "Celebrated Case;" 9. "Pink Dominoes," all to immense houses. To-night (10) "Under the Gaslight." This company draw well here. They play return dates in April.......I have always heard managers of companies say that this town beats any place they ever sang for people trying to get in a show free; so, last night, I thought would watch and see, and by actual count there were forty-two. I was amused at one. He presented a card. Across it was printed in big red figures "1887." I was standing about ten feet from the doorkeeper, and could see them plainly. I could write more on the subject, but do not like to take up too much of your valuable space. I wish, however, that those who hold credentials for papers in this town would please get their routes from proper parties, and not ask me.

19.

KENTUCKY.

Louisville.—At Macauley's, week of Feb. 14,
Frank Mayo in "Nordeck." Edwin Booth opened 7,
a three nights' engagement, producing "Richelieu,"
"Hamlet" and "Othello" to enormous business.
Kate Forsyth, in "Fathful Hearts," filled out the
week to moderace business.

HARRIS' MUSEUM.—Week of 14, "Chris and Lens"
Co. N. S. Wood made his second appearance here
his season, playing "Jack Sheppard" the first three
nights and "Jack Harkaway" balance of last week, to
very fair business.

this season, playing "Jack Sheppard" the first three nights and "Jack Harkaway" balance of last week, to vary fair business.

@BAND CENTRAL THEATRE.—Coming 14: The Castine Sisters, John and Misnie Kline, Grimaldi Fielding, Conner and Adams. Business has been remarkably good. W. B. Mann, proprietor, has leased the Park Theatre at Nashville, and will open it 19.

LEDDERRANTZ HALL.—Patsey O'Leary and Wm. Barry of Chicago had a bout 8 with small soft gloves for a purse of \$500. O'Leary knocked his man out in the fourth round.

Masonio Temple.—Agnes Herndon, in 'The Commercial Tourist's Bride," played for the Elks' benefit the three nights of her engagement at Masonio Temple last week, and was greeted by large audiences. Erra Kendall, in "A Pair of Kids," came 10, and played the balsnee of the week to very fair business. Week of 14. McNish, Johnson and Slavin.

NEW BUCKINGHAM.—Week of 14. "Adamless Eden." The Victoris Loftus Blondes drew well all last week. McIntyre and Heath caught the house on the opening night, and shared the honors with the Old Hickory Quartet. The latter are Louisville boys, and their friends gave them a hearty greeting.

& Frost's Minstrels and the Mora Co.

Concord.—Clark's Female Minstrels Feb. 9, to big business. Manager Ellis of Laconia was here with them. Bristol's Horse Show 21, 22 and 23......

James T. Guliok of the Clark party met many old friends here.

I hake Village.—Dun. Clark's Minstrels packed them up Feb. 7. Coming: Barlow Bros. & Frost's Minstrels. Minstrels.

Dover.—The Sons of Veterans gave a variety entertainment at the Opera-house Feb. 8 and 9. Coming: Harvard Students 16. Business is dull here, and there is no prospect of many bookings ahead.

NEW MEXICO.

NEW MEXICO.

Kingston.—Our Opera-house reopened Jan. 29
with Joe Bignon as the proorietor and manager, Chas. A.
Keene as stage-manager, Gus Riddle as leader, and the
following company: Ada Dupont, Georgie Lewis, Rena
Howard, Ella Wain and Annie Roberts, Dan Creelan,
Chas. A. Keene, Chas. Green, Joe Bignon, and Frank
Speagle, planist. Mahel De Vern, Master Rodgers and the
Heeley Bros. are coming.

Santa Fe.—At Motley's Opera-house last week:
Dave McCoy, Ida Bertha, Nawn and Collins, Ed. Kelley,
Sam Cohen. Chas. Curson, Luiu Mitchell, Claude De
Haven, Ed Brown and others.

Haven, Ed Brown and others.

VIRGINIA.

Richmond.— At the Richmond Theatre Feb.
15, the Hebrew Benevolent Association will give a charity ball. Janish is booked 17-19. J. T. Raymond closed 9, filling the house from pit to dome each night. Louis James and Marie Wainwright finished the week 12, to fair business.

ACADEMY of Music.—Edwin Hanford's "Partners in Crime" comes 14 and week. D. A. Kelly opened 9 to a large audience and played the balance of his engagement to satisfactory houses.

FUTNAM'S THEATRE COMIQUE.—The management announces the engagement of Edith Bradley for 14 and week.

engagement to satisfactory houses.

Potnam's Thalaths Comfour.—The management announces the engagement of Edith Bradley for 14 and week.

Note.—The continued case of Louise Pomeroy and A. E. Elliott for assaulting M. Fuld was tried in the Police Court 9. E. M. Castine appearing as proxy for defendants. The evidence did not sustain the charge in Miss Pomeroy's case, and she was discharged. Mr. Elliott was fined \$5 and costs. Mr. Fuld contradicted his statement of 8, and admitted that he was not knocked insensible by Miss Pomeroy, but was momentarily stunned.

Norfolk.—At the Academy of Music, the announcement of Harry Robinson's "Muldoon's Picnio" Co., Feb. 7 and week, drew one of the largest houses of the season 7, and the disappointment and disgust of the audience were extreme when a specialty programme of the worst order was substituted. The performance was scarce half through before discontent embodied itself in numerous hisses, which grew and grew, until pandemonium seemed loosened. The uproar by this time was intense and dangerous, and Manager Sherwood ordered the curtain down and canceled the engagement. The house remained dark the balance of the week. Lessee Strasburger, who booked the troupe, should not allow his patrons to be thus imposed on. D. A. Kelly's "Shadow Detective" Co. are on this week. ...... At the Operahouse, Gus Hill's World of Novelties, partly owing to the flasco at the Academy, did a most successful business week ending 12, and are followed present one by Ed. Hanford's Co. ""Partners in Crime."

## IOWA.

Des Moines.—At the Grand, coming Wilber's Burlesque Co. Feb. 17, Haverly's Minstrels 23, Harrigan's Tourists 26, "Parlor Match" March 2, 3, "Michael Strogoff' 6, Barry and Fay 8.

FOSTEN'S.—"Silver King" (H. C. Miner's) did well Feb. 8, 9. Tom Ward's concert was well patronized 10. Coming: Marie Prescott 23, 24, Kate Castleton 25, 26, Boland Reed March 7.

CAPITAL CITY.—Edwin Stuart did only fair business the second week, Feb. 7-12. Coming: J. M. and Belle Gilbert, 21-26.

STANDARD.—The Kirmiss, or German Village, by the charitable societies, 16-19.

Council Bluffs.—At Dohany's Opera-house, we have "The Naiad Queen" for one week commencing Feb. 14, by local talent. "Michael Strogoff" came II. Tannehill's "Mugg's Landing," 4 and 5, had a good house the first night but a small one the second. Maggie Mitchell, in "Lorle," had a large house 7. Coming: Kate Castleton 21, "The World" (Little's) 24.... We are enjoying at present a real boom, which is the all-absorbing subject everywhere about the city. No one but a Western person can imagine what a real-estate boom means, out West, where property doubles its value in a day. I would not speak of this here, only that it has had the effect of bringing forth several people who are desirous of purchasing Mr. Dohany's house, and he has made them an offer, which they are now considering. I might mention that one of them is an Omaha party.

Keokuk.—At the Keokuk, Florence Bindley in "A Hereber in Nerg" conver Feb. 16. W. I Sealna.

mention that one of them is an Omaha party.

Keokuk,—At the Keokuk, Florence Bindley in
"A Heroine in Rags" comes Feb. 16, W. J. Scanlan
followsin "Shane-na-Lawn" 18, Arizona Joe 24; Marie
Presecot is booked for March 3, and Kate Castleton
4, the last named changing from Feb. 28. Aimee
and "Mam zelle" pleased a well-filled house 9. "The
Silver King" promises nicely for 11.... I had the
pleasure of meeting Col. T. Allston Brown, Aimee's
able manager, during the performance 9.... M. T.,
Skiff, advance for W. J. Scanlan, and T. E. Mills,
representative for Florence Bindley, were here 11.

Ottumwa.—Helen M. Gongar gave a lecture

THE NEW YORK CLIPPER.

Dubuque.—At the Standard Theatre Feb. 12, the scholars of the Dubuque High School give a Dickens entertainment. Enough seats have been sold in advance to fill the house. The proceeds will go towards buying a set of scientific instruments for use in the school....At the Opera-house, "The Silver Spur" 7 and 8, and "Heroine in Rage" 9, played to full houses. On 17 Robert Bruce lectures on "Scotland." Lillian Lewis occupies the house week of 21. Castleton Opera Co. 28.

Cedar Rapids.—At Greene's Opera-house, Myars' Military Band (local), assisted by a number of our leading vocalists, will concertize Feb. 21, Kate Castleton. 23, is used to the control of the month. Florence Bides only other booking for the month. Florence Bides on the control of the second of the month. Florence Bides on the standard booking for the month. Florence Bides on the second of the second of the second of the month. Florence Bides on the second of the sec

## CONNECTICUT.

nereal Tourist's Bride, "played for the Elks' benefit the three nights of her engagement at Masonic Temple last week, and was greeted by large audiences. Eza Kendall, in "A Pair of Kids," came 10, and played the balance of the week to very fair business. Week of 14, McNish, Johnson and Slavin.

NEW BUCKINGHAM.—Week of 14, "Adamless Eden." The Victoria Loftus Blondes drew well all last week, McIntyre and Heath caught the house on the opening night and shared the honors with the Old Hickory Quartet. The latter are Louisville boys, and their friends gave them a hearty greeting.

FLORIDA.

Jacksonville.—Annie Pikley came Feb. 4, playing "The Deacon's Daughter," and ran over to St. Auging withe same play 5, returning here 7, 8, in "Milss" and "Deacon's Daughter," to splendid business. Reas is booked for it, 11, 27, playing "Fairy Fingres" the did not include Jacksonville in their tour South, for no doubt it would have paid them better than many other places they favored.

Pensacola.—At the Mascot Theatre: Howard and Alton, Lambert and Randall, Kittle Smith, Blanche Lei, Libble Ross, Manel Hayes, Minnie Leland, Fannie Sutherland and Pauline Temple (proprietress). Prot. Rogers leads the ornestra here.

INEW HAMPSHIRE.

Laconta.—Dun. Clark's Female Minstrels did high business Feb. 5. Wood and Healey, Love and Clinton, C. F. Haines, Charley Newton and Lulu Abright made hits. The show is a good one all the way through. Manager F. D. Ellis of Folsom Operahouse played the company on his circuit with process. The people are greatly attached to Dun. Clark's Coming: Lizzle May Ulmer, Barlow Bros. & Frost's Minstrels Balabregs, Mora, and Brenna and Quinn.

Franklin Falls.—Dun. Clark's Female Minstrels Feb. 8. Circuit-manager Ellis played them here, where he has many friends. Booked. Barlow Bros. & Frost's Minstrels and the Mora Co.

Concord.—Clark's Female Minstrels Feb. 9, to big business. Manager Ellis played them here, where he has many friends. Booked. Barlow Bros. & Frost's Minstrels and the Mora Co.

Concord.—Clark's Fem

Hartford.—At Jacobs & Proctor's Opera-house Feb. 14, the Boston Ideal Opera Co. will present "Martha" and will give "Maid of Honor" 15. On 16, M. B. Curtis will give two performances of "Caught in a Corner." The matinee will be for the benefit of the local lodge of Elks. The bill for 17, 18, 19 is "Aphrodite" by Atkinson's Co.....At Allyn Hall "The Ticket-of-leave Man" will be produced 16, by local talent. The Lightfoot & Turner Co. appear in concert 18.

Indiana polis.—At the Grand Opera house, Frank Mayo is booked for Feb. 24, 25, 26, Duff's Opera Co. March 7, 8, 9, Robson and Crane 14, 15, 16. The Lyra Society, composed of local talent, gave their first production of "Erminie" Feb. 10 to an audience that completely filled the theatre. The performance was very good for amateurs.

ENGLISH'S OPERA-HOUSE.—"Black Crook" is due 21, 22, 23, Benj. Maginley in "May Blossom" March 7, 8, 9. Evans and Hoey in "A Parlor Match" opened to "Standing-room Only" Feb. 10.

DINE MUSEUM.—Fisher & Hassan's "Cold Day" Co. come 21 and week, the Sissons in "Little Nugget" 28 and week, Jennie Calef March 7 and week. Bennet & Moulton's Opera Co. is playing a very successful two weeks' engagement.

THE EDEN MUSEE continues to draw large patronage. Prof. Belmont has placed on exhibition a scene representing a visit of Miss Van Zandt to the cell of Spies, the Anarchist, which is creating a great amount of interest.

CASINO.—The management announces for week of 14 a transformation from circus to variety. Stage and scenery will be substituted fer the ring, and Charley Howard's Kentucky Minstrels will hold the boards.

Notes.—The father of George Diokson is lying

Voorhees of this State, was accorded a hearty reception by our citizens at the new Barnett House.

Madison.—H. T. Chanfrau canceled Feb. 14 at the Grand.... The Alhambra Theatre is an amusement institution of the past. Cause, poor patronage... The Rice Bros. now with Gorton's Minstrels, will appear with Sells' Circus next Summer.

Attica.—Mason & Morgan's "Uncle Tom," at the Opera-honse Feb. 5, to a fair house. Coming. "A Coid Day" 15, Gorton's Minstrels 22, Graham Earle 28, one week.

week.

La Fayette.—"Shadows of a Great City" opened
for a two nights' engagement Feb. 9 to an overflowing
house. Fully three hundred people were turned away,
and the indications for to night (10) are even greater.
Coming: Frank Mayo 12, "Black Crook" 19.

South Bend.—A good lower and a fair upper ouse greeted Mattle Vickers at the Oliver Feb. 7. Miss lckers was suffering with a severe cold. Booked: "Clio" 1. Agnes Herndon 28. 21. Agnes Herndon 28.

Brazil.—At the National Theatre this week:
Jerry Cunningham (business manager), Goldie La Clair,
Wm. Maurittus, Mae Harris, Will Baron, Victoria Maxwelle and others. At the Palace Theatre, week of Feb.
14: Burns and Ames, the Dillons, Lena Rivers, Alice
Ames and Asa Barker.

Ames and Ass Barker.

Crawfordsville.—At Music Hall, "Around the World in Eighty Days" and "The Proper Caper" Jan 3 and 4, respectively, had good houses, while Stetson's "U. T. C." packed the house at regular prices 5. Widet lectured to '8 R. O." 10. "My Aunt Bridget" came next.

Kokomo.—At the Opera-house Feb. 7 and 8. Prof. Regnay's Messneir Cornads of Mirth to good business. The company included Lulu Hurst, Anna Sylveste and Prof. J. R. Young. Geo. C. Min I to excellent business. Booked: 12. Stetson's "U. T. C.;" 14. Phosa McAlister's Co. in "Taken from Lite."

Greensburg.—J. H. Snyder, assisted by local talent, Feb. 11 and 12 to good business. Billed: 18, Stetson's "Uncle Tom's Cabin" Co.; Al. G. Field's Minstreis 26.

CANADA.

Montreal.—At the Academy of Music, Gilmore's "Devil's Auction" Co. open Feb. 14 for one week. Stetson's Opera Co. closed 12 to a very good week's business...... At the Theatre Royal, C. A. Gardner in "Karl the Peddler" will be the attraction commencing 14. Closed 12, Corinne's Opera Co. Packed houses during the week greeted this company, and Corinne is as great a favorite as ever in Montreal... Notwithstanding the many counter attractions the bove theatres had to contend with during carnival

week.

Bloomington.—Stetson's "U. T. C." Co. played here Feb. 2 to a big house. Mrs. W. H. Riley's Comedy Co. filled 4, 5, and had good business. The Louisville "Mikado" Co., with forty people, are booked for 12. Al. G. Field & Co.'s United Operatic Ministrels are booked for 23. The Opera-house has been leased by H. J. Feltus, editor of The Saturday Courier, and Fostmaster, and S. W. Bradfute, editor Telephone. They are repainting and newly decorating the house, and propose to make business hum. Bloomington is a good show town. It has a population of 3,500, and is the seat of the Indiana University.

Logansport.—Haverly's Minstrels played here night of Feb. 4 to "S. R. O." Mr. Haverly came down from Chicage to witness the show. Frank Mayo, in "Nordeck," played 9, 10, to large audiences. Alice Fisher, leading-lady and the protege of Senator Voorhees of this State, was accorded a hearty reception.—Gna Williams appeared before a fair

1......Chas. Lee's Consolidated Shows will exhibit here for one week commencing Feb. 14.

Macon....Gus Williams appeared before a fair audience at the Academy Feb. 8. in "Oh, What a Nighti". Annie Pikley gave "The Deacon's Daughter" to a crowded house 9.....Masonic Hall was occupied 10 by the Macon Musical Association. The hall was packed. Mrs. Bowers will be here 14. and Rhea 17......Scribner & Clements Tencent Circus occupied City Hall Hill 7.8 and 9, to good business.

Chas. Lee's Dime Circus will be at the Baseball Park 10. 11 and 12. Park 10, 11 and 12.

## LOUISIANA.

CHEPSELS.

WENT OF THE A.

COUNT PROVIDED The week, both did a splendid business..... The city is fall of strangers, mostly Americans, and all seem to be enjoying themselves thoroughly. Our people are sparing no expense or trouble to make them comfortable and happy, that it may be long'remembered, and be a pleasant souvenir of their visit to us. Many a joke is passed between American and Canadian about the fisheries question, and we tell them if they want to conquer us they will have to come and do so with toboggans and snowhoes.

Toronto.—At Shaw's New Opera-house, the Wilbur Opera Co. opened Feb. 14 for one week and two matinees. C. A. Gardner, in "Karl the Feddler." will play 21 and week. The "Romany Rye" Co. closed a week of good business 12..... At the Grand Opera-house, the reorganized "Maid of Belleville" Co. began a week's engagement 14. "The Devil's Auction" will come 21 and week. Rice's "Evangeline" closed a week of big business 12. As telegraphed you the opening night of last week, both houses were packed, and, although the weather during the remainder was most unpropitious (sleet and rain every night), business held up as above reported.

COLORADO.

## WEST VIRGINIA.

The attaches of the Madison square Carden announce a reception and ball for Feb. 22 at Tammany Hall.

Lizze Kelsey has been quite ill in this city since the recent death of her brother.

Litt & Poone's "Lights o' London" Co. are at the Grand this week. Harry Lee is specially engaged to play Harold Armytage here.

"McNooney's Visit" is filling the Park every night. It will, seemingly, run the season out.

Clara Davis, half-sister of "Alvin Joslin" Davis, left her home, at No. 209 East Eighty fifth street, Jan. 21, and has not since been seen or heard of. She is sixteen years old, a blonde, and wears short dresses. There is no clue to her whereabouts.

"Princk Waldmenters," a romantic comic-opera by Ad. Neuendorff, the libretto by H. Italiener (founded on Roquette's poem, "Waldmeister's Brantfarth"), is to be done for the first time shortly at the Thalia Theatre.

Rosk Leionton has been singing the Flametta role in "The Mascot" at the Bijou since Lelia Farrell's retirement. "The Skating rink" will be done very soon. The Fletcher Trio are engaged for it.

W. G. Elliotto of Rosins Vokes' Co. slipped on an icy step night of Feb. 7 and sustained a serious cut on the forehead. He continued to play at the Standard, however.

The coroner's jury in the case of Olive Spencer Collins' death found Feb. 8 that it was caused by "acute peritonitis," stc. George B. (Redfield) Clarke, of Crossen's "Banker's Daughter' Co., testified that he knew nothing about the cause of the girl's demise. Buyralo Bill's "Will West" is stracting large crowds to Madison-square Garden. The one hundredth performance took place evening of Feb. 9, the occasion being marked by the distribution of souvenirs. The crowd was an immense one on that day. The closing of the show is definitely announced for Washington's Birthday. The opening of the London, Eng., season is put down for May 2. The scenery and properties used at the Madison-square Garden will be taken over, but will be cut in sections, so as to allow of easy shipment.

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Two performances will be given at the Academy of Music Feb. 17 to aid the Christian Brothers in raising funds to pay for the Charlier Institute, which they lately purchased. The companies of Daly's, the Ly-ceum, Harrigan's, Dockstader's, Madison-square and Tony Pastor's Theatres, with the Wild West Show, Gilmore's Band and numerous volunteers, will take part.

Soil Smith Russell opened at the Standard Feb.

Soil Smith Russell opened at the Standard Feb.

If for a week, playing "Pa" for the first time in this
city. The engagement is announced as the last Mr.
Russell will fulfill in this city.

Dockstaden's.—Stephen C. Foster's ballads will
continue as the features of the first part this week. A
new skit is on, in which W. I. Bishop's "mind-reading" is burlesqued. "Nobody Home But Me" is a
new sketch, and Lew Dockstader has something
fresh to say in his oddities.

"Coals of Firs." a four-act drama by Lucy Coffey, was acted for the first time on any stage afternoon of Feb. 14, by amateurs, at the Madison-square.
Miss Coffey is said to be a descendant of Charles
Coffey, an English dramatist of the eighteenth century.

MANGER AUG. DALY gave a special matinee of "The Taming of the Shrew" Feb. 14, for the benefit of St. Joseph's Home for the Poor.

NATE SAISHURY is to give a special matinee of "The Humming Bird" at the Star Feb. 16. W. F. Coly and the Wild West party will be present.

"DER STARS TROMFETER" will be done for the first time in America night of Feb. 17 at the Thalia, following "Der Vagabund" at that house.

UNDER MAZE EDWARDS" management, a farewell concert is to be tendered to Mme. Isadora Martinez at Steinway Hall, March 3, prior to her departure for South America.

FRIENDS of Prof. George F. Bristow have tendered him a subscription concert at Steinway Hall, Feb. 22. O. H. Dodworth is the secretary of the affair.

The item has been verified which appeared in the last issue of The Clurient concerning the closing of all places where musical performances were combined with beverage selling. Huber's, Theis's and the Palm Garden are giving no shows at the present time, not even piano-playing being indulged in. We are informed that the present state of affairs has been brought about, in a measure, by the question arising between the Mayor's office, the Excise Commissioners and the police authorities as to which of these three shall enjoy the discretionary power said to be included in the laws affecting these places.

POOLE'S THEATHE.—Frankle Kemble's New York debut as a star occurred at this house night of Feb. 14, when she played Clay M. Greene's Irish comedy-drama, "Sphil." for the first was well disposed towards Miss Kemble; but its patience was sorely tried by Mr. Greene's play, which was a virtual compilation of melodramatic "chestmus," relieved, happily, here and there, by a bright song interpolated by J. F. Mitchell. Miss Kemble was at least vo ally and personally pleasing, all of her songs were heartily encored, and now and then she succeeded in infusing some spirit and dash into the playwright bold lines. Yet it was evident that she is hardly yet fitted for a pretentious stellar venture of the nature she has u

to indominity her for "lost time and broken engagements."

EUGENE BERTRAM and Bassett Willard have arrived in this city after their road tour.

FEOULE'S THEATRE.—The Mestayer-Vaughan "We, Us 'A Co." Co. opened here night of Feb. 14 to a fair house. It goes without saying that the comicality of this well assorted company found ample measure of approbation from the People's patrons, notwithstanding that with them "We, Us 'A Co." is a familiar story. Miss Vaughan sang with her accustomed success, and her portly husband was as entertaining as usual—in his way. Next week the People's Theatre will have Charles C. Maubury's Co. in "The Wages of Sin."

This is the last week of "The Black Crook" (Kiralfys") at Niblo's. Thatcher, Primrose & West's Minstrels appear Feb. 28.

FITH-AVENUE THEATRE.—To fill a portion of the time made vacant by the postponenent of "Ruddigore," Manager John Stetson put in Eben Plympton's

streis appear Feb. 28.
FIFTH-AVENUE THEATRE.—To fill a portion of the time made vacant by the postponen-ent of "Ruddig-ore," Manager John Stetson put in Eben Plympton's "Jack" Co. Monday night, Feb. 14, for a week. The house was a large one, and the prospects are that the stop-gap will be a fairly-profitable one. The comedy moves more smoothly than when we first reviewed it, at its special matinee performances at Wallack's last year. Mr. Plympton plays Jack with much discreet force, and has by this time made the exacting role very much his own. In his support Georgie Drew Barrymore as Madge Haskitt, John E. Ince as Sebastian Smythe, Charles Kent as Neel Blake and Myron Calce as Maj Spott Whyte do praiseworthy work. Others in a generally competent cast are J. B. Hollis, John Archer, Jacques Martin, Virginia Buchanan, Josie Hall, Adele Clark and W. G. Gilmore, Mr. Plympton's tour is under James Barton Key's management. Next week, "Ruddigore" is announced for the Fifthavenue, Manager Stetson has decided not to auction the seats for the opening night, but to self them from the box-office. The company are due here in a day or two.

THE seven colored ushers at Dockstader's struck

The seven colored ushers at Dockstader's struck just after the doors were opened night of Feb. 14, because they had been fixed last week. Lew Dockstader discharged them all, put his ticket-seller in as head-usher and used a half-dozen district messenger boys as assistants for the night.

Manager J. Charles Davis was in Washington, D. C., a large part of last week. The People's Theatre had much to do with the trip.

Jerome Hopkins gave his third Young Philharmonic concert at Steinway Hall Feb. 15. Josephine Roysten, soprano, made her debut; John G. Davis, D. Rumbold, Max E. Riezler and Frank Tait assisted.

H. Berlioz's work, "The Trojans in Carthage," will be performed for the first time in America Feb. 25 at the fourth symphonic concert at Chickering Hall, under F. Van Der Stucken's baton.

Robert Downing in "The Gladiator" is a coming event at an East side combination house.

The trial of Thomas E. Gould was to have occurred in the Court of General Sessions Feb. 15, but an adjournment to I was secured.

Wender A Raboch, violinist, is to give a concert at Chickering Hall End L. T. He will be assisted by a number

Wenzett A. Kaboo B. violinist, is to give a concert at tickering Hall Feb. 17. He will be assisted by a number weel-known artists. of week known artists.

This Seventh Regiment's annual visit to Harrigan's Park Theatre, night of Feb. 14, was as much of a lively obtain as ever. The soldier-boys sent a hig basket of flower over the boolights to Mr. Harrigan, and the latter gratefully asknowledged the pratty valentine.

MAX ALVARY and Lilli Lehmann were re-engaged Feb. 15 for next season's German-opera season at the Metropolitan. Anton Seidl, conductor, cabled on the same date his acceptance of the position of conductor at the Berlin, Ger., Opera house. He will give his last concert here March 1, and will sail 2.

THE management of the theatre in Harlem deny that they have reduced prices to the extent stated in last week's CLIPPER. They have, they say, merely made all the admissions reserved seats at fifty centa—an elastic rule, we precume, moderated by the amount of business We were inisied, it appears, by their advertisements, which read "a good reserved seat for fifty centa," and it is difficult to avoid being misied by such an announcement.

is difficult to avoid being misled by such an announcement.

TONY PASTON'S THEATER—A large audience was in attendance evening of Feb. 14. Harry Kernell and his peoplar company occupy the boards for this week. The reserve of the company is: Prof. Abt. Queen assaulter. Each Franc and Lillian White, Horseshoe Bur. Bellethe Franc Commany and Leland, Tommy McShane and Eight Franc Commany and Leland, Tommy McShane and Little Divey Baggees, no s. J. William and Harry Letter and W. J. As the "Two Old Shorts." McShane and Little Divey created much merriment, and stamped themselves as clever performers. Next week the announcements are: Dave Bross, John Jolly Nash, Harry Letter and W. J. Russell, Joe Hart, the Southern Quartet, the Tissots, Georgie Parker, Musical Dale, Baldwin and Daly, and Ill Tom Ward. Mr. Pastor has arranged for a grand celebration of Washington's Birthday He has, as usual, taken the Academy of Music for that day, and will put in an extremely strong company, the roster of which appears above.

pears above.

There were the service of the service

leading roles, is at this house for the week commencing feb. 14. At the two performances given on Monday large audiences were seen. Next week, "The Planter's Wite," with Harry Lacy and Edna Courtney in the leading roles.

Loskoo THEATRE.—This house held very large audit of the company of the two performances given Fab. 14. The Big Four Specialty 'O. (Dudley McAlow, manager, will amuse for the current week Dava Oaks, Jessie Boyd and John A. Toole opened the bill with a lively sketch. They were followed by the sopular members of the company in a taking rejectory of much merit. The roster for the current week is: Florence French. Dan Hart, Georgie Parker, Hinesand Remington, Joe Hart, Harry Rogers, Schoolcraft and Cose, Luigi Del'Oro and the Big Feur (Smith, Waldron, Haley and Martin), who head the show, and, in their version of "Earthquakes," caught the house, as usual. Next week, the Rentz-Santley Co.

Miskers Etourit Aksnik THEATRE.—The Howard Athenseum Co. are to hold forth for the week commencing Jay E. Judiging by the immense audience present Monager and the state of the company were in good form, and the show went at a rattling pace.

Misker S Bowert THEATRE.—The management had no reason to complain of the size of the house Monday evening. Feb. 14, torit was a large one, and evinced its please of the company were in good form, and the show went at a rattling pace.

Misker S Bowert THEATRE.—The management had no reason to complain of the size of the house Monday evening. Feb. 12, torit was a large one, and evined its please of the mononight Santon and Maggie Brevarde, Robert

Brooklyn.—The fourth Philharmonic Concertat the Academy, Feb. 12, drew a full house. The Amateur Opera Co. sing "Maritana" 19 for the benefit of Grant Post, G. A. R.
GRAND OPERA-BOUSE.—"A Ring of Iron" this week.

Alt of Grant Post, G. A. R.

GRAND OPERA-BOUSE.—"A Ring of Iron" this week.

"Siberia" 21. THEATRE.—The located mins'rels did
only fairly last week. The new people include Chas.
Heywood, John Till, with his Marionettes, Howe and
Doyle, and P. H. Thurber. A burlesque of "The
Mikado" is the special attraction. The season of
minstrelsy will close March 5, 1 hear, the house having been leased to another party. The news will
surprise our theatre-goers.

The Brooklan Muskum did an excellent business
last week, full houses being the rule. This week
Manager Randolph presents Edwin F. Mayo in "Dayy
Crockett" George Murphy in "Rudolph's Ambition"
appears 21, and Atkins Lawrence 28.

Park Theatre,—Modjeska played "Frou-Frou" 14
lo excellent business. "Camilie" is underlined for
15, "As You Like It" will be played at the matinee
and "Mary Stuart" in the evening 16, "The Chouans"
17, 18 and 19 (matinee), and "Twelfth Night" 19,
evening. Next week, "Alone in London."

Brooklyn Theatre.—A large audience was present 14, James O Neill in "Monte Cristo" being the attraction. Next week, "Mise Fortescue.

Hyde & Bkhman's Theatre.—The house was
packed to the doors 14, Marinelli's Congress being
the attraction.

Standard Museum.—George Morton in "His Sin"
drew good business 14. "Branded" is underlined for
17 and balance of the week.

Lee-avenue Academy.—"The Main Line" attracted
a good-sized audience 14. Next week, "A Bunch
of Keys."

Novelty.—A large audience greeted Wallick's
"Cattle King" 14. Dan Sully comes 21.

of Kays."

NOVELTY.—A large audience greeted Wallick's "Cattle King" 14. Dan Sully comes 21.

PEOP'LE'S THEATHE.—A good variety company, including Morosco and Gardner, Mile. Lottie, Frank and Grace McClane, the Two Leons, Carlisle and M. Vinte, opened to good business 14.

NOTES.—The Lee avenue Theatre people must have great confidence in the honosty of their patrons. They have invested in a quantity of universities, which they propose to loan characteristic patrons are considered in the company of the control of the company of the control of the company 

Troy.—At Griswold Opera-house, Pat Rooney's Comedy Co. opened St. Valentine's matinee to im-mense house in "Pat's Wardrobe" for a week. Jas. Fox, the old Trojan, formerly of Goss and Fox, shared honors with Pat himself. Week beginning Feb 21,

Boniface, in "Streets of New York." Dowling and Hasson had great houses week ending 12 in "Never Say Die" and "Nobody's Claim." In fact, the line "crowded houses day and evening" might be kept standing opposite the Jacobs & Proctor's Troy enterprise, for even moderate houses are unknown. Manager Bishop and Associate Conkling have their hands full and earn their salaries.

RAND'S OPERA-HOUSE.—Boston Ideal Opera Company 16, 17 in "Martha" and "Musketeers." Neil Burgess in "Vim" 18, 19. John Stetson's Opera Consaled by Sig. Brosolini, is announced to sing "Princess Ida," "Mikado" and "Patience" 21, 22. Wilson & Rankin's Minstreis had a two-third house 7, and Athinson's "Aphrodite" had other good houses 11, 12. Music Hall.—Soldiers' Monument Association benefit 14 by local talent.

Grann Orntral.—Callan, Haley and Callan, the Electric Three party, week ending 19. John Devoy, Martin Brothers, the Electric Three, Fostelle and Emmett, Kittie Clifford, Ida Lorraine and Sophie Moore are of the troupe.

STEPHENS' HALL.—T. B. Magnire, of D. A. 49, K. of L., lectured Sunday afternoon 13 on "Aims and Objects of Knights of Labor," before a large audience. Note.—Iron and collar business booming, and plenty money spent by operatives. The Troy Works alone paid out \$18,000 Saturday.

Albany.—At the Leland Opera-house, J. K. Emmet will do "Fritz, Our Cousin German," the entire week, commencing Feb. 14. R. J. Burdette lectured 7, to a very good audience. Adele Palma, in "Four-in-Hand," failed to do any business 8, 9. Miss Palma is a young German soubrette of ordinary abilities, but is fearfully handicapped by her play, which is pure and unadulterated drivel, from beginning to end. "The Private Secretary" did fairly 10, 11, 12. M. A. Kennedy, who plays Cattermole, is featured on the bills, while Charles Coote now assumes Mr. Gillette's role. Frank Lamb is also a new addition. He does Gibson, the tailor.

Jacons & PROCTOR'S MUSEUM.—George C. Boniface in "Streets of New York" will be the attraction the current week. Pat Rooney's Co. did an enormous business the past week. "Pat's Wardrobe" seemed to "catch on," and is, in fact, a quite funny production.

CENTRAL THEATRE.—The American Novelty Spe

CENTRAL THEATRE.—The American Novelty Spe CENTRAL THEATRE,—The American Novelty Specialty Co. will furnish the amusement the present week. The attendance last week was very good, while the programme was of good quality. A clever sketch by George Booker and Maud Leigh and the dancing of the Martins Brothers were the conspicuous features.

Norse.—Fred Wilson, the old-time minstrel, is manaxing fat Rooney..... All Saints' Choir of this city will give a concert at the Leiand 21. Maud Morgan, harpist, will allely presented by the employes of that theatre with a diamond pin.

Rochester.—At Jacobs & Proctor's Academy, Tony Denier's "Humpty Dumpty" Co. are the attraction for the present week. J. J. Dowling comes week of Feb. 21, Pat Rooney's Co. 28 and week. The past week Winnett's "Passion's Slave" Co. did immense business.

Grand Opera-House.—Stetson's Opera Co. opened a three nights' engagement 14. with a Wednesday matinee. "Saints and Sinners, "with C. W. Couldock and Viola Allen, follows for the balance of the week. Chas. L. Davis' Co. 21-23, the Florences 24-26. Powers Hall.—The Rive-King recital, Y. was largely attended.

Casino Theatre.—The following are announced to appear: Lenton Bros. Harry Blacksom and John Burns, Watson and West, Theo. Smith and Jennie Fuller, Storms and Edwards, Conroy and Thompson, Alice Arlington, Samuel and Kittle Morton, The Wesley Bros. Co. closed 12, to large audiences.

Fersonats.—J. M. Hyde of the Chas. L. Davis Co. was included the control of the control of

Syracuse.—At the Wicting Opera-house dark-ness prevails the first half of the present week. Stetson's Opera Co., in "Princess Ida," "The Mikado" and "Pa-tience," are booked the last half, including Saturday matines. Jennie Carpenter, a Syracuse lady, produced a new play called "Our M'llindy," by an unknown authon, 10, to a large audience. On many accounts the play is not suited to Miss Carpenter or her company, and it was a pronounced failure. The young actress possesses tai-ent, and was favorably received. Her support, however, was miserable. Syracuse .- At the Wieting Opera-house dark

was miserable.

JACOBS & PROCTOR'S GRAND CPERA-HOUSE.—J. J. Dow-ling and Sadie Hasson, in "Never Say Die," this week. They are big favorites here. Tony Demier's 'Humpty Dumpty' Co. drew large houses last week. Week of Peb. 21, Pat Rooney's Go.«.—Due 14 and week, Sheehan and Coyne in "Grogan's Elevation." A minstrel and specialty company, with Happy Cal as endman, drew good houses last week. The booking was made after mailing my letter; hence the mistake in announcement last week.

Buffalo.—At the Academy, due Feb. 14-16, McCaull's Opera Co. in "Black Hussar" and "Falka," 17-19, the McDowell Comedy Co., with Edward A. Bell, a former Bufslonian, in "Anselma," "Camille," etc. His friends will turn out en masse to see him. Closed, after a successful week, Jos. Murphy. "The Donagh" was not a success. The past week has been a good one financially.

COURT-STREET.—Commencing 14 for a week, John A. Stevens" "Passion's Slave" will hold the boards. Next week, Tony Denier's Pantomime Co. in "Humpty Dumpty." Departed, C. A. Gardner in "Karl the Peddier," to packed houses. This house is doing a tremendous business this season, and that is what H. R. Jacobs fully deserves.

Bunnell's.—Due 14 and week, Edith Sinclair's Co. in "A Box of Cash," to be followed by Andy Hughes' American and European Specialty Co. Closed 12, "Ranch King" Co., who had a big week and pleased all.

all.

ADELPHI.—Due 14, one week, Hume & Wesley Bros.
Specialty Co., including John Faulkner and Matsada Sorakichi. Next week, "Night Owls" Co. Last week's variety company did nicely.

MAIN-STREAT EXHIBITION BUILDING.—Prof Neil Smith's Equine, Canine, Feline and Caprine Paradox are doing a fair business. They will remain during the week.

Jamestown.-Sol Smith Russell in "Pa" Feb 7 drew one of the largest houses of the season. Oilie Red-path, in "Pert," 11 and 12, with matines 12, to good busi-ness. Miss Redpath, in her singing and acting, is a sur-prise for a child of her age. Frank Woodson's specialties kept the house in an uproar, while the villain of that veteran, Harry Townsend, was a fine piece of acting. Aggie Hampton as Mrs. O'Reilly was the greatest Irish veteran, Harry Townsend, was a fine piece of acting, Aggie Hampton as Mrs. O'Rielly was the greatest Irish character ever seen here. The company is composed of W. C. Einendoyf and George W. Phelps Jr., managers; Harry Townsend, leading and stage-manager; Frank Raker, director; Olite Hedpath, Frank Woodson, W. D. Crolius, L. W. Kyle, James Ferkins, Frank Thomas, Groyce Hutterfield, Marrion Wallack, Aggie Hampton, Groyce Hutterfield, Marrion Wallack, Aggie Hampton, it was a great to be dead of the first time of being too loud (a fault which is being remedied), is a great go. A panorama for the benefit of the G. A. R. of this place 19, and the Florences 21, are near bookings.

—THE CLIPPEN and the Pleasant smile of our popular host, N. J. Baker, are always to be found "on file" at the Allen House. .... Billy Davis is now clarionettist in the Opera-house orchestra. .... A. F. Clark, last season programming with Seils Bros, is in town ... Matters with regard to my taking the Grand Central Theatre at Cleveland are now oft, and I shall stay here for the balance of the season.

New burg.—At the Opera-house, Wettlanfer's

Cleveland are now off, and I shall stay here for the ballance of the season.

Newburg.—At the Opera-house, Wettlaufer's Standard Co returned Feb. 14 for a week, and are playing to packed houses, "Standing room Only" being attainable shortly after opening the doors 14. The Newburg Opera to, have canceled 25, 24 and 25, for April 18, 11 and 19, 12 and 19, 12 and 19, 13 and 19, 14 and 19, 15 and

Auburn.—At the Academy of Music, Stanley Macy in "The Kindergarten" is billed for Feb. 14. Philharmonic Opera Co in "Mikado" (local) 16. C. L. Davis in "Aivin Joslin" 17...... Gilmore's Band will give two concerts at the Genesee Rink 24. Lettia Frizach will be the leading soprano. The Syracuse Zither Club will give a concert 18, assisted by local talest Barlow Bros. & Frost's Minstrels? gave a fine entertainment to a fair house, the singing being exceedingly good. "Mikado" 8, 9, by home talent, drew packed houses. "Little Tycoon" 10 drew a crowded house, which it deserved. "Siberia" 11, 12, did not draw, though it deserved crowded houses, the Academy stage being so small that only a part of the scenery was used.

Port Henry.—The show husiness has been

Tarrytown.—At the Academy of Music Feb. 8, Moore and Vivian played to a fair house. On 11 Wilson & Rankin's Manstrels played to a crowded house for the benefit of the exempt firemen. Over 1,100 tickets were sold. Geming: 15, Atkinson's "Peck's Bad Boy;" 26, Magee's Tourista in "P. C."

Magee's Tourists in "P. P. C."

Glens Falls.—At the Opera-house Feb. 11, Stanlew Macy presented "The Kindercarten" before a large and well-pleased audience. Harrigan's Tourists, in "The Two Barneys," were well received 12. Several clever specialty artists created a favorable impression. The students of Eimwood Business College of this city will render "Nevada, or The Lost Mine," 16.

Onconta.—The Sawtelle Comedy Co. closed a two weeks' engagement at the Metropolitan Theatre Feb. 12, to a crowded house. This company has given satisfaction, Gordon McDowell and Ada Howard making decided hits. Owing to canceled dates, there are no bookings until early in March.

Utica.—At the Utica Opera-house, "Siberia" is

ment to good business.

Yonkers.—At Music Hall Jan. 7, Hedley & Harrison's Co. in "Silver King" played to "Standing-room
Only." They used their new scenery here for the first
time. On 10 Seymour's course of lectures drew a large
audience. Due it. Atkinson's Co. in "Peck's Bad Boy",
7, last of Seymour's lectures.

Matteawan .- At Dibble's Opera-house, Moore and Vivian, Feb. 12, played to a packed house, Moored 18, Bijou Opera Co. (local talent); 21, Beatrice Lieb in Infacuation."

Oswego.-At the Academy of Music, the "Lights

Oswego.—At the Academy of music, the "Liguis of London" Co. played to a fair audience Feb. 9. The temple Theatre Opera Co., in "The Little Tycoon," 12, to fair house "Siberia" comes 14 and 15.

Poughkeepsie.—Beatrice Lieb's stellar tour n "Intatuation," by Howard P. Taylor, will open here feb. 23, under F. W. Bert's management G Morton Price, Harry Woodruff and H. D. Blakeman are in her unpoort.

Hudson.—At the Hudson Opera-house, Wilson t Rankin's Minstrels, Feb. 8, had good business. Attinson's "Approdite" came 9 to poor business. Booked: loore & Vivian's "Our Jonathan," 16.

Watertown.—"Private Secretary" played to a mail house Feb. 10. Large audiences greeted the "Kindergarten" Co. 8 and 9. Dansville.—At the Heckman Opera-house, the McDowell Comedy Co. are booked for Feb. 16.

---PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—'Indiana," with Digby Bell's interpolated song of "A Pair of Black Eyes" and Wednesday matinees, proves quite a novelty to Philadelphia audiences, and a very agreeable one. Col. McCaull's newspaper friends welcome the preparations for "Ruddigore," which bring him back to this city, where he has been a good deal of a social lion. The fact that the first performances of "Ruddigore" in this country, as now announced, will take place simultaneously here and in New York, Feb. 28, lends special interest to the elaborate preparations now being made for its presentation at the South Broad. Night of 12 Eugene Oudin and Louise Parker, his wife, ceased to be connected with the McGaull Companies. On 8 Oudin wrote to Col. McGaull claiming that his wife and himself had been insulted by Perugini, who, I hear, in his song, "Sweet Land of Provence," asked Miss Parker and Mr. Oudin—who were alone on the stage with him—please not to make so much noise. It is claimed by them that his request was made in an offensive way. On the other hand, it is asid 50. Perugin was righty annovad by Miss

any stage May 23, for a run.

ARCH-STREET OPERA HOUSE.— "The Tycoon" continues its phenomenal run. Where was another such the most successful engagements of the season in many ways. No star of her magnitude has appeared here with such an admirable company since Irving. Mary Shaw and Grace Henderson were of themselves worthy of any audience's admiration. Gillette's "Private Secretary" Co., a congenial piece for the Arch clientele, opened 14. "Rag Baby" 21.

NATIONAL.—Dan Sully's "Corner Grocery" opened 14 for a week, with prospects of good business straight through. I hear "Mugg's Landing" drew nearly \$6,000 last week. 21, Wallick's "Cattle King." CENTRAL.—The Kentz-Santley Co. opened 76-14 in an amusing nautical conceit called "Our Yachting Party," which was followed by Mile. Dorste and M. Oreste, Sanford and Wilson, Lulu Mortimer, Tommy Dayton, Georgie Blake, Billy Buckley, Lulu May Hall and Victoria North, Valjean and the Vivandiers. Due 21, Hallen & Hart's Co.

The Forrest Home.—Lawrence Barrett, in several interviews during his two weeks engagement here, east in it, and desired to see it. Several letters and telegrams passed between them. Feb. 8 was the day agreed on for his visit. He didn't go; 10 came, and brought a telegram saying he would leave here at 2 F. M. The inmates dressed, and dinner was prepared. Mr. Barrett, about 3 o'clock, sent a telegram saying he couldn't come, and he hasn't been. On 9 Modjeska went, made friends with the inmates, was delighted with the grounds, and left with the consciousness of having made many people happy.

FORFATGE'S—"Stranglers of Paris" was produced here 14. It was the first time the piece had ever been played at cheap prices here.

BRADENBURGE'S MUSRUM.—The Cowboy's Convention, with Babel, the cowboy pianist are the features of the week. Adams Slaters, Alax and Doddretti also appear.

CARKOSSS'—No seat could be had at this house after which great eciat.

COMICE.—Tommy Danforth was the fistic star of the week. Adams Slaters, Alax and Doddretti also appear.

Lyckum.—

Mamie Chandler.

Pittsburg.—At the Opera-house, H. E. Dixey, as a matter of course, is filling the house every night this week, notwithstanding the increased prices of admission. Few people regret going to see "Adonis.' Last week "Nancy & Co." drew well, but it indifferently pleased those who went to see it. Next week, "The Gipay Baron." by Conreid's Opera Co. CHALET BIJOU.—"My Partner's" popularity is not on the wane, judging from the houses this week to greet its appearance. Last week, Robert Downing was a drawing card for three nights and a matinee. "Mvin Joshyn's" diamonds dazzled thousands the last three nights. Next week, "Saints and Sinners."

ACADEMY OF MUSIC.—The Tissots' Cornets and Franco-American Vaudeville Co. this week. Last week the Australian Novelly Co. gave great satisfaction. Next week, Stetson's "Neck and Neck" Co.

HARRIS MARMOTH MUSEUM.—"Mugg's Landing" this week. Last week, "A Messenger from Jarvis Section" delivered his message to more than 25,000 people. Next week, Dominick Murray in "Escaped from Sing Sing."

people. Next week, Dominick Murray in "Escaped from Sing Sing."

Grand Central Rink.—Prof. Morris' Canine and

Equine Paradox is giving its last week at this place.
HABTKOPH'S MUSEUM OF ANATOMY.—This attraction succeeds the Musee. Over 2,000 specimens are in the collection.

tion succeeds the Musee. Over 2,000 specimens are in the collection.

JOTTINGS.—Andrew Carnegie has sent \$500 each to the New York Oratoria and New York Symphony Societies.

Emma Abbott will be at the Bijou in April, and Patti later in the season. ... Anna-Clark Steniger gave three piano-recitals in the Music and Art rooms in this city last week, ... Frank Frayne, as he was leaving this city last week, ... Frank Frayne, as he was leaving this city last week, presented to Ed Starr. manager of Harris Museum, a handsome gold-headed cane. ... James Drakes, one of the most prominent of Cleveland's theatrical musicians. Is spending several weeks in this city. ... Prof. Tony White has disposed of his Musee and gone to work with Martkoph Museum of Anatomy. ... Thomas S. Fulwood, sporting editor of The Pittaburg Leader, has zone on the road ahead of Prof Gleanon's Equine Show. ... "The California Piconers of 49." a local organization, attended "My Partner" at the Bijou Monday night in a body. They afterwards met Louis Addrich. ... Pittaburg Leader of Eistand Start St

Lancaster.—At the Opera-house, James O'Neill in "Monte Cristo" crowded the house with the best class of our theatre-goers Feb. 8, at advanced rates. Anne Eva Fay "spiritualized" 10. The variety show by local talent for the benefit of Ned H. Frailey, lare of J. A. Stevens' Co., attracted a big house 12. George and Lucy Whitby gave their assistance. Waite's Comedy Co. opened in "The Danties" 1 Attractionusiness, an play he concert 12. Casino Co. in "Erminie" 24. and Gus Williams 25. . . . . . At the King street Theatre. Anne Berlein's Co showed week of 7 to an average fair business, presenting "East Lynne," "Kathleen Mavourneen," "Under the Uppa," "Oliver Twict," "Leah" and "Fashionable Sin." After the performance 8, Manager Halbach entertained the members of the company and the press with an elegant supper. The New York Novelty Co. (McEiroy and Jolise, Wenzel and Morris, Frank Forrester, Frank La Ross, to'e Chases, Gilmore Sisters and Joe Royer of this city' opened a week's engagement 14, to a big house. Edith Sinclair, is "A Box of Cash," week of 21. Thieleder. . . . The annual bal masque of the Mennercho Society will be held 21.

Bellefonte.—W. B. Porter's Sterling Comed Lancaster .- At the Opera-house, James O'Neill

Perugini, who, I hear, in his song, "Sweet Land of Provence," asked diss Farker and Mr. Oudin—who were alone on the stage with him—please not to make so much noise. It is claimed by them that his request his provided with a good orchestra, Chas. Lord Parker's walking about and slapping her bootlegs. Col. McCaull replied to Mr. Oudin's note, suggesting that 12 would be an appropriate date for Mr. and Mrs. Oudin to heal their woun ied feelings. His salary list is said, Sig. Perugini was rightly annoyed by Mise Parker's walking about and slapping her bootlegs. Col. McCaull replied to Mr. Oudin's note, suggesting that 12 would be an appropriate date for Mr. and Mrs. Oudin to heal their woun ied feelings. His salary list is the missing of the stage of the stage of the said of the

business being very large. "The Stranglers of Paris" Co. had a fair house 12.

Oil City.—Feb. 8, Sol Smith Russell pleased a good bouse. Schubert Quartet to a well-filled parquet 10. Coming 15, Robert Downing in "The Gladiator; 18, McCaull Opera Co. in "Falka." This company appeared here explicit in the season in "The Black Husser." The company appeared here explicit in the season in "The Black Husser." The season in "The Black Husser. The season in "The Black Husser. The season in "The Black Husser." The season in "The Black Husser." The season in "The Black Husser. The season in "The Black Husser." The Little Tycoon" Co. had good business and pleased everybody. On 11, Wallick's "Cattle King" Co. to the capacity of 11, Wallick's "Cattle King" Co. to the capacity of 11, Wallick's "Cattle King" Co. to the capacity of 11, Wallick's "Cattle King" Co. to the company could do satisfact our they had no idea that the company could do satisfact our they had no idea that the company could do satisfact they had no idea that the company when it comes, as the house was packed by an company when it comes, as the house was packed by an company when it comes, as the house was packed by an company when it comes, as the house was packed by an company of the reading of the rea

Crocket."

Allentown.—Feb. 7, 8 and 9, there appeared at the Academy of Music the Maggie Harold Comedy Co., under the management of John M. Kenton. They presented "Great Divorce Case." "Pink Dominoes" and "Between Two Fires." to a good business. ... At Music Hall 3, appeared James O'Nell, in "Monte Cristo," to extlemely a proper of James O'Nell, in "Monte Cristo," to extlemely a proper of James Charles and the past years business. This was his third visit within the past James C. H. Soldier" 10 to a larger audience.

celed.

Greenville.—At the Laird Opera-house, the May Hosmer Dramatic Co. played a three nights' engagement, Feb. 3, to very poor business. The Boston Star Quartet came 7, to 'Source of Co. 197. Schulbert Quartet is under the authors of Co. 197. Schulbert Quartet is under the authors of Co. 198. Selection of Course. They will have a crowded house, is been carefully seat is sold. Oilie Redpath, in "Pert," 17... The Citizens' Hose Co. closed their second annual exposition 5, to big business.

business.

Norristown.—At Music Hall, Atkinson & Cook's Norristown.—At Music Hall, Atkinson & Cook's Norristown.—At Music Hall, Atkinson & Cook's Co., with Manu Banks and E. P. Sullivan leading, played week of Feb. 7 to "Standing-room Only" every night except Thessiay. The best class of our people attended these performances—something unusual here for popular-price shows. T., P. & W. Minstreis with lave a good house is sold alreade. Talmage 17; every seat was sold weeks ago.

Harrisburg.—At the Grand Opera-house, "The S-ranglers of Paris' played to fair ousiness Feb. 11, and Draper's "Uncle Tom's Cablin" Co drew good house 12 at both the matinee and evening performances. Announced: Gray & Stephens' Co. 14-12.

Kane.—Lovy's Comedy Co., gave first-class new.

Mane.—Love's Comedy Co. gave first-class per-formances Feb. 7. 8, to fair houses. The Messrs Griffiths, owners of the Opera house, are building a neat ticket-office. They booked at Kane Opera-house, Chas, Thorn-ton's "Tried for Treason" 24.

North Clarendon.—Our new Rink Opera-house ill be finished in two weeks or so.

St. Louis.—At the Grand Opera-house, Mar-guerite Fish commenced a week's engagement Sun-day night, Feb. 13. F. B. Warde did a fair business last week. Maggie Mitchell is announced to appear

day night, see. Maggie Mitchell is announced to appear heat week. Maggie Mitchell is announced to appear next week. OLYMPIC THEATRE.—The "Parlor Match" Co. has struck the Olympic for the second time this season. Kiralfys "Rateatcher" Co. drew only fairly well last week. The twenty-five per cent. raise and the terri-bly bad performance Sunday night killed business for the week. Lillian Olcott is underlined for next

or the week. Lillian Olcott is underlined for next week.

Prople's Theatre.—Ezra F. Kendall's "Pair of Kids" will amuse the crowd this week. When I say crowd, I mean that the People's has had the best general run of patronage of any house in St. Louis this season. The "White Slave" Co. drew well last week. Myra Goodwin will appear next week.

Pope's Theatre.—Chas. Hower's Co. are presenting "Dollars and Dimes" this week. Mr. Bowser announces that he will give \$100 to anyone who will suggest a more appropriate name for his play, the question to be left to a committee of leading citizens. Barry and Fay did a light business last week. The house will probably be closed next week, and be opened again by Havrly's Minstrels week of March 6-12.

Casino Theatre.—The Three Barratics New Theatre.

5-12.

CASINO THEATER.—The Three Barrettas, Ned Thatcher,
Mons. Josephs, Dick and Ids Cummings, Orton Bros.,
Timmons and Avis, John Hickey. Chas. Davies, Kittie
Willard and the stock are announced for this week.

Willard and the stock are announced for this week. Business is fair.

PALACE TREATRE—Jerry Keating, Geo. Allen, Ruth, Hayward and Moore, Emma Rice, McBride and Armstrong, Mile. Lizette, Lamont and Marratta, La Petite Minerya, Chas. Frye, Jennie Frye and the stock, to conclude with the buriesque of "Catcatcher." Business is

ESUER'S THEATRE.—Bryant and Rush, Ida Forrest, Lillise Mason, Lizzie Hastiugs, Eva Howard, Harry Bloome,
Georgie Hillyer and Frank Granger are announced for
this week. Stage-manager Frank Granger takes a benefit
March II. Business is fair
STANDARD THRATRE.—Hedley & Harrison's Co. are presenting "The Silver King" this week. "Taken from Life"
drew fairly well last week. "Around the World in Eighty
Daya" is underlined for next week, by W. J. Fleming's
Co.

Days" is underlined for next week, by W. J. Fleming's Co.
BROADWAY & TREYSER'S PALACE MUSEUM.—A spinning-wheel exhibition is being given thia week in the curiosity-hall. Suspender Jack (cowboy), Maxey (needle-man), Little Tot (Ablino), Queen Zuleika (Circassian), Prof. McNutty and his Punch-and-Judy fill up the vacant space. Tillie Chambers, Harris and Walters, Corline Cushman, Frank and New Howe, Issac Jones, Josie Rivers, Geoline Land and State of the Market Cushman, Frank and State of the Market Cushman, Frank and State of the Market Cushman and Land and State of the Market Cushman and the Market Cushman and Tranklin avenue, and is presenting comedies and dramas at 10, 20 and 30 cents per ticket. He announces "Miralda" with the following in the cast: Laura Moone, May Olive, Sydney Creewell, Dave McCord, John R. Lane, B. D. Arustrong, R. B. Jones, Chas. Hamilton, Edwin Boothley, Chas. Sheeran.

hey Creaven, S. B. Jones, Chas. Hamilton, Edwin Boothley, Chas. Sheeran.
CHAT.—Ed Chase, manager of the Palace Theatre, Denver, was in the city last week. He left, with the Du Reil Twin Brothers, Friday night tor Denver. Harry Mann, Kit Clarke and Harry Kennedy enjoyed themselves here last week. John F. Herne, late business manager of Herne's "Minte Men," has become management of Herne's "Minte Men," has become management of Herne's "Minte Men," and the "Proper Caper." Co., came up 10, but Judge Moonan reserved his decision till 15, to examine into the hotel law more fully.

Kansas City.—At the Coates' Opera-house, the first half of this week, Kate Castleton's Co., followed the remainder of the week by Maggie Mitchell. Hanlons' "Fantasma" occupied public attention all last week, the attendance being very good.

Gillis' Opera-house.—The first half of this week we have Baird's Minstrels. The balance of the week is empty. The house was dark all last week. Coming week of Feb. 21, "Michael Strogofi."

Ooliseum Thearrae.—Opening 14: Starrin and Rickling, Texas Charley, Wills and Barron, and Marion Bros. Remaining: Lovella Sisters and Thos. Fey. Business is good.

Walnut-street Theatre.—New arrivals: Prof. Robert Nickly, Marata Bros., Court and Murray and Mary Lewis. Remaining: Three Dashington Bros. Effie Hull and Thos. Gregory. Business is very good.

Kansas City Muskum.—Curio-hall: Maj. Littlefinger and wife, Mille. Emma Williams, Fattic Fred Hoey, Chief Debre, Esquimaux, and Lottic Grant. Lecture-hall: Continent Minstrels. Auditorium: "Colleea Bawn." Business is rushing.

Notes.—Patti will sing at the Board of Trade Hall 19, under the management of Corydon F. Craiz, late of the Gillis Opera-house. She will also be assisted by Scalchi, Sig Galassi, and other noted artists and a superb orchestra of fifty muscians Mr. Craig has under negotiation a number of other attractions, which will appear if he can adapt the Board of Trade Hall to scenic uses. Modieska is booked with him for March. Rhea for April and Bernhardt for May..... Mansger Teg. Leary, other and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of April and Bernhardt for May..... Mansger Teg. Leary of

Macon.—The best musical talent in North Missonri was employed in giving Strong's operatic concert. The best musical talent in North Missonri was employed in giving Strong's operatic concert. The best of the strong stron

Reading.—At the New Academy, "Elijah" was rendered Feb. 7 by the Reading Choral Society, under the direction of Prof. Berg. The Germania Orchestra of Philadelphia acceptably cared for the instrumentation. Mockridge were well received. The venture was attended and formanial success. James O'Nelli appeared in "Monte Cristo" 10. It, three performances being given to least have crowded the big auditorium of the grand artistic and financial success. James O'Nelli appeared in "Massa CHUSETTS.

\*\*MASSA CHUSETTS.\*\*

\*\*Massa CHUSETTS.\*\* MASSACHUSETTS.

Boston.—Hubites are very much music-struck just at present. For two weeks past the Boston Ideals have crowded the big auditorium of the grand old Boston Theatre, and now the National Opera Oo. are here, with indications pointing to a very much similar state of things for the current week. The Nationals opened Feb. 14 a return engagement of a week, and sang "Lohengrin" as the initial opera. The "take" has been large. The Ideals' fortnight resulted in a grand success. Such big audiences haves soldom gathered in succession as attended the clever performances of this combination. "The Bohemian Girl." 11, drew the largest receipts ever recorded in the history of the Ideals. This is given out as absolutely true, and the appearance of the theatre on the night in question would tend to bear out this statement in every particular. Properly-master J. B. Sullivan, who is also superintendent of the scenery business of Fred Weld, decased, has been engaged to build a new stage and slock scenery for the Skowhegam. Me., Opera house. The Elfs' benefit, afternoon of 10, was a "whopper." I told you it would be, and, sure enough, there was hardly breathing room in the house. The programme, as sent you last week, was carried out. Harry McGlenen has been "vacationizing" a little of late. While he was in the South John E. Owens' widow presented him with a scarf-pin and a sword-cane worn by the comedian. Margaret Mather begins an engagement here 21, opening in "London Assurance" and the mad scene from "Faust and Marguerite." The Theatrical Mechanics' Association's annual benefit is booked at this theatre for Thursday atternoon, March 10.

GLOBE THEATRE.—The McCaull Opera Co. began

annual benefit is booked at this theatre for Thursday afternoon, March 10.

GLOBE THEATRE.—The McCaull Opera Co. began an eugagement Feb. 14 in "Lorraine," then sung for the first time in this city. Mr. and Mrs. Geo. S. Knight closed a fairly large week 12 in "Over the Garden Wall."

PABE THEATRE.—J. S. Haworth made a hit in this city, always so friendly to him, as Jack Yeulett in "Hoodman Bilnd." Yet his impersonation is not without its faults. The principal "out," to my mind. is his tendency to rant. This he does apparently, on the slightest pretext. A little moderation and toning down would make his portraiture of Jack a splendid achievement. He has caught the public, however, and his is a popular hit. Business was very good last week. This is the second and final week of "Hoodman Blind." Next week, Gillette's "Private Secretary" Co.

HOLLIS-STREET THEATRE.—The monotony of the

tary" Co.

HOLLIS-STREET THEATRE.—The monotony of the run of "Fin MacCool" was slightly varied night of 11, when Orchestra-leader George Loesch and Author-actor Dion Boucicault had a row, the result of which was the withdrawal of the musician from his seat as wielder of the baton. It was all on account of some orders about an overture which Mr. Boucicault desired Mr. Loesch to play. The latter wouldn't accede to Mr. B.'s demands, because this particular overture wasn't on the housebills. And so a part of the drams was performed without the accompanying music. It is said at this writing that a new leader will be engaged. If such be the case, my dispatch tells you. In the meantime "Fin MacCool" appears to be attracting fairly profitable audiences, and there are no new announcements.

BOSTON MUSEUM.—I have heard it intimated that there will be no change in the programme at this theatre until some time next month, when "Held by the Enemy" will be withdrawn, probably, and a piece, made successful in London by the Kendal's, will be put on. I've forgotten the name, but's it's some adaptation, I fancy. [See telegram.—Eb.]

HOWARD ATHENEUM —Power's "I'vy Leaf" Co. began a week 14. Kernell's Specialty Co. closed a fine week 12. Marinelli's Cosmopolitan Congress next week.

BIJOU THEATRE.—Coley's "Young Mrs. Winthrop" Co. opened a week 14. Murdoch's "Hoop of Gold" Co. closed a good week 12. Mortimer's "Stranglers of Paris" Co. next week.

Windoor Theatre.—The "Under the Gaslight" Co., managed by P. T. Turner, is doing the Windsor this week. "Kitte O'Neill's Specialty Co. fared prosperously last week." "Skipped By the Light of the Moon" next week.

World's MUSRUM.—It is considered almost sacrilegious to ontit mention of any of the "ten cent fellows" in the conditions and the sacrilegious to ontit mention of any of the "ten cent fellows" in the conditions and some and appears and the conditions in the conditions and appears and a HOLLIS-STREET THEATRE.—The monotony of the

managed by P. T. Turner, is doing the Windsor this week. Kittle O'Neill's Specialty Co. fared prosperously last week. "Skipped By the Light of the Moon" next week.

Wordn's Museum.—It is considered almost sacrilegious to omit mention of any of the "ten-cent fellows" in the Boston Sunday papers, and, for fear I may neglect to mention the "World's," I deem it best to start in with the announcement that business is good here, and that these people are helping to make it so: Whipple Twins and Jennie Pickert, Silvo, Delmore and Wilson. Arline, Nelson Hadley, Ward and Lee, Shedman and his does and monleys. Verons. Sully and Germon, Jas. Marlow, Green. Arshis & Yonne's Miskerm.—The half-acore glants held over. The variety is given by this list of talent: Healy and Saunders, George Vance. Bauchman and Aldine. Charles and Lillie Weston, the Great De Bar, Luke Brant, Edwards and Ashford, Lou Merritt, Fred Layton and Haynes and Redmond.

KRITH & BACHELLER'S GAYETY MUSEUM.—Harry Lansing was billed to appear here in his female impersonations, but the fact that he was killed in Philadelphia last week alone prevented him. Those who do appear are Johnson and Mack, Garroll and Dorney, "Cham' Powers, Sherman Wade. Buckley and the Callan Bros. (the Big Little Three), Master Fercy, Willie Ruge, Robinson and Johnny Barker, and the stock.

FARRASK & GOLE'S BAND Muse Hall night of to the ments. William A. Cole, George L. Lansing, Philomena Quartet, Mrs. M. Hernandez, Alice May Bates John H. Lee, William A. Hunley, M. Hernandez, M. P. Wilder, Imperial Banjo Quartet and the Neapolitan Quintet appeared in a splendid programme.

NOTES.—The Seventh Regiment Band of New York (C. A. Cappa, leader) was the big attraction at Wm. Anstin's Sunday-night concert at Music Hall 12. D. M. Babcock, basso, was the big attraction at Wm. Anstin's Sunday-night concert at Music Hall 13. .... The usual Symphony concert took place at Music Hall 12. D. M. Babcock, basso, was the bog attraction at Wm. Anstin's Sunday-night concert at Music Hall 13. .... The u

Fall River .- At the Academy of Music Feb.

Fall River.—At the Academy of Music Feb. 9, we were favored by a visit of J. C. Stewart's "Two Johns" Co. to a crowded house. W. H. Power's Co. produced "The Ivy Leat" to large business 10. Booking: 15. Effic Elisler in "Woman Against Woman.".... At the Central Musee, week commencing 7, Jehn Thompson in "Around the World" played to small business. The company consists of John Thompson and two ladies.... Manager Navaro, of Navaro & Nail, out the city. Manager Navaro, of Navaro & Nail, out the city. Manager Navaro, of Navaro & Nail, out the city. Manager Navaro, of Navaro & Nail, out the city. Manager Navaro, of Navaro & Nail, out the city. Manager Navaro, of Navaro & Nail, out the city. Manager Navaro, of Navaro & Nail" home in a striking manner, and he has now "struck" for greener fields and pastures new. The house wilb er un for the present under the management of the Oddfellows, who have booked for week of 14 Armstrong's Minstrels.

Springfield.—At Gilmore's Opera-house, Feb. 7, 8, 9. "Lost in London" played to tair business. Lizzie May Ulmer, booked for 12 canceled... At the Springfield Muse, as aircady stated, D. E Bandmann will play week of 14. Departed 12. Mora's Co, who closed a successful week's engagement. They made a change of hill sach night.... The Orpheus Club's concert at the City Hall 9 was largely attended. They were assisted by Lottie E. Korn of Meriden, Ct, an excellent soprano... Almong the cases entered for the Superior Court in the City at the Club, and the Court of the Superior Court in the City at the Court of the American Exchange in Europe, and endorsed to the plaintiff. The above bill of exchange was accepted by the defendant, who refused to henor it when due.

due.

Lawrence.—Bennett & Moulton's Opera Co. opened at the Opera-house Feb. 7, and closed 12 in the following repertory: Faintza," "Lace Handkerchief," "Musketers," "Lace Handkerchief," "Musketers," Big houses prevailed the entire week at popular prices. Irene Murphy and Kittle Marcellus popular prices. Irene Murphy and Kittle Marcellus rome, many admirers in the leading roles. J. A Montrophy, for seven years with the Ideals, is stage-director, Roger Harding joined here. Bookings: M. B. Curtis 21, Lester & Allen's Minstrels 24.

Haverhill.—Nellie Akerstrom's engagement at the Academy of Music, Feb. 7 and week, was a red letter week for the Academy, every seat being sold before half-past seven each evening. This was her first appearance here Jennie Sargent's benefit takes place 18... Bachel-der & Co. are the managers of the new Dime Museum; which opens here 14.

which opens here is a superstant of the temporal which opens here is the property of the prope

will benefit March 24.

Newbrk.—Manager H. C. Miner was compelled to put on "Three Wives to One Husband" Feb. 14, on twenty-four hours' notice. Considering the shortness of the notice, the performance was very creditable, and was witnessed by a very fair audience. The balance of the week C. C. Maubury's "Wages of Sin" Co. will appear. Next week, Mrs. Langtry on a return date.

Jacons' Grand Orera-House.—Lacy's "Planter's Wife" Co. opened 14 to a very big house. Ada Gray is booked for week of 21.

Waldmann's.—Every seat was occupied 14, when Hallen & Hart's Co. opened a return date. Harry Kernell's Co. will appear next week.

Frandmann's.—Every seat was occupied 14, when Hallen & Hart's Co. opened a return date. Harry Kernell's Co. will appear next week.

Frandmann's.—Every seat was occupied 14, when the Co. opened a return date. Harry Linson of the "Banker's Daughter" Co. is in town. taking a short rest. ....John McDonough, treasurer of Miner's Theatre, will manage the theatre at Asbury Park this Summer. Louis Baer will lead the orchestra. .... Theodore Thomas managed to slip away from the performance of the American Opera Co. 12 to fill an engagement in Brooklyn. The orchestra was made up larrely of substitutes. ... The Indies's social of Newark Lodge of Elks, Feb. 18, promises to be one of the most enjoyable yet given by that lodge A number of novel reatures will be introduced, of interest not only to the members of the order, but also to those who attend.

Trenton.—At Taylor's Opera-house, "The Cattle King" came Feb. 7, 8, to fair business. Neil Burgess 10, 11, had good houses, and "A Tin Soldier" turned people away 12. Coming: Thatcher, Primrose & West's Minstrels 16. "A Bunch of Keys" 19. The Neil Burgess engagement was a benefit for the Trenton Cruising Club, and many surprises were developed during the two performances, commencing with a presentation from Mr. Burgess of a handsome sik club flag. Then he in turn was given an elaborate toilet set. Not to be outdone, Mr. Burgess then gave the club an expensive dinner-set of fine china, and, as a "wind up," a banquet was tendered him at the club-house. Betore leaving town, Mr. Burgess invited the club to camp next. Summer on his beautiful estate at the Highlands. Manager Taylor will spend \$30,000 on his house this Summer, among the improvements being an additional gallery and an entire remodelling of the interior, giving seating capacity for 2,000 and standing-room for 1,600.... Chas. H. Heyt informed me that Trenton was the best one night stand in the country for a first class show... It may be of interest to the profession to know that this is a dry town Sundays. Last week two or three hotel men were given prison sentences for violation of the law in that respect, and when the clock struck 12 saturday night at a topped selling. The first professionals inconvenienced were several members of "A Tin Robider" Co., who were being "wind and dined" by local amateurs at Shreves. An order for whe given at the bar at 12,00 was reliazed.

Hoboken.—Dan Sully, in "The Corner Grocery," closed to large business at Wareling's Feb. 13. For a closed to large business at Wareling's Feb. 13. For a closed to large business at Wareling's Feb. 13.

dined" by local amateurs at Shevers.' An order for wine given at the bar at 12.05 was reiused.

Hoboken.—Dan Sully, in "The Corner Grocery," closed to large business at Wareing's Feb. 13. For a city containing as many German inhab tants as this, it speaks well for Mr. Sully's popularity. An extra matinee was given Sunday afternoon—the first in English since the opening of the house. "The Corner Grocery" was presented. Night of 10 the Niazara Club attended in a body, and presented Neille Keen with a beautiful basket of flowers. Special scenes were prepared by Artisk Frank H. Gradt. The attraction week of the part of the Artisk Frank H. Gradt. The attraction week of "Sast Lynne" and "Leah" Week of 21-28, "A Tin Soldier" A number of complishits are coming to Manager Wareing in regard to the cutting of plays by the Thalia people—something that he will not allow any company to do, be the house good or bad. Dan Sully occupied the stage night of 13. ..... At Cronheim's Germania, "Bertha, the Sewing-machine Girl," closed to good houses 13 William Cattell, who doubled his part with the low-comedy Judge, made quite a lit as a comedian. Lizzis Hughes, as Haonan Holcomb, captivated the audence of the sulfate of the complex of the sulfate of th

that gentleman, but he was never visible. Manager Dulany caimed the turbulence.

Jersey City.—Crowded houses have been the rule at the Academy the past week, to witness CoraTanner in "Alone in London." C. G. Craig and Leonard Grover Jr. as the two schemers were roundly hissed every night, from which you may infer that they played their parts well. Week of Feb. 14-19. "A Tin Sodher" dirat time in this city; "Wann Line" week of 21-26... Manager Ripley of the Musee reports business as being astisfactory, and is also well pleased as to the class which attends. The following are here week of 14-19: Harry Ricketts, Westerfield, Mile. Leoline, Prince Pinro, Marvello and Gus Barker... At Cooper Hall, week of 14-19: Edward Weller's Ladies' Orchestra, Josephine Schrader and Stella Rose. The St. Cecilia Glee Club sang at the Tabernacle 15... Prof. Wallace (the man-bird) gave a miscellaneous art entertainment at Roche's Hall is ... The Greeville Rink will be converted into a beer garden targe attendance. Henry Harrison, one of ur most estimable citizens and an artist of high repute, was a one time connected with the orchestra at Laura keete's Theate, your city. His reminscences of that epoculare highly interesting. ... At the Academy mainee 12 a young laif fainted. At the commotion the usual cry of "Fire" was immediately raised, and the people made the usual frantic efforts to get out, when Manager Henderson appeared, explained the trouble and requested them to take their seats. The house was crowded.... The Drummond Family appear at the Tabernacle 22.

Asbury Park.—Crawford's "Claim" Co. commence a week's engagement at the Ocera house Feb. 14.

Asbury Park, "Crawford's "Claim" Co. com-nence a week's engagement at the Opera house Feb. 14. Fan in a Boarding-house" 17, under the auspices of the rand Army....... The New Opera house will be pushed grand for completion in May. Manager Patterson has me strong attractions booked for the Summer season. has read's Glassworkers are taking the town by storm, hey remain another week.

O ange.—The 'Tin Soldier' Co. played to a very good house Feb 9. On 16 and 17 the Music Hall stage will be occupied by a Kirmess. R. B. Mantell plays "Tangled Lives" there 22. McCaull's Opera Co. have applied for a date in April.

Salem.—No bookings at Lecture Hall until Feb.

b, when Abbey's "U. T. U." or mes. Kittle Rhoades comes
and week. A new advertising-drop will soon be put in

W. F. Wise of Philadelphia.

Glassboro.—Zane's Rink is now being fitted tits scenery by W. F. Was, and when finished will make very convenient little house. Wood's Dramatic Co. ave lately presented "U. T. U." and the "Octoroom' to 4z business, and gave "Streets of New York" Feb. 12. he Clymer Family, who are playing the smaller towns a South Jersey, are booked for 17.

In south Jersey, are booked for 17.

Bridgeton.—The Ettle Cogswell Co. had only fair business at Moore's Opera house Feb. 8, 9. I unders and this was their first stand, but could learn nothing definite. The local ministrel company have organized and rehearnais size in progress. They will likely tay it on the dog right here at heme. Kittle Rhoades is booked for each c. 21.

OHIO.-[See Page 772.]

Findlay.—Marie Prescott Feb. 16, McCaull's c, in "The Black Hussar," 9, Rentirow's Jolly Patholers 10, to a good house. Mattic Vickers 12, in Therub." Phosa McAllister is due 18, in "Taken from fe".

Wooster,—Duncan C. Ross and Will Willie Wrestled Graco-Roman best three in five, at McPher. son's Rink Feb. 12. resulting in Willie's defeat. Jane Coombs did a fair business at the Opera-house 10-12. Leon & Cushman's Co. occupy the boards of the Opera-house 18.

vaudeville stage, for the murder of William Wilson ("Billy, the Kid,") will begin before Recorder Smyth in this city Feb. 16.

Billy Show, of Oliver, Snow & Golden's Big Indian Show, recently married a non-professional of Savannah, Ga., so Frank Golden writes us.

KITTIK WELLS, the vocalist, is quite sick at No. 149 Chrystic street, this city. Malaria seems to be her aliment, and it caused her to cancel immediate engagements.

MAY ADAMS and J. B. Mills, and John Hammond and Fannie Lewis led the march for the ball of the Herman Sulzer Association at the Harlem Casino Feb. 14. Among the other professionals present were Manager Philion of Paterson, N. J., the entire May Adams Co. and the International Star Specialty Co.

May Adams Co. and the International Star Specialty Co.

The Triangle Three (Austin, Daly and Nelson) have joined Sinclair & Mitchell's Parlor-circus. Will J. Graham is in advance.

JOHN AND JEFFREYS PENDY, after an eighteen weeks' tour of British Columbia and Oregon, are again in San Francisco, at the Wigwam.

Harry Ron asks us to make it known that he is an immate of the State Asylum at Norristown, Fa.

The Derville Family Comedy and Dramatic Co. open season at Washington, D. C., Feb. 21, in "The Molly Maguires." Harry Healey is managing them.

Harry M. Mosse. an interiocutor and stage-manager of ripe experience, has re-engaged for next season with McNish, Johnson & Slavin's Minstrells.

Judge Friedman rendered his decision, Feb. 14, in the case of Fred Hallen vs. the Fletchers. He decided that Mr. Hallen violated his contract, and that it was part of said contract to pay the Fletchers \$75, that being the passage money advanced by them.

A KRIERER has been appointed in the Joe Hart case.

MILT G. Barlow has been sued for divorce by his wife. Papers were served on him Feb. 12, the ball being fixed at \$500. Not being able to procure that

Milt G. Barlow has been such for divorce by his wife. Papers were served on him Feb. 12, the bail being fixed at \$5 000. Not being able to procure that amount, he was taken to Ludlow street. A motion for reduction of bail has been made by his coulded. MAY Howard, Viola Clifton and Lizzie Mulvey, now with the Night Owls, are to be of the new con-

pany which Harry W. Semon is to manage. The opening, we hear, will occur in Chicago, Ill., Feb. 21. Manager John L. Kernan of Baltimore is understood to be the financial sponser of the undertaking. A PROMINENT professional expects this week to be awarded a decree of divorce.

WE are glad to note that Harry and John Kernell are to be with Tony Pastor again this Spring and Summer. The three have worked well together in times past, and can again conjoin with relish to audiences. When Fall comes the Kernells will resume management on their own account.

wested Groce Roman, best three in five, & McComb and a tar Immens at the Otype house that a tar Immens that the Otype house that the Otype house

weeks gogoment with the People's Ropularprice Comedy Co., which had been playing in Alabama and that section.

— In the roster of Love's Comedy Co., printed last
week, the name "Fred Ferguson" should have readFred Frauenberger. Mr. F. is the property-man
with the party.

— At Patti forewell concert at the Grand Operasex pledad in Fred Ferguson" should have readFred Frauenberger. Mr. F. is the property-man
with the party.

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the explosion occurred prematurely. A panic was
averted by Patti's colled be led to the
worse than that—Insane. Nobody was hurt save
Hodges himself. He was sitting in the gallery, and
the explosion occurred prematurely. A panic was
averted by Patti's colled Redpath's such

— W. C. Elmendorf writes of Ollie Redpath's such

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— W. C. Elmendorf writes of Oll ander the direction of the Eiles' Lodge of that city, arrangements are to be immediately dudy the coty of Traction and the state of the coty of the co

believe.
CHARLER HOGG, tenor singer, died at Cleveland, O.,
Feb. 10, aged forty-two. He was a native of Germany,
and came to this country about 1804. He went to Cleveland in 1875 to assume control of Haltnorth's Hall and
Garden there.
Hall LOTHER, long a member of Henry Irving's Co.,
died in London, Eng., Feb. 5, leaving a widow and two

Hat LODIERS, long a member of Henry Irving's Co., died in London, Eng., Feb. 5, leaving a widow and two children.

One of the members of the Marriott Minstreis died at Dundee, Roct., Jan. 24, aged eighteen. He was a nadre of Liverpool. Eng.

Louis Edocardo, scene painter, died at Leeds, Eng., Jan. 18, aged forty three. He had worked at theatres in Leeds, Manchester, Glasgow, Birmingham and other cities. He leaves a widow and feer citidre. In Eleaves, Jan. 21, aged thirty seven. He made his debut March 24, 1879, at the Rotunda Thoatre, Liverpool, in Helen Harry's support. He was in Johnnof Tearlies Co. on their English provincial tour last season, and hest appeared in The Leaves a widow and feer less Co. on their English provincial tour last season, and hest appeared in The Leaves a widow and mother care. Enthough, Forepaugh, and last season with Miller, Okey & Freeman 8 Nov. He left New York with a side show last Fall for a Routh American tour with R. H. Doekrid, and had been very sick on the ship before arriving at Porto Cabello, intending to take in t-owest day, and was puried in the hospital, where he died next day, and was placed in the hospital, where he died next day, and was puried in the Rounan Catho ic Cennetery.

The death of Hanley Carl, Samuel Murritt, Ezra A. Brooks and Harry Lansing are referred to in Greus, Variety and Sinstrei Gossense in made known in World of annancent.

For Continuation of Snow News'sse Page 782,

SUBSCRIPTION.—One year in advance, \$4; six months, 2; three month, \$1, Foreign postage extra. Single 82: three month, \$1, Foreign postage extra, sunge-copies, 10 cents each.
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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

BENJAMIN GARNO, MANAGING EDITOR

SATURDAY, FEBRUARY 19, 1887.

## ANSWERS TO CORRESPONDENTS

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOOS WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT SIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE

OF SUCH SHOULD WRITE THE PARTIES IN CARSOF THE CLIPPER POST-OFFICE

Y. L. R., Philadelphia.—1. For a twenty years' reader, you have been a most inattentive one. 2. Billy Birch the minstrel did not marry Kate Fisher of Mazeppa fame. 3. Benefits for his widow and child have never been given. Billy Birch is not dead. 4. You have mixed him up with Charles Backus, who died in good financial condition, leaving a widow who, like the wife of Billy Birch, is a non-professional. The actress Kate Newton, another wife, died about a dozen years ago. An earlier wife, from whom he separated, was one of the Hudson sisters, one of whom was a "Mazeppa" actress. She is also dead.

R. D., New Castle.—See our alphabetical route-list. Bartrone, Cleveland.—Visit a music-store in your city and select songs for that voice which will suit. F. A. S., Brooklyn.—I. It was not at the Archstreet Theatre, and it was over thirty years ago, that John Brougham played in this city and Philadelphia on the one night. 2. He played not at the Bowery Theatre in "Pocahontas," but at the National, Philadelphia, It was a farce that was played (after a fashion) at the Bowery Theatre.

"Mirado."—"Ruddigore" (or "Ruddygore," as originally christened) is pronounced "rud-dig-goree," with the accent on the dig.

W. E., Towanda.—I. We will not decide any bet as to the seating capacity of a house not yet built, as it may not be the same in chairs at it is on paper. 2. When the notes are brief and of importance, we will try to make room for them.

Bararooa.—William Bayne.

C. M. F., Hagerstown.—The house regulates that matter. One who buys a ticket is supposed to conform to managerial regulations, which differ in different places.

F. O., Salem.—I. We have never heard of its since.

Thus Clupper that was an active the supposed to conform to managerial regulations, which differ in different places.

Salem.—1. We have never heard of it since f. O., Salem.—I. we have never heard of it since.

2. This is a one-price establishment. Any issue of
The CLIPPER that we can furnish you, no matter
how old it may be, will cost you just what it would
had you bought it the day it came from the press—
ten cents. That issue is of May 22, 1880, and is out
of print.

of print.

READER. St. Joseph.—1. Without knowing anything positive about the matter, we suppose he is of Irish descent. 2. He was born in Brooklyn, N. Y.

W. C. D.—He opened there Feb. 12, 1883, and

W. C. D.—He opened there Feb. 12, 1883, and closed Feb. 24.
E. G. W., Rome.—I. See head of column. 2. Those plays are MSS., being private property.

Mis. E. S. K., Kensington.—You are not a careful reader. No longer ago than our issue of Feb. 5 we spoke of Carrie Swaiu playing in Australia.

Frisco.—Cavalazzi is the wife of one of the Maplesons.—Of Charles, we think. Marie Roze is also the wife of one of the Maplesons.

Arkansas, Pine Bluff.—I. It would not surprise us at all if Maggie Mitchell at some time in her career has played Juliet. She has essayed roles quite as ambitious. 2. Margaret Mather began her career as a star Aug. 28, 1882. She had played before that.

J. A. L., Thomasvi'le.—The surest way is the slow one of addressing Edward Solomon, care of The Erg, London, Eng.

one of addressing Edward Solomon, care of The Era, London, Eng.

M. M. N., Ware.—They are in the business yet, and, as ever, liable to change in any week from variety to minstrel, or vice versa.

FELINE, Louisville.—There have been such, but the race are unreliable. Besides, they are not popular, and their tricks, even could they be trained as thoroughly as dogs, would not be so acceptable to the public. C. O. B.—There is.

public.
C. O. B.—There is.
C. O. B.—There is.
CONSTANT READER, Brooklyn.—I. Gus Levick is not the brother of Milnes Levick. He is the latter's son.
2. Never mind how old he is. 3. He is of English descent.
4. Twenty-fourth street and Third avenue, if you mean this city.
T. N. K., Cleveland.—See card of Ed. James, and address him. Also see head of this column.
A. H. B., Brooklyn.—Fanny Davenport has never played Theodora.
A. S., London, Eng.—If H. A. Thomas, No. 7 E. Nineteenth street, has it not, he should at least be able to tell you who has it.
Jox.—I. We never answer questions as to salaries.
2. He is "lumped in" with Patti.
F. B.—We pay no attention to such matters. Disposing of plays is private business.
W. E. K., Dubuque.—I. By going into the business and learning it. 2. Nate Salsbury owns it.
F. O., Galveston.—Licenses are imposed by local ordinances, usually, and vary.

F. O., Galveston.—Licenses are imposed by local ordinances, usually, and vary.

W. S., Kalamazoo.—We shall not attempt to decide any bet until we know just what it is. Anybody is liable to a suit for damages, no matter what he does. That is why so many of us are lawyers.

B.—As this city has known three "old Olympic Theatres," which one do you mean?

L. P., Brooklyn.—O. L. Fox used to play Jacques Strop in "Robert Macaire."

RING.

Strop in "Robert Macaire."

RING.

J. B.—Paddy Ryan was born at Thurlis, Ireland.
P. H., Owensboro.—Patsy Cardiff did not either
"Mnock Sultivan down or by a forcible blow knock
him against the ropes."

J. E. S., Eureka.—I. The rule reads: "The use of
hard substances, such as stones, or sticks, or of
resin, in the hand during the battle shall be deemed
foul, and on the requisition of the seconds of either
man the accused shall open his hands for the examination of the referee." 2. By the Committee of the
Puglilstic Benevolent Association of England.
G., Meriden.—I. Charley Mitchell never received
forfeit from John L. Sullivan. 2. Mitchell never
put up a deposit to fight Sullivan with "bare-una."

T. O., Newark.—I. In fights for the championship
between prefessionals each side should post an equal
amount in stakes. Since the introduction of private
glove-fighting, a purse contributed by those permitted to witness the contest is usually added. 2. The
amount to be fought for is, in this country, a matter
to be settled by mutual agreement. In England the
regulation stake is £200 (£1.000) a side.

CONSTAN READER, Newark.—According to the revised rules of the prize ring, the featherweight
limit is 112th. This governs in glove-fights between
professionals, under Queensberry rules. In ordinary
boxing competitions between amateurs, using regulation gloves, the limit is raised to 113tb.

ATHLETIC

ATHLETIC

P. H. H.—E. D. Davis was timed as covering the distance in 94 s., but the start having been a moving one, the time does not form a record.

D. D. C., Canal Dover.—The best 300yds. record is 30s., by H. Hutchens. The CLIPPER ANNUAL contains all records.

tains all records.

R. P., Jersey City.—Hutchens is reported to have run 100yds. in a private trial in 9%s., but he has no such record.

Such record.

Kankakez.—We know that he never competed against E. Lange, who is an amateur, and do not

think he ever walked against J. Meagher or E. P. Weston. As to the others we know nothing. DICE, DOMINOES, ETC.

H., Washington.—The two 48's win both., Savannah.—Not a draw. A loses. BASEBALL, CRICKET, ETC.

BABEBALL, URIVARDA; page 8 No. — J. R. McLean played in a few games with the Cincinnati. Club in the latter part of the season of 1867, before that club adopted the system of engaging professionals. He never caught to the pitching of Brainard. W. W. H.. Philladelphia.—Ed. Crane claims the credit of throwing 1894s, July, 1881, in Boston, Mass., 1394s. Rt. 54ln., Oct. 12, 1884, in Cincinnati. O., and 134vds. Sin. Oct 19, 1884, in Rt. Louis, Mo. These three throws have never been authenticated, and therefore are not accepted as

TURF.

T. B., Fort Shaw —I. Paroie's first race n England was the Newmarket Handicap. run April 16, 1879, and won by Mr. Lorillard's horse. 2. He did not run in the Derby which is a three year-old race. 3. Paro and severa other horses were shipped to England in the Fall of 1878 he being then five yearsold.

CARDS.

J. D.—The game is played both ways. Some require that tricks shall count first; but, as there is no sense in counting five for the best trump unless the five can be counted also towards game, the weight of argument is in behalf of those who require that the best trump, shall count for game as soon as it is made, regardless of the fact that before it can positively be known whether it is best trump on the other side may make tricks enough to put themselves out. We throw our influence in behalf of the latter method, although side of the latter method, although five for best trump at this game. The side of counting five for best trump at this game. The side of counting five for best trump at this game. The side of the latter method although five for best trump at this game. The side of the latter is the latter is the latter is the la

on the tricks, when one does not happen to have the best cards in the proportion of three to two, and not the accident of holding a card that is always worth two tricks.

L. B. East Orange.—At cribbage. A playing a king as his last, and B two kings in succession, the latter counts line.

Pilease inform a constant reader what cards in cribbage count 26 and 27 respectively."...... We cannot, unless you take, forexample, two tens and as ix or awen. You have been a constant reader to no advantage when you do not remember having read that hands counting 26 or 27 cannot be held.

E. L.—Both having enough, neither has won the game, he not having called out before the last possible trick was turned or quitted. See reply to 'F. J. Northport."

F. J., Northport.—At ne call-out game, whether casino, pinnochia, or sixty six, can a player run through his cards, count his points and then claim out. The moment he reaches that stage at which the round he is playing may not him out, he must keep mental tally of what he takes unto the forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count, he forfeits the game. See "Reader. Trop." Put him count for the player of the player

Ireland.

J. J. F. A. See reply to "F. L. and F. W., Buffalo." 2.

J. J. F. See reply to "F. L. and F. W., Buffalo." 2.

Tou might as well ask "by what right" the ace of diamonds is the poorest card in a forty-five pack whenever it is not trump. If all games were alike, only one could pessibly be played.

R. K., Salem.—Both Jacks count if the misdeal was in the hands of an opponent of the dealer. It was their duty to see that they had the right cards when the first lack was turned, when the second was turned, and when they had the right of course they could not see that the dealer and his partner had the right number, and hence the latter can count nothing if the misdeal was in the hand of either.

and hence the latter can count nothing if the misdeal was in the hand of either.

ADMIRKE OF THE CLIPPER, New Britain.—"Pedro. A deals and is 17, Bu 19 and offers one; C offers three, which A accepts, it by 19 and offers one; C offers three, which A and B plays low. C plays his hand out, and makes high, we do not know. You have not stated how many points were game, which, we suppose from the fact that A was given out, consisted of 20; nor have you told us how many C had togo. Guessing again, we imagine that it was one. It so, high put him out, his making of pedro fully covering his bid and entitling him to count his high before B could count his low, no matter when the latter made it. J. K. Y., New Orleans.—One card at a time.

K. F., Troy.—Duplicating is not building.

H. W., Defroit.—An old game slightly changed.

READER, Dubuque.—That odds is a mathematical certainty.

READER, Dubuque.—That odds is a mathematical certainty.

M. O. Z., St. Louis.—We regard the decision of our contemporary as quite as correct as it is possible for any decision to be in such a matter, one of opinion merely.

T. H. G., Washington.—Ace is high cut at all-fours.

A. H. B., Brocklyn.—I. The count for game at all-fours.

E. W. R., Brocklyn.—It is the citer secons for it. That all the count of the control of the

S. M. D., Pittsburg.—Not at six card cribbage.

BILLLIARDS, POOL, ETC.

J. H.—I. That is not "a game of billiards." 2. We do not remember that Schaefer has ever played against a finger-player. It he has, it has been in a mere exhibition in a variety theatre or a billiard room, the purpose of which has been to show off the finger-player. Slosson and Sexton have both exhibited in variety theatres and billiard rooms with a fingerer on the other side. When they have won, it was not because they wished to win, but because they would have had to work too hard in order to lose. 3. Were both sides in earnest, victory in a discretance of the balls together—the cue player on the rail, and the finger-player in a corner. Were the game of thousands of points, the cue player could roll up so many carons that the finger-player, in trying to keep pace with him, would invite muscular paralysis. When the twain play together it is always in a short game, in which one has an advantage owing to the facility with which, in consequence of lifting and shifting the cue-ball, he can gather the balls in a corner. We cannot remember that any

from between two fineers; if the challenger proposed a spitting match, the other would insist upon the drop same; and so it went-a great deal of noise, but no dark. T. Orange.—'Ball-pool A bet that he would make three balls in succession, without a miss. He made the three balls, but on the third made a scratch and had to spot a ball.' ... Al loses.

W. T. H. Derby —As there are now three different ways of ending such a game, the rule of the room should govern One way is for game to end as seon as highest man cannot be tied by lowest; another is for it not to end until low man cannot be tied by lowest; another is for it not to end until low man cannot be used to be successive. The continue of the continue — olong as there is a ball on table. Very few rooms will be terate the last way. Either works have been at the lowest; and another is for game to continue—of once of the continue—of the continue—o

"position" play.

Two Readers, Philadelphia.—Edward McLaughlin won all three games in the first match he played with J. R. Heiser. In the second match each won a game. The present one is the third.

## MISCELLANEOUS.

MISCELLANEOUS.

C. J. C., Richmond.— "A beta B the latter has not twenty dollars. A puts up ten dollars. B pulls out twenty dollars and cover's A's bet, leaving B with only twenty dollars and cover's A's bet, leaving B with only ten dollars. Who wins "..... B. And he would win if he hadn't a leaving the state week or next year. It was as to what he had when A proposed the bet, and B's showing the twenty dollars, whether by covering A's ten and throwing the other ten out of the window or by covering ten with twenty, won. Three Subseniers, oil City.—Ao space for such.

S. S. Youngstown.—It is the duty of the stakeholder to decide. If he requests our decison, or if the parties to the match ask it, we shall give it. There is nothing to be gained by a decision from us which, while it may be in conflict with one that, unknown to us, the stakeholder may have given, will really not decide anything, although it may be in accord with vour views.

AMATKER, St. Louis.—The reason is that it is a ready may have given, will really not decide anything, although it may be in week. It was not always done. Except to fill space, there is never any need to print an entire question unless it manifestly contains errors, or is novel or complex. The question can almost always be fully stated in a tew brief words of the answer.

R. R. Paterson.—A wins if the periodical contained the picture.

A. S. McR.—The bet is a draw. Had A wagered that he

picture.

A. S. McR.—The bet is a draw. Had A wagered that he could buy for 45 or 55, B would win; but 45 and 55 left his meaning in doubt, and the bet fails for lack of thorough understanding. There could be no doubt about 45 or 85. It means in reason nothing but that A could buy dollar silver certificates for fit; the cents at the outside. Furthermore, that is what A meant B to understand, recardless of what he himself wished to be regarded as understanding after the bet had been laid.

## THE TURF

and track good: Purse \$125, welter-weights, one mile—Cathcart, 129, favorite, first, in 1:463; Wedding Day, 125, second, by a length; King George, 125, third, two lengths away......Purse \$125, fire furlongs—Kensington, 105, favorite, first, in 1:043; Probus, 100, second, by a length; Nat Kramer, 105, third, by a length.....Purse \$125, selling-race, six furlongs—Little Joe, 92, first, in 1:163; Our Friend, 104, favorite, second, by two lengths; Queen Esther, 84, third, one length away.

Feb. 10, weather cloudy and warm, attendance large and track in excellent order: Purse \$125, welter-weights, seven and one-half furlongs—Berlin, 125, led from the start finishing ten lengths before Cathcart, 125, the favorite, but the judges, regarding the running of Cathcart as untrue, declared the race off, and notified his owner that no more entries would be received from him .... Purse \$125, five furlongs—Billy Smith, 107, first, in 1:043; Logan, 105, second, by a head; Probus, 102, favorite, third, by a head.... Purse \$125, seven furlongs—Ligan, 90, favorite, first, in 1:30, Psacock, 90, second, by a length; Handy Andy, 81, third, a length off.

Feb. 12, weather clear and cool, assemblage good and track in fine condition: Purse \$125, one mile—Little Joe, 117, tavorite, first, in 1:463; King George, 117, second, by a half length; Whiskey Jack, 117, third, by a neck; Pat Daiy, 92, third, by half a length... Purse \$125, the Inings—Editor, 114, invorte, first, in 1:023; Keele Friend, 102, second, by a neck; Pat Daiy, 92, third, by half a length... Purse \$125, we also the production of th

by a half length.

THE BARD, Robert Peck's famous four-year-old colt, by Petrarch out of Magdalene, has been sold to H. Say, the French owner and breeder, for 10,000 guineas. He will now be put to the stud. As a two-year-old he was undefeated, winning sixteen races. and at three years he was beaten but twice, by the great Ormonde for the Derby, and for the Manchester Cup by Riversdale, to whom he conceded 28th.

Salk of Trotters.—R. P. Pepper of Lexington, Ky., last week sold the following stock: Bulletin, 5yrs., by Onward-Mustress, to Frank S. Silvers, Tecumseh, Mich., \$2,000; Plutus, 4yrs., by Onward-Flushing Girl, to J. G. Ladd, Beatrice, Nob., \$2,000; Aragon, 3yrs., by Madrid-Mistress, to J. I. Betwell, \$1,000; yearling colt, by Madrid-Dream, to J. G. Ladd, \$1,000.

THE Rocksway Hunt Club elected the following

## BILLIARDS.

THE WHIRLIGIG OF TIME AGAIN.

This is an age in which it may well be doubted if a man knows whether he is alive or not. It was pardonable in The Times and The Sun last week to term "new" those points in pool-play that were so old that their own columns described the very methods years ago. It is pardonable for them this week to reiterate their statement of the week before. But it staggers us to see what is claimed to be a sporting journal make these assertions:

On new feature in the new rule is the opening-stroke, when the player can burst the frame and score all balls pocketed without a call. Falling to pocket, the striker is compelled to drive at least two object balls to cushion. After the opening stroke each player is required to call the ball he intends pocketing, but it is not required, as herstofore, to call the pocket.

Yet these rules are quoted from the code under which the tournament for the pool championship was played in 1884:

Rule 2.—The player whe plays the opening stroke must play from within the string against the pyramid of object balls with such force as to make three object balls strike the cushion, or at least one object ball go into a pocket. All balls pocketed on the opening stroke count for the player.

Bule 3.—Betore making any other stroke except the opening stroke, the player must distinctly call the num-THE WHIRLIGIG OF TIME AGAIN.

All balls pocketed on the opening stroke count for the player.

Bule 3.—Before making any other stroke except the opening stroke, the player must distinctly call the number of the ball.

If, after this, the sporting paper first quoted is right, then truly we are not alive. Fortunately, by way of determining whether we are living or dead, we are aided by an introductory to the code from which we have just quoted. That introductory was written by one who was in the employ of the manufacturers who employed the man who fixed up the code:

The criticisms of THE CLIPPER on this rule (No. 2) are, like most of the criticisms on billiard questions in that paper, tancillul and far-fetched. A strong bursting stroke, played directly upon the aper ball, will not once in twenty times—perhaps not once in fifty times—fail to make three balls touch a cushion. The rules are correct in TXT particular.

three balls touch a cushion. The rules are correct in every particular. Thus flippantly, in one little paragraph, was the knowledge of a lifetime swept away, merely because the manufacturers had issued the ukase that The CLIPPER must be made to appear wrong, "regardless of expense" or reason. Thus a cue-ball, weighing but about five ounces and having no more momentum than could be gathered in traveling a distance of five feet, was on paper made to fall against a solid mass weighing not less than six pounds, and so caster its fifteen component parts that at least three of them would strike a cushion! The cold fact which confronts this theorizing is that the rule has quietly been changed so that, instead of having to send to the cushion the three balls that in 1884 could so easily be driven there at least forty-nine times out of fifty, the striker need now send but two. Again the whirlinging of time brings about its revenges.

Granville S. Masters, who had been professionally known as Charles Masters, died on the morning of Feb. 9, in Chicago. After having closed up business for the night on Feb. 2, he was waiting for a street-car, and is believed to have caught a chill, which developed into typhoid pneumonia. He was one of the best known billiard men at the West, and participated in the second tournament in that section of the country, it having been for the championship of Illinois, and held at Smith & Nixson's Hall, Chicago, in June, 1865, Thomas Foley defeating all his competitors, and Mr. Masters, who tied with M. W. Donahue for seventh and eighth places, defeating only the player who took the place of Charles A. Frink, who withdrew after losing his first game, played with Albert Le Brun. The successor of Frink was a Chicago anateur who on that occasion played under the name of "Charles Davis." It is another Page in the history of this tournament that Frink himself has taken the place of Lowell Mason, who by tilly the contraction of the cont occasion played under the name of "chartes Davis."
It is another Page in the history of this tournament
that Frink himself had taken the place of Lowell
Mason, who by illness was prevented from appearing. Mr. Masters never played again in public, we
believe. He was fifty years of age.

believe. He was fifty years of age.

The Bookmakers' Tournament.—With the exception of a postponed game between Al. Smith and Ridge Levein, which has yet to be played as we write, the bookmakers' tournament at Sexton's came to a close on Feb. 11, Cotton and Mahoney tying for first and second places and dividing. The latter had beaten the former, but had in turn been beaten by Stedeker. The games won and lost were 5-1 by both Mahoney and Cotton, 3-3 by Corbett and Stedeker, 2-3 by Levein (one yet to play), 1-4 by Smith (one yet to play), and 6-0 by Davis. There was not a much stronger player in the tournament than Davis, and yet he never won a game, which is possibly to be attributed to the vagaries of cushion-caroms, or else to John berry, who did the handicapping. Pollard Defeats Burris.—These Philadelphians crossed cues in Natatorium Hall, Philadelphians crossed cues in Natatorium Hall, Philadelphian on Feb. 9, at the fourteen-inch balkline game, for \$100 a side. In the course of sixty-eight inmings, occupying three and a quarter hours' time, Pollard scored the needed 300, and Burris was then 56 behind. The average of the winner was 27, cut short by a foul stroke, which misfortune seemed to have a deterrent effect upon him. T. R. Bullock was referee, Edward McLaughlin umpired for Pollard, W. L. Rockhill looked out for the loser, and Charles McCalla marked the game.

Temple of the Rossmore Hotel and Davis the bookmaker are to open a room on Broadway near Franklin street. It will be a feather in the plumes of THE BOOKMAKERS' TOURNAMENT .- With the excep-

TEMPLE of the Rosemore Hotel and Davis the bookmaker are to open a room on Broadway near Franklin street. It will be a feather in the plumes of these gentlemen if they can make a reom pay in that vicinity. None has ever done it in our recollection; and we can go back to the time when bowling-alleys so knocked billiards all along the Broadway line that the high chairs for "sitters" were dragged over to either end of the 6x12 tables, every one of which had two games of casino agoing at once.

EUGENE CARTER is represented as anxious to enter into a cushion-carom tournament with Schaefer, Slosson and Sexton. This may be read as that Schaefer is desirous of having Eugene in. The latter has played in two cushion-carom tournaments with Sexton and Schaefer, and in ore in which Slosson took part. He got seventh place in old, and tied for sixth, seventh and eighth place in the other, Sexton securing ninth place and Heiser the touth.

Frank Poweks defeated Martin Fey at ball-pool. The match was played Feb. 9. It was to have taken place in Riley's Exchange, Chicago, which is under Foley's billiard-room; but the latter, on account of Charles Master's death, requested that it be played elsewhere. It came off at John Burns' room, and the score was 16 to 12. The stake was \$50.

GEOGGE E. PRELAN writes us that the Phelan Billiard Ball Co. have been kept pretty busy, and that

GEORGE E. PHELAN writes us that the Phelan Billiard Ball Co. have been kept pretty busy, and that their stock of balls are nearly run out. At the same time he incloses evidence that the company's adver-tisement in THE CLIPPER had borne fruit North, East, South and West.

East, south and West.

J. KEDIN of Ashland won the handicap pool tournament at Lamb's room, South Framingham, Mass. He alone stood at scratch. One of the eleven other players is named Phelan.

The services of John Deery can be secured as referee in tournaments, as well as for handicapping. He is ready to go into the latter business shd take his chances of being killed.

THOMAS FOLEY has begun negotiations for a new location in Chicago, as his present quarters, on Madison street, will not after May 1 next resound with click of ivory.

The trial heats in an amateur pool tournament in Boston were held Feb. 10, 11. That is, it is called an amateur tournament. There were fourteen entries.

The veteran James Lynch writes from Baltimore

The Rockaway Hunt Club elected the following governing committee at the annual meeting Feb. 9:

John E. Cowdin, F. Gray Griswold, Amory G. Hodges and Samuel S. Sands Jr. for three years, and A. C.
Tower and J. F. Schenck for one year. Fifteen new members were admitted.

PROPHET WILKES, by George Wilkes out of Mollie, has been sold by A. A. Kitzmiller of Atwater, O., to Emery Miller of Alliance, for the stated sum of \$8,000. Mr. Kitzmiller recently purchased a stockfarm near Lexington, Ky.

The Yale Freshmen have declined Harvard's proposition to row at Boston, but offer to row the race at New London on the same date as the Harvard-Columbia contest. After the usual haggling a race will most likely be agreed upon.

THIEVES broke into Thos. L. Fenton's store in Boston, Mass., last week, and carried off the pair of solid silver vases presented to Dan Mace some years ago by his friends in this city, and which had been on exhibition in the store.

A MATCH for \$1,000 has been made between Thos. Kennedy's Belle and Homer Ryder's mare, the race, the miles, to take place on Washington's Birthday, at San Francisco.

THE Sice Bros are now half-owners of the trotter Harry Wilkes, they having purchased the interest of James Temple. The price paid is reported to have been \$12,000.

W. H. Redding has bought of D. W. Blanchard the stallion Milton, by Smuggler, for \$6,500. He will be sent to Cuba.

THE series of contests between Eugene Carter and the St. Louis amateur ended on Feb. II in the latter leaving the table, and, going over to where Carter was sitting, hitting him a blow in the right eye. The twain clinched, but were separated. And it all came about through one of Jacob Schaeler's decisions as to a shot.

of Jacob Scheefer's decision as we as not, this city, ended last week in a tie among Isaac Sickles, Otto Horwitz and Abraham Hershfield for second prize, a diamond locket. David Wile won the first shot, a horseshoe of diamonds.

and rubles.

Harvey McKenna gave exhibitions in Pine's room,
Portland, Me., Feb. 11, 12. They were appreciated by the
amateurs of that city.

## ATHLETIC

COMING EVENTS.

Feb. 21—Amateur boxing and wreetling championship, Y. A. C. clubhouse. Feb. 22—Spartan Harriers' paper-chase, Nyack, N. Y. Feb. 22—Prospect Harriers' championship run, Staten

Feb. 26—American Athletic Club amateur gymnastic Feb. 26—American Athletic Club amateur gymnastic championahip meeting. Tammany Hall, N. Y. City. March 5—Ravenwood Boat Club athletic exhibition, Long Island City.

Long Island City.

March 12-Spartan Harriers' paper-chase. Fort Lee, N. J.

March 14-Lancashire wrestling match, J. Acton vs. E.

Lewis, 31,030. Chicago, Ill.

March 14-16-Go as you please race, 72 hours, Easton, Pa.

April 9-Seventh Regiment Athletic Association games,

Armory, N. Y. City.

May 25-M. Y. State Intercollegiate Athletic Association games, Syracuse.

SNOWSHOEING AT MONTREAL.

SNOWSHOEING AT MONTREAL.

A series of races between snowshoe experts was among the attractions in the Carnival City last week. The weather on Feb. 9 was favorable, the crowd to witness the races on the Shamrock Grounds large, and the path could only be found fault with on the scere of its slipperiness, which, however, did not prove much of a drawback. Result: Two miles, professional—Hamrock first, in 14m. 58s; Strongarm second, close up, the race being well contested throughout. One-hundred yards, heats —Thompson first, taking three heats; McNaughton second. Best time, 12½s. One miles—Lamb, Montreal S. C., first, in 6m. 38½s; Lumsden, Emerald S. C., second; Oglivie, Emerald, third, away off. Boys' race, 4dyds. — Macfarlane first, in 1m. 40s; Crispo second. One-furlong dash—McNaughton, St. George S. C., first, in 38s.; Scanlan, Emerald S. C., second. Two miles—Larkin, Emerald S. C., second. Two miles—Larkin, Emerald S. C., first, in 13m. 54s.; Ray, Emerald S. C., second. Starke had an ugly fall, straining his hip, Quarter-mile—Shaw, St. George S. C., first, in 1m. 21s. Fathem's race, contestants to weigh over 200th each—Askaby first, in 15s.; Masterson second. Firebrigade members—Gallagher, hoseman, won easily, in 1m. 29s. Half-mile—Shaw, St. George S. C., first, in 3m. 17s.; Lumsden, Emerald S. C., second. On Feb. 12, the closing day of the Carnival, a race meeting was held on the Montreal Lacrosse Grounds, which were in poor condition. Result: Two mile professional race, open to all, was won by J. G. Ross of Montreal, in 6m. 56½s. The half mile race was won by F. C. Oglibie, in 3m. 15½s. The one-hundred-yard club-race was won by F. G. Oglibie, in 3m. 15½s. The one-hundred-yard club-race was won by F. B. Johnson, in 15½s. The mile club-cup race was won by F. B. Johnson, in 15½s. The mile club-cup race was won by F. B. Johnson, in 15½s. The mile club-cup race was won by F. B. Johnson, in 15½s. The mile leub-cup race was won by F. B. Johnson, in 15½s. The mile slub-cup race was won by F. B. Johnson, in 15½s. The

LONG BRANCH ATHLETIC CLUB.

LONG BRANCH ATHLETIC CLUB.

The inaugural games of this club were held at the Ocean Rink, Long Branch, N. J., on the evening of Feb. 8, and as the event was somewhat in the nature of a novelty in that locality, the population turned out in full strength to enjoy the entertainment, the pleasure of which was enhanced by the presence of a delegation of Brocklyn athletes. Result: One-mile walk—Donald Smith, Brocklyn A. A., 50s. start, first, in 7m. 50s.; E. A. Kraft, Brocklyn A. A., seratch, second, in 7m. 5s. Mile-run—W. H. Wilson Jr. first, in 5m.; P. X. Vanderbilt second. Three standing jumps—S. Pitcher first, 34ft; W. Canokus second, 30ft. 2\(\frac{1}{2}\)\(\frac{1}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\fr

ACTON VS. LEWIS.—The backers of Joe Acton and Evan Lewis met in Chicago Feb. 8 and made a fresh match between them. By the terms of the agreement then signed the men are to wrestle in catch-ascatch-can style, for \$500 a side, the winner also to receive 75 per cent. of the gate receipts. As before, they are to meet at Battery D, on March 14, and the winner of three fair back-falls in five (three points down to count) is to be declared the winner. Acton and Chambers returned to Philadelphia next day.

to count) is to be declared the winner. Acton and Chambers returned to Philadelphia next day.

The Sr. Grorge Snowshor Club of Montreal, Can., held a cross-country steeplechase from Cota St. Luc to Lachine Feb. 5. Five started and the winner, Thomas Ramsay, made the distance, over a very fair track, in 51m. 55s., followed in succession by J. G. Monk and Harry Doucet. The time is stated to be better than had previously been made over that course; consequently the health of Ramsay was toasted with gusto at the banquet which followed at Hanna's hostelry.

The Astoria (L. I.) Athletic Club have chosen these officers: President J. D. Trask, M. D.; vice, Henry Mandel; secretary, A. H. Carpenter: treasurer, W. R. Hewitt; captain, H. Walter; first-lieutenant, Walter Muchmore; second, Barold Avery. Their boat house is at Bowery Bay, and they contemplate the erection of a club-house, to contain a well appointed gymnasium, etc., in the Spring.

The Young Men's Athletic Club of Logansport Ind., have secured the spacious rink as their headquarters, and recently elected these officers: President, Henry Horst; vice, John Long; financial-secretary, Harry Bevan; recording secretary, John Wagner; treasurer, Thomas Spry; instructor, Edward O'Hara; sergeant-at-arms, Edward King. They will have their second annual ball on Easter Monday.

WALKING AT WORCESTER.—The rink in Worcester, Mass., was filled with people evening of Feb. 10, when two events were decided on an alleged sixteen.

their second annual ball on Easter Monday.

WALKING AT WORCESTER.—The rink in Worcester,
Mass., was filled with people evening of Feb. 10,
when two events were decided on an alleged sixteenlap track. Result: Three-mile walk, amateur—Patrick Needham first, in 24m. 44s.; John McCourt second; John Dean stopped on the first mile. Tenmile walking-match, \$200—M. J. Casey beat T. J.
Meehan, who did not finish. Time, 1h. 28m. 15s.

Two Foot Racks came off at the West St. Paul (Minn.) Skating Rink Feb. 8, resulting as follow: Seventy-five yards, heats—E. T. Dobbins, Minneapolis, first; C. C. Lee, St. Paul, second; R. H. Dunbar, Winnipeg, third; J. Penny fourth. Quarter-mile dash—R. H. Dunbar first, beating C. C. Lee with ease.

dash—R. H. Dunbar first, beating C. C. Lee with ease.

Two events were decided in the Rink at Salem, Mass., Feb. 9, before a fair-sized crowd. A five-mile running-race was won by Fenton in 33m. 11½s., Grogan second. A ten-mile walk followed, and was won by Melody in 1h. 29m. 15s. Gorman dropped out at nine miles and Murphy at seven.

Sam Marhews of San Francisco recently took a trip through the Golden State, and on Jan. 29 encountered W. A. Hunter, a 30th heavier man, in a Græco-Roman wrestling-match at San Bernardino. Mathews lost the first fall in forty minutes, but won the following two, in thirteen and nine minutes respectively.

The Nassau Athletic Club will have a ten-mile paper chase in Brooklyn on Washington's Birthday, when a number of the good stayers among the members will stretch their legs and sharpen their appetites in anticipation of the bountiful spread that is to follow the run.

A ski parade and tournament was held at Red Wing Mine. Each Club will see the Cat.

A SKI PARADE and tournament was held at Red Wing, Minn., Feb. 8. Clubs from St. Paul, Stillwater and Eu Claire participated, and the contests, which took place on Sovin's Bluff, were witnessed by an immense crowd of people. Mikkel Henmisvedt of Ada was awarded first prize.

THE Eintracht Athletic Club of San Francisco recently elected these officers: President, Philo Jacoby; vice, W. Rauke; treasurer, Aff. Huber; secretary, O. W. Freund; captain, F. W. Menzer; first-lieutenant, G. Ungerman; second, L. Hogenkamp.

MEMBERS of the Albany (N. Y.) Curling Club on Feb. 10 contended for the Scotch vs. Other Nationalities medal, the Scotch winning by a score of 27 to 22.

A MUSICALE at the gymnasium of the Broaklyn.

to 22.

A MUSICALE at the gymnasium of the Brooklyn Athletic Association, Feb. 10, was largely attended and greatly enjoyed. A reception and hop followed.

Among nival las held in 1 seers. I seers. I large or cided on a five-min attached ants of tric ligh a time expoint an exhit to worred when and ann take plations, O the foun ble, and and trick the four third. Track—I was a seen and the city of the previous that he There Rink, the which Lee we the precious the and tri was out him. I few lap fall, wand Lee wa

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came which with E gold m compe stein, i work t being honors Two: those w racing for sts H. E. I phenor the lea and Di betwee gradus makin could r essaye to do s By the leader or on fid The on one miles, Montreal, as et oul

THE CARNIVAL SHATERS.

Among the indoor attractions at the Montreal Carnival last week skating at the several loe-rinks was held in high favor by the merry makers and sight-seers. Although the weather was far from pleasant, large crowds witnessed the contests that were decided on the evening of Feb. 8. At the Jubilee Rink a five-mile race took place to which special interest statched owing to the presence among the contest-ants of Stephen N. O'Brien of New York. The electric light had gone out at an early hour, and so long a time elapsed before it was relighted that a post-ponement was fully expected. Rather than disappoint the spectators, O'Brien concluded to give an exhibition, and, lamps being procured, he set to work. Five miles or more had been covered when the electric lights shone forth again, and announcement was made that the race would take place. Although badly handicapped by his exertions, O'Brien said he would start, and did so. On the fourth lap, however, he got a bone-shaking tumble, and had to cry content with second place, a lap and five yards behind Gordon, with Bouchard, who had rushed off with the lead at the signal, a poor third. The brand-new skates he wore and the small track—thirteen laps to the mile—combined with his previous exertions, placed O'Brien at a disadvantage that he could not be expected to overcome.

There were a couple of contests at the Crystal Rink, the principal event being a five-mile race, for which such noted flyers as Dowd, McCormick and Lee were among the entries. The anticipations of the spectators that a fast race was sure to result from the presence of these men were not realized, partly owing to accident. On the second mile Warren fell and tripped McCormick and from this point the latter was out of the race. The fall seemed to have dazed him. Warren, however, kept in the race and after a few laps closed up, but he unfortunately had another fall, which ended his chances for a place. Dowd and Lee then spurted ahead, and finished fully three-quarters of a lap in fr

stein, and atter a magnineent display of ornamental work the former was awarded first prize, the judges being unable to decide who was entitled to second honors.

Two races came off at the Crystal Rink on the loth, and those who were there witnessed some very interesting racing. The first event was a one mile 'contest, and had for starters J. Robinson and Irwin of Montreal and H. E. Dingee of St. John. The latter is but a lad, but is phenomenally last for his sage. Robinson went off with the lead, held it for five laps and then fell behind Irwin and Dingee in succession. The contest thenceforth was between the latter two, Robinson being outpaced and gradually going to the rar. Nearing the tail-end of the next lap to the final the real struggle commenced, Irwin making a strong effort to get away from Dingee, but he could not shake him off. On the contrary the youngster essayed to pass the leader, and seemed in a fair way to do so when his skate struck Irwin's and down he went. By the time he recsined the perpendicular pursuit of the leader was useless, and he had to cry content with secondless and had as contestants Champlon Frank Down, Montreal; Charles McCrmick, St. John; Sam Lee, Montreal, and J. Warner, Dartmonth, N. S. The St. Johner set out to make the pac, which brought on fast skating at once. Instead of the cust-mary waiting! race, as his opponents knew his ability too well to permit him to draw far away. He showed the way for two miles and five laps, skating the first mile in 3m. 37s, and two miles in 7m. 19s, and then, having shot his boit, he slowed up, dropping to fourth place. Warner now assumed the lead, easing the pace and giving Dowd and Lee a chance for a breather that wo

second and Elliott third. All fours—W. Laurle first, Ayer second. On the same evening two interesting events were decided at the Crystal Rink, which was packed with people. The first, two miles, was won by J. Drysdale, with E. Irwin second. H. E. Dinge third and J. Robinson fourth the contestants having kept close company all the way. Time, 7m. 354s. The next was a ten miler, and had as starters Frank Dowd and D. Brown of Montreal and Charles McCormick of St. John. Dowd led for the first mile and Brown for the second. Both tried hard to shake off the New Brunswicker, but without avail until an accident occurred. On the third lap of the seventh mile McCormick got a bad fail and lost three-quarters of a lap, and on the last mile Dowd and Brown gained the extra quarter and lapoed the game St. John man. Dowd maily worth STm. Referse J. Findiey; Judges—J. F. McGoldrick, J. E. Cox and W. Tranchemontagne; timekeepers, J. A. Asylov and H. J. McCormick, This, we believe, was Dowd's last race as an amateur.

HUTCHENS IN AUSTRALIA.

A cablegram to London from Sydney, under date of Jan. 24, states that the second of the series of three matches between Harry Hutchens and T. M. Malone, at 150, 250 and 200 yards, for \$1,000 a side, was decided that day at the Sir Joseph Banks Grounds, Botany, and, like the first contest, resulted in the success of the English sprinting champion, Hutchens. It was at the longer distance, and the cable states that the time was 25½s., which is faster than the amateur record for the distance, there being no previous professional time. Hutchens was to have contested a series of races with Clarke, after his engagement with Malone, at 100, 120 and 150 yards, and had arranged to leave for home Jan. 31. The one-hundred-and-fifty-yards race was decided at Botany Jan. 22, and on account of Hutchens' defeat in a previous race at the same distance by the aboriginal Samuells, Malone was installed favorite. In this they were wrong, however, as Hutchens won by nine feet, in 14 3-10s. William Beach, the champion sculler, was pistol-firer. It is reported that in a trial against the watch at the Woolpack Grounds, Parramatta, Hutchens beat the fifty-yards' record by half a yard. The cable does not give date or time, so we will have to await mail advices.

THE PROSPECT HARRIERS of the City of Churches enjoyed their second run by moonlight on the evening of Saturday, Feb. 12. The rendezvous was Bader's Hotel, on the Coney Island road, and the course followed was through Prospect Park, over Lookout Hill, around the lakes, out at the Flatbushavenue entrance, and home by way of Franklin avenue. They covered about five miles, E. L. Crabb and W. Dodd being the pace-makers, and the foremost division at the finish was composed of Windram, Dove, Hayward, Crabb and Mellir. The sharp bracing air caused the lads to bestir themselves, and good time was made.

THE Crescent Club were favored with clear, cold weather and frozen ground for their paper-chase on Feb. 12. They started from the club-house in Brooklyna 44.08 p. M., Chapman of the Crescents and Smythe of the New York H. and H. being the hares, and they omped over about six miles of up and down, mostly level, territory, in 40m. They had to hustle to keep the hounds at bay, as the pack, under the leadership of J. Lamarche, gained two minutes in the run. J. J. Archer was first in, with M. J. Lamarche second and S. A. French third.

FALL RIVER RACES. -The result of the two THE FALL RIVER RACES.—The result of the two try-eight hours' races, competitors traveling eight purs daily, in Fall River, Mass, ending Feb. 12, as: At the Casino—Howarth, 272 miles; Noremac. miles 14 laps; Cox, 250 miles 9 laps; Burns, 210 lites; Carver, 162. At the Rink—Hegelman, 237 lites; Guerrero, 222 miles; Taylor, 200 miles; Maney, 189 miles; Meek, 151 miles. Dennis Driscoll ast Feter Golden in a race for \$25. Driscoll walked a miles in 28m. 23s. Golden ran 5 miles in 29m. 10s. James Faulkner has again undertaken to handle g Duncan Ross in a Lancashire wrestling match, set three in five falls, for \$200 a side, in Cleveland, sometime after Feb. 25.

THE Shelburne (Can.) Lacrosse Club have elected less officers: President, F. A. Campbell; vice, E. R. Biky; captain, Wm. McCutcheon; secretary-treas-



CHARLES A. COMISKEY

the well-known first-baseman, captain and virtual manager of the St. Louis Browns, was born Aug. 15, 1861, in Chicago, Ill. His career on the diamond may be said to have commenced in 1878, when he was centre-fielder of the Dubuque Club, although he had previously played with semi-professional teams in Milwaukee, Wis., and Elgin, Ill. Comiskey filled the same position for the Dubuque Club in 1879, when it won the championship of the Northwestern League, and also distinguished itself by blanking the Chicagos on one occasion. Comiskey has been connected

CURLING IN CANADA.

CURLING IN CANADA.

Five rinks each of the Toronto and Granite Clubs competed for a Caledonian medal in Toronto Feb 5, the latter being victorious by 106 to 88....Same day, there was a game between the Walkerton and Chesley Clubs at Walkerton, the local team scoring 63 to 33...Same day, at St. Catharines, a match between Niagara and Thorold, two rinks each, was contested in Niagara, the home teams winning by 42 to 34....Berli. and Waterloos were opponents in a match on the former's rink, Feb. 5, resulting in the success of Waterloo by 40 to 24..... A match between the Mount Forest and Brussels Clubs, two rinks each, at Listowel, Feb. 5, was won by the former, scoring 69 to 36.... The Robertson medal was contended for by two rinks each, of the Trenton and Belleville Clubs, at the headquarters of the former Feb. 9, the visiting curlers being warmed to the tune of 41 to 21..... The Workworth and Campbellford Clubs encountered each other, two rinks strong, at the latter place 10, the home players winning by 30 to 29..... Two rinks of the Anoaster Thistles were barely successful over the St. Catharines Club in a match for a medal, 9, the score standing 41 to 40..... The final competition for the coveted Ontario Tankard and champlenship of the Province takes place at Toronto Feb. 16, 17. The clubs left in are the St. Mary's, Paris, Milton, Guelph, Listowel, Orillia, Toronto, Caledonian and Whitby......Four rinks each of the St. Andrews and Thistic Clubs of St. John, N. B., played a match 9, the latter being beaten, 63 to 65..... Four rinks of the Peterhoro' Club invaded Toronto Feb. 10. In the morning they defeated the Granites by 75 to 66, and in the afternoon they took the seaples of the Caledonians by 67 to 43. This was a bit better than they expected..... On 11 a match was played by the Maple Leafs and Whitbys, four rinks each, the latter being successful by a score of 95 to 75...... in the All Comer's bonepiel at Winnipeg. Man., 11, Winnipeg took all but the second prize, which went to Portage la Prairie.

LAKE VS. HERRIMAN.—The walk at Kankakee, Ill., between W. N. Lake and J. S. Herriman, for a stated \$250 a side and receipts, 288 half-miles in 288 consecutive half-hours, came to an end Feb. 9. Herriman led for the first seven hours, Lake then taking the lead and keeping it until Wednesday night, when Herriman put his wife on the track beside him, barring the way for Lake, the track being only 4ft. wide. Lake, however, passed them, when Herriman ran. Lake immediately stepped off the track, and claimed the race.

track, and claimed the race.

ROBERT W. LARKIN added another victory to the long list of his successes by winning the steeple-chase over the mountain at Montreal, Feb. 10. The path was in a bad state and under the circumstances the time, 18m. 24s., was good, especially as he had the race safe from the first stride, the second man, J. Nelson, taking 21m. 45s. to do the trick; George Robertson third and A. Valade fourth, a long distance separating them.

CHARLES WALTON defeated J. A. Snowden in a race on roller-skates at the Casino Rink, Poughkeepsie, N. Y., Feb. 11. The distance was alleged to be five miles, but as the track was very small for skaters the time, 16m. 35s., was evidence that they stopped considerably short of that mark.

A five-mile race on skates took place at the Pal-

A FIVE-MILE RACE on skates took place at the Pal-ace Rink, Montreal, Feb. 7, and was won by C. Gor-don in the stated time of 17m. 54s.; R. Turner sec-ond, H. Driscoll third and E. Lapage fourth. Referee, Louis Rubenstein.

Louis Rubenstein.

The candidates for the tug of-war team who will represent Cornell University at the games of the New York State Intercollegiate Athletic Association this year are: Ehle, Acker, Saunders, Peck, Shapleigh, Warren, Balch and White.

WATTEN, BAICH and White.

SKEGEART SAVACE'S engagement as instructor seems to have put new life into the Toronto (Ont.) Fencing Club, there having been a considerable increase in the number of daily attendants.

TRAMS from the Victoria Club and the Montreal A. A. A. played a game of hockey at the Victoria Rink, Montreal, Feb. 7, the former carrying off the honors by a score of two goals to none.

TRE Crystal team polished off the Montrealers in a hockey match at the Crystal Rink, Montreal, Can., Feb. 11; score, five goals to none.

EDWARD STICKNEY, the dumb-bell pusher is now

EDWARD STICKNEY, the dumb-bell pusher, is now displaying his muscle to the patrons of Kohl & Middleton's Museum, Chicago.

TRE Yonkers Curling Club defeated the Mosheius in a two-rink-a-side match at Van Cortlandt Lake, N. Y., Feb. 5. Score, 45 to 27.

## BASEBALL

A TELEGRAM states that the franchise of the St. A TELEGRAM states that the franchise of the St. Louis Marcons has been sold by President Stromberg to the National League for \$15,000, and it will be transferred to Indianapolis. The St. Louis players are to be divided among the League clubs, Glasscock going to the Chicagos and Denny to the New Yorks. President Menges of the Kansas City Club made an effort to purchase the franchise and players except Glasscock and Denny for the same, but inasmuch as the programme is now to drop. Kansas City from the effort to purchase the franchise and players except Glasscock and Denny for the same, but insamuch as the programme is now to drop Kansas City from the League at the meeting in March, he did not meet with success. There were rumors that President Stromberg had acted without authority of the stockholders of the St. Louis Club, but Stromberg himself owned a majority of the nominal capital stock of \$30,000. there being 7,250 shares still unsubscribed for. The St. Louis players, in addition to Glasscock and Denny, include Myers, Boyle, Healy, Kirby, Seery, McGeachy, Toohey, Ake, Sowders, O'Brien, Hoy, Mappes and Arundel. Indianapolis will doubtless secure several of the above-named players. After the above was in type, a telegram from St. Louis was received, stating that the franchise of the St. Louis Marcous was sold to the Kansas City Club, Glasscock and Denny being promised to the Chicago and New York Clubs, and on those conditions the matter is to be settled by the committee—Spalding, Day and Young, who will scom meet.

The DEATH-BOLL promises to be a long one this

Notes that the franchise of the St. Louis Bracons was sold to the Kansas City Club, and New York Clubs, and on those conditions the matter is to be settled by the committee—Spalding.

Day and Young, who will soon meet.

The Beath-Boll promises to be a long one this year, three once well-known amateurs having gone over to the silent majority during the past week. A. R. L. Norton, who died Feb. 8 in this city, aged 39 years, was an amateur pitcher that first attained celebrity at the old Rod House grounds, Second avenue and 108th street, and who played in a few games with the Union Club of Morrisania in 1867, the year it wrested the nominal championship from the Atlantics of Brocklyn. James Cairns, who died Feb. 8 in Philadelphia, Pa., aged 42 years, was once prominent in that city as an amateur ball-player and an all-round athlete. Joe Schimper, the foreman of an engine company in St. Louis, Mo., was killed Feb. 9, by a falling wall at a fire in that city. He pitched for the old Empire Club in 1871, and, like Cairns, had also achieved local fame as a runner, jumper, wrestler and general athlete. He was thirty-nine years old, and had been a member of the St. Louis fire department for fourteen years.

A special meeting will be considered to secure, if possible, six clubs in New burg and Poughkeepsie, N. Y., indicating that clubs from those places desired to join the League, was the stream of the St. Louis fire department for fourteen years.

A special meeting wall at a fire in that city. He pitched for the old Empire Club in 1871, and, like Cairns, had also achieved local fame as a runner, jumper, wrestler and general athlete. He was thirty-nine years old, and had been a member of the St. Louis fire department for fourteen years.

A special meeting wall at a fire in that city. He pitched for the constitute the League, were represented. Communications were received from Kingston, Newbourg and Poughkeepsie, N. Y., indicating that clubs from those places desired to join the League, but it was decided to secure, if po

bury.

THE ECCENTRIC CLUB of this city has reorganized with the following team: W. A. Carsey, catcher and captain; W. Carsey Jr., pitcher; Barnes, Collins and Conn on the bases; Meyers, short-stop; and Brice, Behlmer and Eitenbenz in the outfield. Grounds for the coming season have been secured at Long leland Park, as we are written, and all clubs desiring dates are requested to communicate with Robert Conn, manager, 123 Third avenue, New York City.

A SUIT was commenced Feb. 9 in Cincinnati, O., to set aside the transfer by Geo. L. Herancourt to John Hauck for \$5,000 of forty shares of stock of the Cincinnati Club. It is alleged that the stock is worth \$40,000 par, and that the transfer was made to escape a judgment, and it is now sought to set aside the conveyance and subject the stock to the payment of the debt.

Oshkosh, Wis., will be represented in the North-western League in 1887 by the following team: Coo-ney, Nagle and Legg, catchers; Krock, Burdick and Ellis, pitchers; O'Connell, Shaffer and Doran on the bases; Roche, short-stop; Burns, Hoy and Hille: y in the outfield, and Kiuzie, change catcher and general player.

A TEN-INNING GAME was played Jan. 30 in Stockton, Cal., the home-team then defeating the Damianas of San Francisco by a score of 10 to 6.

JOHN CORKNILL wishes his release from the Cin-

## AQUATIO.

COMING EVENTS.

March 26—Oxford and Cambridge annual interuniverstry boat-race, Thames, Eng.
June 9—New York Yacht Club annual regatta.
July 16—Hull Yacht Club champlonship regatta.
July 26, 37—National amateur regatta—Jamestown,
Daulauqua Lake, N. Y.
July 30—Corin hian Yacht Club open race, Marblehead,
Mass.
July 30—Corin hian Yacht Club open race, Marblehead,
July 30—Hull Yacht Club.

July 30—Hull Yacht Club second championship regatta Aug. 13—Hull Yacht Club open race.

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SAILING ON THE ICE.

The yachts of the Orrange Lake Ice-yacht Club had a good breeze for their races afternoon of Feb. 12, two of which were salled over their ten-mile course. The first was for the commodore's champion pennant, and the entries were J. Blackburn Miller's Impulse, George C. Trimble's Alert, Homer S. Ramsdell's Esquimaux, Commodore Kidd's Cold Wave, H. C. Higginson's Snow Drift, and Frank G. Wood's Helen. The Alertwas the winner in 22m. 50s. The other contest was for the Van Nostrand Cup. recently won by the Impulse. All the yachts above named entered. The wind changed, and it took 35m. 3s. to sail it, the Snow Drift being the winner...

The same afternoon E. Harrison Sanford's new lateen boat, the Avalanche, carrying over 700 aquare feet of canvas, had a four-mile race with George Bech's Reindeer at Poughkeepsie and beat the latter nearly an eighth of a mile. The Reindeer a few days ago won the Hudson River Club to get off some races, but shell ice prevented. The yachts 8t. Nicholas. Blizzard, Snowball, Snowflake, and Ariel endeavored to reach Foughkeepsie from Hyde Park, but stuck in the shell ice off Crum's Elbow......

Two exciting races were sailed by the members of the Rondout Ice-yacht Club to sate refered were: Dart, L. Van Etten; Mary C., Peter Fox: Dick, W. Johnson; Whiz, Robert Johnson; Frolic, A. K. Coutant; Sweepstakes, A. K. Coutant; Zephyr, George Coutant; Jack Frost, S. Aughletree; Arrow, Julius Marsh; Łolus, Edward Coutant, Molly, Daniel Hasbrouck; Kittle, Grant Vandeusen; Mac, F. McMillan; Leia C., Chas. Van Wert, and Susie J., Josiah Tubby. The course was ten miles to windward and return. The wind blew great guns. The first race was won by the Frolic, sailed by Albert Coutant, fourteen years old. The second race was captured by the Eolus, sailed by Edward Coutant. The Jack Frost ran into a tide-crack and was werecked. During the progress of the second race two of the yachts, when near the fi

Oxford and Cameridor.—The crews who are in training for the annual inter-university race on the Thames River were at last advices seated as follow: Oxford—W. F. C. Holland, Brase (bow), 153tb; G. Nickalls, Magdalen, 167tb; H. Cross, Hertford, 173tb; G. E. Rhodes, Brasenose, 170tb; H. McLean, New, 178tb; A. F. Titherington, Queen's, 165tb; S. G. Williams, Corpus, 172tb; L. Frere, Brase (stroke), 141tb; H. Bull, Magdalen (coxwain), 110tb. Cambridge—R. McKenns, Trinity Hall (bow), 152tb; L. Hamen, Trinity Hall, 154tb; C. Maturin, Pembroke, 166tb; J. R. Orford, King's, 187tb; S. Fairbairn, Josus, 196tb; A. Bonsfield, Trinity Hall, 168tb; P. Landale, Trinity Hall, 170tb; C. J. Bristowe, Trinity Hall (stroke), 163tb; G. H. Baker, Queen's (coxswain), 100tb.

1001b.

Larkemont Yacht Club.—A largely attended annual meeting of this club was held at the Hotel Brunswick Feb. 9, when several amendments to the constitution and by-laws were adopted and thirty-six new members admitted. The limit of membership was raised to five hundred and that of life membership was fixed at fifty. The officers elected were: Commodore, William S. Alley; vice, G. C. W. Lowery; rear, Arthur Hunter; secretary, Randolph Hurry; treasurer, Eugene L. Bushe; measurer, Frank E. Towie; trustees—Augustin Monroe, William Murray, Francis M. Scott, Eugene L. Bushe and William S. Alley. The club will not occupy the new clubhouse till next year. The fleet now comprises 160 vessels.

Eastern Yacht Club.—Their annual meeting was

till next year. The fleet now comprises 160 vessels.

EASTERN YACHT OLUS.—Their annual meeting was hele. Feb. 8, when officers were elected as follow: Commodore, W. F. Weld; vice, J. M. Forbes; rear, F. G. Dexter; secretary, Edward Burgess; regata committee—Daniel Appleton, G. A. Goddard, H. C. Leeds and H. B. Jackson. The two large cups won by the Puritan were presented to the club under these conditions: That presented by the New York Yacht Club is to be held in trust. The cup won by the Puritan in the Goelet race off Newport, in 1896, is to be held in trust, and awarded annually to the yacht belonging to the squadron making the fastest corrected time in the annual regatta.

The Quaker City Yacht Club of Philadelphia have chosen these officers: Commodore, Charles E. Ellis.

The Quaker City Yacht Club of Philadelphia have chosen these officers: Commodore, Charles E. Ellis; vice, Thomas S. Manning; rear, William H. Mickie; president, William H. Vallette; secretary, S. B. S. Barth; corresponding-secretary, William S. Hoffman; treasurer, Joseph J. Arbelo; measurer, Rufus G. Wilkins; fieet-surgeon, Professor W. J. McConnell; trustees—Robert P. Thompson, Alfred Box, Samuel A. Wood and Oswald McAllister; regatta-committee—Wm. J. Thorman, A. F. Bancroft and Charles L. Wilson. The club now has a membership of 105, and 37 yachts. A banquet socially wound up proceedings.

Westfield and Southfield, with many others.

The YALE OARMEN.—The men now in training for the Junior crew of Yale College are: Bratt, Brownell, Bunce, Carter, Fisher, Hand, Hubbard, Leverett, Lincoln, Milliard, Salley and H. W. Thomas. Captain Buchanan and Cross of the theological school; Hardenburg, '88; Gill, '89, and F. A. Farrington are among the candidates for the 'Varsity crew.

The wooden steam-yacht now building at the yard of J. M. Walters, Greenpoint, L. I., for Dr. E. P. Huyler, will be called the Edmarth, and will be 75ft. long on the water-line, 18ft. beam, 3ft. depth of hold and her draught will be not more than a foot. She is destined for service in Florida streams.

Frank Bell, the tall sculler and intimate friend

WALLACE Ross is confident that he can master Bubear, the English champion, quite as easily as he did before, and says that should Bubear come to the States, as it is reported he intends doing, he (Ross will be pleased to row him for \$500 or \$1,000 a side, giving him choice of three or five miles.

HANLAN AND O'CONNOR are the pair whom Mr. Rogers of Toronto wishes to pit against Ross and Lee to row double, three miles, for \$1,000 a side.

## THE RING.

TIHE RING.

England's light-weight champion, James Carney, arrived at this port on board the steamer Italy on Saturday, Feb. 12. The steamer was nine days overdue, and as the passage was marked by almost continuous heavy weather, the Britisher was quite broken up and mighty glad to set his feet on the land which more than once during the tempestuous voyage he hardly expected to clap eyes on. During the time which has elapsed since his former visithere, in 1881, when he came over with Charley Hiphias, Sam Breeze and Jim Walder, Carney has grown stouter, weighing now, without his overcoat, 166th, while the absence of several incisors causes him to appear older than he really is. As heretofore stated, he comes to the States this time to do battle with Jack McAuliffe for the championship of light-weights, having been sent for by Patay Sheppard of Boston, who waited in this city nearly all of last week to receive him, and after all was obliged to leave for home before his arrival. That Carney is highly thought of at home is apparent from the sentiments expressed at a farewell dinner tendered him by his numerous Biruingham admirers at the White Horse, Jan. 24. A London contemporary says of it.

Mr. Burna's commodious room was well filled, and around the takingtian of the long little part on of or a capital spread. After full lustice had been done to a capital spread. After full lustice had been done to a capital spread. After full lustice had been done to a capital spread. After full lustice had been done to a capital spread and stouched with "Here's to your good health, Jim, my boy! I hope you'll make some marked by exceptional civility. He expressed his belief in Jim being able to hold his own against any man approaching 1825 and concluded with "Here's to your good health, Jim, my boy! I hope you'll make some marked by exceptional civility. He expressed his belief in Jim being able to hold his own against any man approaching 1825 and concluded with "Here's to your good health, Jim, my boy! I hope you'll make some m

BUTLER BUTTED BY REGAN.

Asin-tight glove-fight, for a stated purse of \$500, took place at Pastime Park, Philadelphia, shortly before daylight on Feb. 11. The principals were Dennis F. Butler, the swimmer and acrapper, and John Regan. About thirty persons were present as spectators. Two lamps shed but a dim and uncertain light on the scene, and in a measure accounted for the inability of the gladistors to correctly measure distance. Consequently, there was but little work at long range, the men quickly getting to close quarters, and hammering away without regard to the beauties of the art. Regan gained first blood with a ceack on the mazard, which brought on rapid exchanges, during which both men were well dosed with puglistic pepper. The affair degenerated into a semi-rough and-tumble fight in the second round, the men being clunched most of the time and once, when they fell locked, it was claimed that Regan had inserted his incisors in Butler's shoulder—not allowed. The third round opened up in similar style, the seconds, as before, keeping close to and urging on their principals, but the wild scramble was stopped before time was balf up by the referee, who gave the battle to Butler on the ground that Regan had twice butted him. Neither man was much injured. The contest will be remembered chiefly because it was about the worst-conducted specimen of glove-fighting under Queensberry rules ever witnessed by those present.

Carr vs. Young Dutchex.—The fight (?) between Jim Carr, the Ban Francisco middle-weight, and Young Dutchey came off at Agricultural Park, Los Angeles, Cal., at 5 o'clock on the morning of Feb. 6, in the presence of about 125 favored ones, at \$5 a head. The men fought for a purse of \$700, under Queensberry rules, skin gloves being used. Carr weighed 147 pounds, Dutchey about eighteen pounds more. C. A. Schroder was chosen referee, and four mild rounds followed, consisting mostly of long-range sparing, in which Dutchey showed the most science, gaining first knock-down by a body-blow in the first BUTLER BUTTED BY REGAN.

and a disgusted crowd dispersed.

Tommy Warnen and Bon Haight came together in a small-glove fight, under Queensberry rules, at Melrose, near Troy, N. Y., Feb 9, in presence of about three hundred people. It was supposed to be a fight to a finish, and the referee so announced it, but the sequel proved that an agreement of a different sort existed between the combatants. Some hard hitting was indulged in by both at intervals, each receiving some punishment, but at the conclusion of the eighth round Haight declined to continue, saying that the agreement called for only that many rounds. Thereent called for only that many rounds. There upon the referee awarded the fight to Warren, and the ticket buyers left, feeling that they had been sold.

the ticket buyers left, feeling that they had been sold.

EDDE BOYLE and John McGilvry fought to a finish
for \$150 a side, using two-ounce gloves, a few miles
from Pittaburg, Pa., on Feb. 10. The former was the
lighter man by perhaps ten pounds, but he was much
more skillful than his adversary, whom he hit about
as often and where he liked, and he must have won
in any event, but two foul blows delivered when he
was on his knees decided the battle against McGilvry in the ninth round.

Huyler, will be called the Edmarth, and will be 76ft, long on the water-line, 18ft, beam, 3ft depth of hold and her draught will be not more than a foot. She is destined for service in Florida streams.

Frank Bell, the tail sculler and intimate friend of the late John Biglin, is now in charge of the Brooklyn fireboat. He is as swarthy, as hearty and as genial as in "days of old," when by turns he handled the sculls and piloted through the Sound.

The ice-yacht Eskimo and Edwards' new boat have an engagement to sail for a silk pennant as Poughkeepsie as soon as the ice is in proper shape. They are evenly matched so far as size and spread of canyas is concerned.

Al. Hamm has been suffering from an attack of rheumatism in the right knee-joint, which confined him to his room at McKeepport, Pa., for a couple of weeks.

The Varuna Boat Club of Brooklyn partook of their annual dinner at the Clarendon Hotel on Saturday evening, Feb. 12. Mayor Whitney and a number of city officials were among the invited guests.

WM. Zeigler of this city has decided not to have built the sloop which it has been reported the Herreshoffs had been engaged to construct for the special purpose of defending the America Cup.

Groroz S. Brown's steam-yacht Ladoga of Baltimore is on a Southern trip with her owner's family and a party of friends on board.

Tenne would be called the Edmarth, and tot. She with blacksmiths and others interested in the note in the between Michael J. Junn of Detroit and John Campbell of Buffalo each man to turn one hundred horseshoes, for \$290 s side. Empbell was accompanied from Buffalo by about two hundred of his friends, and there were large derived in the note of English and John Campbell of Buffalo each man to turn one hundred horseshoes, for \$290 s side. Empbell was accompanied from Buffalo by about two hundred of his friends, and there were large derived the contestants. Sherman E Bunnell of Buffalo was selected as judge for Campbell and Wm. McCarthy of Detroit and John Stream, Employed the contestants. Sherma

## BILLIARDS.

THE ALLEGED NEW POOL RULES. In accordance with the promise made a week or two ago, we now analyze them, merely premising that they are not new at all, but were given a trial in the last prior tournament in this city, held at the Columbian Room early in 1884. Those here discussed are the most glaring of the lot. To other objectionable ones we shall call attention in another issue.

the most glaring of the lot. To other objectionable ones we shall call attention in another issue.

Rule 3.—Should a player call more than one ball, he must pocket all the balls he calls; otherwise none of them can be counted for him.

Rule 5.—Should the player pocket, by the same stroke, more balls than he calls, he is entitled to all the balls he calls, and all the other balls pocketed by the stroke. It seems to be essential to multiply rules by saying that a man who pockets more balls than he calls should be entitled to count them, because most persons, aware that the sole purpose of calling balls is to prevent fluking, could not otherwise understand why the extra balls should count; but it is a severe reflection upon human intelligence to make a rule declaring that a man who pockets all the balls he calls is entitled to count them?

We have heretofore adverted to the excessive verbiage of this code, which embraces about 3,200 words, when 800 should suffice. Rule 5 is an elegant sample. It contains thirty-one words. Seventeen will suffice: "Pocketing a called ball entitles the striker to count all balls he may hole by that stroke."

This dispenses with Rule 3, besides, and thereby aaves twenty-five additional words.

But what kind of pool is that is intended under Rule 3 the striker cannot count any ball if, calling more than one, he pockets a half dozen, but does not hole all that he called. When calling one will answer the purpose of every sensible player, when will he ever call more? Whathan he to gain by it? As he has everything to lose by it, wherefor the need of Rule 3.

When will ne ever call more? What has he to gain by it? As he has everything to lose by it, wherefor the need of Rule 3?

Rule 7. When two players only are engaged in a game, and one player's score amounts to more than the aggregate credited to the other player added to that remaining on the table, the player whose score is higher than this total wins. But when mere than two players are engaged, the game is ended only when the aggregate of numbers of the balls remaining on the table do not amount to enough to its or beat the next lowest score.

Nobody can tell for a certainty what the first sentence means, so involved is it. If we can guess its probable meaning two lines will cover it: "A two-handed game is ended when there are not balls enough left on the table to enable the lower score to tie the other." But what does the second sentence mean? As it reads, if X has the lowest score, and it is 10, and B has the next lowest score, which is 18, the game is ended because the balls yet remaining on the table aggregate but 17, which is not low enough for something unnamed to tie or beat B's score, although enough to give X a total or 27! That is what it says. Instead of the seventy-nine words of which Rule 7 consists, these twenty-two would cover all: "Game is ended when there are not balls enough on the table to enable the low score to tie the next lowest." It would then make no difference whether the game is two-handed or ten-handed. The code declares that it is to be adopted in the billiand-rooms of the country. This gives more than ordinary importance to the following:

prove the wording of a rule of exrom billiards made in the days when the tops of cushions were not at an incline, and when between the rail and the rubber there was often a gutter, into which a ball might lodge if the momentum that carried it off the table were not sufficient to casry in beyond. On the cushion rails of to-day it would be almost impossible for a ball so lodge unless it were carefully placed there by hand.

Rule 14.—Should the striker touch the cue-ball with the point of his cue, it shall be counted a stroke. Should be touch it with any other part of the cue-scept the point, or with his clothing or anything else, it is to be replaced by the referree in its original position, or left as it is when it comes to rest at the option of the next player. The striker loses his band, forfeits three points, and the next player plays

What, let us ask, is the harm if the player touches his ball with the side of the cue near the point? Men sometimes remain in their seats, both at caroms and at pool, and reach over and tap their ball in this way, not caring to play. But suppose a man accidentally touches the cue-ball with his coat-sleeve or shirt sleeve. Why should he have to pay three points? The touch prevented his pocketing a ball. He had thus nothing to gain—why should he lose? In touching the ball with his coat or sleeve, he has simply, although unintentionally, exercised his right to play what is regarded as a stroke. That is all there is of it; and there has never been any penalty at caroms or at English hazards, and it is only since these tinkerers with rules got to work in America, under the pretense of making a show of earning a ten-dollar note, that a man at pool lost anytuing hore than his chance to win something. But the utter inanity of this law-making is exhibited in the fact that, besides the man's loss of shot and his incurring of three points forfeiture, the next striker is given the option of playing at the balls as he finds them or of having the cue-ball put back. To put the cue-ball back is to declare that there has been no stroke! It cannot be denied that, if there has been none, the victim of the coat-sleeve is entitled to take one. Now, the only reason why the striker is never permitted with impunity wilfully to touch his ball after having once touched it either accidentally or willfully, is that he has exhausted his privilege at the table by having had a stroke. "A touch is a stroke" is sound billiard law, both old and modern; and pool is billiards. That this code recognizes it to be such appears in the circumstance that, after its thirty or more long-winded rules, it makes another: Player plays
What, let us ask, is the harm if the player touches

"The rules of the American four-ball game not conflicting with any of these govern this game also." This was at the bottom of the Phelan code of rules, by the way. Based upon the presumption that those who played pool knew something about ordinary billiards, it economized in the matter of rules and enabled the Phelan pool code to consist of but 700 words. Yet the present code borrows liberally from those of carom billiards, and then, as if apprehensive that something may have been overlooked, refers disputants to the four-ball game of billiards! If we chose, we could point out quite a number of things that have been overlooked, and that not even the rules of any other game cover.

Rule 16 exacts that, if it is an object-ball that is touched by coat-sleeve, the next player can play at the balls as he finds them, or can have the touched ball put back, or can require the victim of the coat-sleeve to play his stroke, on which he cannot count. Was ever this nonsense matched? Were we the coat-sleeve victim, we should tell the next player that, if we cannot count, he can play the stroke himself, as we do not propose to work for nothing. And why shouldn't he play it himself, insamuch as he has the option of having the balls put where they were when our coat began to play? He could probably do the stroke better than we, anyhow. The only way in which this rule can have any practical effect is this: It is a 's play. He is safe. He wants to help B; but he lacks the nerve deliberately, before so many others, to set the balls up. Accordingly, he purposely touches an object-ball with his sleeve. If there is already a set-up, it goes, for B jumps at the chance to play; but if there is no set-up B calls upon A to play, and the latter, as he has nothing to gain in his own behalf, can make the rule an excuse for simulating temper and playing so as to leave a "wet-up."

Rule 18.—Should the player strike his own ball twice, he forfeit where hours, and the calls disturbed in conse-

his own behalf, can make the rule an excuse for simulating temper and playing so as to leave a "set-up."

Rule 18.—Should the player strike his own ball twice, he forletts three points, and the balls distorted in consequence of the second stroke are to be replaced by the referee in the position they occupied below her strike option of the next player. He striker loses his hand, and the next player plays.

The man has simply made the foul that is occurring every day in carons without other penalty than the loss of his hand and the replacing of the balls in the positions they would seemingly have occupied but for the extra or second stroke. The misplaced genius who framed this rule puts the balls back to where they were before the man played. Consequently, he has been denied a stroke. Practically, he has not played at all, and yet he loses three points! The first touch of the cue-ball, be it understood, was a legitimate stroke, to which the man was entitled. It was the second touch that was foul; and that touch barred him from counting any ball that possibly would have been pocketed by the first touch. That is penalty enough. Why mulct him in three points? It is the cause the second touch may have left the next man a harder "set-up" than the first one would have done? The equities of this view are fully met in the regulation, alike of caroms and of pool, that permits the next striker to have the balls placed in the positions they would approximately have occupied but for the second touching, which alone was any concern of the next striker or of anybody else. Where the balls would seemingly have stopped after they had first been hit is where the next striker should play on them, if he does not fancy their positions after the second to rotuistroke.

though cought to give X a total of 27. That is what finder 7 counts, these twenty they would cover all. "Game is ended when there are not balls the not breast." It would then make not the not breast." It would then make not the not be the not breast." It would then make not the not be the not breast. It would then make not the not be the not breast. It would then make not then are the not be the not breast. It would then make not then are the not be the not upon players throughout the country a code that was not simply condemned in 1884 by experts turning their backs upon it after the tournament was over, but was also laughed at while the tournament was over, but was also laughed at while the tournament was in progress. It would seem as if there are parties who are determined to make this code go down with the public, rather than acknowledge that they made a mistake three years ago, because the quotations we have made are taken from a copy that has attached to it, as endorsers, the signatures of Maurice Daly, Timothy Flynn, Harvey J. Ubert, James Reid, John D. O'Connor, W. H. Pomeroy, James J. Murphy & James Harbourne, Peter Marron, W. H. Puhy, Wm. Sexton, Albert M. Frey, Dudley Kavanagh, and J. L. Malone. These names ought to carry a great deal of weight; and they would have made the code solid many years ago. But to-day signatures are add. is simply to oblige, and on the bell-weather fashion. There is not one of these men, unless it be somebody who has a personal or manufacturing interest in this code, who will dare stand up and say he read it at all closely before he signed it.

signed it.

The leaders in the St. Louis tournament are Gallagher (av. games wom and two lost), Knight eight won and two lost, and Thatcher (seven won and two lost). Thus the three are about even theoretically. Practically, much depends upon whom Gallagher and Thatcher have yet to play. It does not make so much difference as to whom Knight has now to meet. Thatcher and Gallagher have not yet come together, nor have knight and Thatcher. The best runs so far are: Carter, it, Gallacher, 69; Catton, 78, Maggiol, 78; Matthews, 37; Shaw, 56; Hailey, 56; Reed, 45; Knight, 36; Donavan, 25; Moulds, 64; Thatcher, 40; Brown, 16, Shaw, Donovan and Catton have won the least games—fines spice, but Catton has lost but seven, while Shaw and Donovan have lost hine each.

Ost so the Chicago papers states that the true inwardness of Daly's declination to play in the contemplated not agree to play a return tournament in New York City. The other players never refused. Yet Daly will play in a tournament there and here. Not all the Chicago newspapers are quite "on" to that tournament in their city. It was not what it pretended to be. It wasn't flat-footed.

A St. Lotis paper states that the projected Chicago Cachanovaron tournament ariven up because the

It was not what it pretended to be. It wasn't flat-footed. A Sr. Louis paper states that the projected Chicago cushion-carom tournament was given up because the other players were jealens of Engene Carter, who wished to take part in it. Well, well: It takes one's breath sway. But this reason is as good as ally other raw the true one.

JOHN CALLAMAN OF Miscause, Wasne encouraged by the demand he ands for his commen swass case clamp.

OPENING OF THE POOL TOURSAMENT.

J. I. Malone and James Hamilton were the first players in the series of trials that began in Horticultural Hail on the night of Feb. 1s. The attendance was excellent, and in the gallery were a few ladies. Among the males was 8. F. Knight, without his pool harness. The players apreased in full dreas suits for the occision. Every contest consists of the beat in twenty-one games. Malone beat Hamilton by il to 3. Albert Frey and his old side-partner, Joseph Kling, were the next pair, and, while each for time p ayed as a foil to the other. Frey had no district in coming out shead—il games to 8. Beginning an ight second day, there will be games affected and the second day, there will be games affected and the second day. The second of all gath the fine will be owned as the second day, there will be games affected and King and Frev and Hamilton. As remarked last week, the c de of rules under which the tournament is progressing will not interfere at all with experts like these. Save on the opening shot, as to which they will operate about as they did in the tournament of 1894, they have simply to play pool as they have always done. It is among amateurs in public rooms that the code, if an attempt is made to entore it, will develop the art of high-kicking. Professionals will grumble only when their games become close, and there is not much chance for genuine closeness in this tournament. Frey and Malone, if they are in good health, are always the leaders. The others are mere dilers.

And there is no much content to a good health, are always the leaders. The others are mere fillers.

At last The Clipter has enlisted an ally. It its report of the opening of the pool tournament, The Num of Eeb. 15 says: "The rules are very similar to those under which the tournament of 1884 was played, especially the doing away of safety-play in the opening shot." Thanks for this change of base, although we don't know the shifter. It may now be expected that one of these days some things will be got right in at least three newapapers. Having two alike at once is a great "beat" in journalism. It has been in vain that we have tried to reform The Times. In its report it says: "The rule requiring the players to make two bails touch a cushion on the borst prevented them from taking advantage of the old style of safety-play that proved monotonous in former contests." Yet in the first championable pool tourned the same well as a strength of the same to the same well as a strength of the same that we have a compared to the same well as a strength of the same well as a strength of the same that the same and the same and the same and the same well as a strength of the same that the same that the same and the same and

Zeller, and Frank Parker and George F. Slosson.

I MATRICK DALY will this week begin to practice with Randolph Heiser for the games the latter is to play with set for March 1s. 16, 17, will take place at Daly's room, and will conclude the match.

Is the pool tournament at John Burns' room, Chicago, Douglass and Martin were the leaders at the close of last week, with three games won and two lost each. Frank Powers the sarchinan, had won two and lost three, while Martin Fey had lost two and won two.

Grooner E Stoemen, has we despend to forther the sarchinan had won two.

The Brooklyn Jockey Club on Feb. 14 elected the following directors: Philip J. Dwyer, Charles Gold, W. H. Jordan, Michael F. Dwyer, Richard Hyde, John Delmar and A C. Washington.

Jordan, Michael F. Dwyer, Richard Hyde, John Delmar and A C. Washington.

Flora B., record 2:24b, value \$2,00: Joe Hooker, value \$1,700, and a three year-old filly, owned by Thos Wood and James Hahlan, were burned to death in a barn in Detroit, Mich., Feb. II.

PIERRE LORILLARD JR. has bought the old Brown tarm, near keyport, N. Y., and a half-mile track is being laid out on which to train the thoroughbreds of the son of his father.

BYRON McCLELLAND, lately manager of W. L. Scotts' stables, left Lexington, Ky., for New Orleans a few days ago with Mailnda Payne, Gus Jaulert, Budge, Balance and two others in charge.

BOLERO, American bred, is the top-weight at 175b, for the Grand International Hurdle-race, two miles and a quarter, to be run at Croydon, Eng., March 1. The stallon Boston Wilkes, for years old, by George

and a quarter, to be run at Croydon, Eng., March 1.

The stallion Boston Wilkes, five years old, by George Wilker, has been sold by Dr. Price of Lexington, Ky., to Closser 4. Lyon of Laporte, Ind., for \$4,780.

The meeting of those interested in the formation of the proposed new trotting association is announced to be held in Detroit, Mich., on March 2.

A. S. McCann of Lexington, Ky., has sold to Dr. Evans of Minneapolis his two-year-old stallion by Red Wilkes, dam by John Dillard, for \$7,000.

The given in the H. V. Bennis libel and sagainst The St.

THE JUNY in the H. V. Bemis libel suit against The St. Paul 610be, for \$25,000 damages, last week awarded him one cent.

one cent.

THE bill in opposition to pool-selling, recently introduced in the Missouri Legislature, has been withdrawn.

THE Northeastern Ohio Trotting Circuit, organized a few days ago, and composed of agricultural fairs, have arranged the following dates for meetings: Warren, Sept. 8, 9, 10; Garretteville, 12, 13, 14; Burton, 15, 16, 17; Painesville, 20 to 23; Jefferson, 27 to 30. A. A. KITZMILLER has bought from Timothy Anglier the black stallion Ellershie Wilkes, by George Wilkes, record 2:22, for \$12,000. He goes to the stud at his new owner's Kentucky farm.

JOCKEY MICHAEL MEANT ON Feb. 8 complained to Justice Kavanagh of Long Island City that James Stevenson had assaulted him, blacking his eyes and bruising him badly otherwise. Stevenson was fined ten dollars.

ten donars.

Montings McRongars, proprietor of the Rock

Montings McRongars, proprietor of the Rock

Montings Managed, an accomplished

John Managed, an accomplished

John Managed, an accomplished

## BASEBALL.

FROM THE HUB.

BOSTON, Feb. 14, 1887.

EDITOR NEW YORK CLIPPER: Director Billings of the Boston Baseball Club triumvirate has just consummated the greatest deals known in the history of baseball—the purchase of the release of Michael J. Kelly of the Chicagos for \$10,000, and his signature to a contract with Boston for \$5,000. The Boston Club was known to be on a hunt—no longer a still hunt—after Glasscock, so that nothing was thought or dreamt of such a move. President Soden gave the boys an inkling of what might be expected, however, and last Saturday said that all that was necessary was Kelly's signature to a contract. Today, at 2.20 p. M., the beardless countenance of the president of our nine presented itself to the gaze of the "official" scorer of the nine and myself, and it toek but a glance to know that Kelly would play in Boston next season. Being asked to give the story of the affair, he said that the diese of getting Kelly was first caused by the reported trouble between him and Spalding, and the fact that he had said that he would not sign with the Chicagos again. "After a consultation with my associates, we telegraphed an ofter of \$5,000 for Kelly's release. Spalding said that be would consider an offer for \$10,000. He wanted to have until March to think over the matter, so that he could talk the matter over with his stockholders, but we refused to assent to this and demanded an immediate reply. Friday afternoon we were advised by Mr. Spaiding that Kelly would be at liberty to sign with Boston if he so desired. At a meeting of the directors on the evening of that day it was decided that Mr. Billings should go on to Poughkeepsic and meet Kelly at 9 o'clock at the Nelson House. A special correspondent of The Boston Herald was an eyewitness of the meeting. Kelly never looked so well as in his Prince Albert, and wore a decided by Napoleonic look as he greeted the visitor from the East. He agreed to play in Boston for \$5,000, and it took but a short time for Mr. Billings to assent and obtain the necessar

## THE LEAGUE VETERANS. The following are the batting averages of the veterans who have played in National League clubs from 1876 to 1886—eleven seasons:

eleven seasons:
Club of GC
1886. Pi
Chicago.
New York
Detroit.
Washington
Washington
Boston

veterans who have played in National League clubs from 1876 to 1886—leven seasons:

Club of Games Pr Cent, of Players. 1886. Played. Base Hits. Anson. Chicago. 917 348
O'Rourke New York. 923 315
White Detroit 866 310
Hines Washington. 929 307
Start Washington. 776 295
Sutten. Boston. 996 266
Burdock. Boston. 996 266
Burdock. Boston. 786 251
Dave Force played ten seasons; Kelly, Dalrymple, Williamson, McCormick, nine seasons each; tore, Richardson, Dorgan, Bennett, Glasscock, York, Ferguson, Hornung, Farrell, Flint and Gilligan eight each; Brouthers, Connor, Rowe, Shaffer, Gillespie, Clapp, Burns, Wood, Purcell, Hanlon, Cassidy, Ward, Irwin, Welch, Gerhardt and Galvin seven seasons each; and Dunlap, Ewing, Peters, Whitney, Crowley, Phillips, Hotaling, Manning, Denny, Radbourn, Evans, Bradley, Quest, Hankinson, Corcoran, Holbert and Weidman six seasons each.

It is said that "Phenenal" Smith played with the Detroit Club last season without having signed a contract. When Manager Watkins secured the permission of the Newark Club for Smith to play with the Detroits, he at one telegraphed President Stearns to the effect that "Smith plays with us to-morrow in New York." The Detroits had been trying hard for some time to secure Smith, and President Stearns jumped to the conclusion that he had been signed, and accordingly telegraped Secretary Young to issue notice of the contract, which was officially promulgated. If true, this is a very loose way of doing business.

A BENEFIT has been tendered the family of William Wareham, who was struck with a ball last season in a game between the Long Island Stars and the Cuban Giants, and is now in the Flushing Insane rlum. It will take place Thursday evening, Feb. at Arlington Hall, Long Island City.

PRESIDENT STERN of the Cincinnati Club is dis-satisfied over the distribution of the holiday attrac-tions, his team being booked for two games in Balti-more on Decoration-day, while the Baltimores will more on Decoration-day, while the Baltimores will play morning and afternoon in Cincinnati on the Fourth of July.

A MEETING of the Schedule Committee of the Southern League will be held Feb. 23 in New Orleans, La. President Toby Hart of the New Orleans Club has extended to all the clubs invitations to the Mardi Gras festivities, beginning Feb. 17 and ending 22.

THE OHIO VALLEY LEAGUE will be organized at a meeting to be held Feb. 16 in Evansville. It will in-clude the Cairo, Evansville, Henderson, Owensboro, Paducah, Terre Haute and Vincennes Clubs.

THE AMATEUR LEAGUE of the metropolitan dis-trict will hold its annual meeting on Feb. 16 to elect officers for the season and arrange for a schedule of championship games. THE BALTIMORE CLUB now has nineteen men engaged. Scott, Muldoon, Sowders, McGinnis and Dolan are likely to be released before the season

THE NORTHERN Michigan League was organized Feb. 12. It includes the representative clubs of Big Rapids, Cadillac, Evart, Greenville, Iona and Reed City.

THE PHILADELPHIA AMATEUR LEAGUE will have the following officers: President, James Watson; treasurer, E. S. Hart, and secretary, A. L. Frazier.

THE POSITION of the diamond at St. George, Staten Island, will be entirely changed as soon as the weather permits.

THE NASSAU ATHLETIC CLUB intend to place a nine n the field this season to equal the one it had last rear. Ed. Swartwood of the Brooklyns will coach it. A JOINT MEETING of the umpires of the American Association and National League is talked of, to take place in Cleveland early in March next.

A BILL has been introduced in the Tennessee Legislature taxing baseball clubs.

NINE GAMES have been arranged between the Ath-letic and Philadelphia Clubs for the local champion-ship, to be played between April 4 and 15.

AT A MERTING of delegates from Yale, Princeton and Harrard Colleges held Feb. 12 in this city, it was resolved to withdraw from the American College Association and to form a new association, including only the three colleges above-named. This agreement, which provides that each college plays four games with each of the other two colleges, is subject to ratification at meetings of Yale, Harvard and Princeton, and if it is then confirmed a subsequent meeting will be held Feb. 26 atthe Fifth avenue Hotel, this city. It is said that the smaller colleges will form an association of their own, to include Amlerst, Brown. Williams, Dartmouth, Frinity, Cornell, Columbia and the University of Pennsylvania, The action taken by Yale, Princeton and Harvard renders them liable to unpleasant insinuations.

ders them liable to unpleasant insinuations.

A PICKEN NISE for the second time defeated the Louisvilles Feb. 6 at Alameda, Cal., the score being 8 to 6. A snow storm on the previous day hut the attendance somewhat. With one exception both teams were this same as it the preceding frame the Louisvilles in the place of the Louisvilles in the place of the Louisvilles of the Louisvilles in the place of the Leadville Box catch for any the control of the Leadville Box catch for t

mento, Cal., and Feb. 19 and 20 in Denver, Col.

VAN HALTREN, a left handed pitcher of Oakland, Cal.,
VAN HALTREN, a left handed pitcher of Oakland, Cal.,
VAN HALTREN, a left handed pitcher of Oakland, Cal.,
Carroll and Brown, will make a quartet of Californians
now under engagement to play in the Smoky City. Van
Haltren is a promising young pitcher about twenty years
old, and distinguished himself last season by retiring the
Pioneers of San Francisco in two games for but one safe
hit. On May 30, 1886, he struck out fifeen men, including
three in succession in one inning off only nine pitched
halls.

balls.

MANAGER HACKETT says that the Newark Club had signed the lease for its ground, the alleged difficulty in regard to the lease having been entirely removed. Hackett intends to use Stovey and Walker as his colored battery. He has arranged to play the Brooklyn team in Brooklyn and in Newark early in April. The Newark team will be a very strong one this season. He is very much pleased with what he has seen of the International League people.

INDICATIONS ARE that the Southern League will be limited to six clubs, and that these will be found in Charleston, Memphis, Nashville, Savannah, New Orleans and Mobile, the last-named city having finally decided to organize a professional team. President Morrow says that Atlanta will not be a member, but that Birmingham and Montgomery are both anxious to come in. He has given them a certain length of time to put up their guarantee. President Morrow for the National League has selected the following staff of umpires for 1887: Joe Quest, Phil Powers, Herman Doscher and John A. Wilson. The three first-named are well known as professional players, while Wilson, who halls from Franklin, Pa., has had upwards of eighteep year, experience, playing and umpiring for amateur clubs in the Oil District.

WILL C. BRYAN manages the Des Moines (Ia.) Club, and has engaged the following team: Faatz, Sutcliffe and Sage, catchers; Wells, Bittle and Campbell, pitchers, Bresnahan, Brosnan and Alvord on the bases, and Whitney, Larocque and Van Dyke in the outfield.

MANAGER MCTRIF of the New York Club, purposes trying Ewing at second-base, when Keele is in the box next the program of the program of the box next the program of the program of the power of the pass of the power of the New York Club, purposes trying Ewing at second-base, when Keele is in the box next the power of the New York Club, purposes trying Ewing at second-base, when Keele is in the box next the program of the program o MANAGER HACKETT says that the Newark Club had

Manager Mitters of the New York Club, purposes, and Whitney, Larocque and Van Dyke in the outfield.

Manager Mittrie of the New York Club, purposes trying Ewing at second-base, when Keele is in the box next season. O'Rourke is to be played solely as a catcher, while Tiernan and Richardson will alternate in the vacancy thus formed in the outfield.

There will, be less necessity for turnstiles at the grounds of the National League clubs, under the new quarantee system of \$125 per game to the visiting club, and they will doubtless be done away with except in this city, Chicago and Detroit

IN THE RECENT game between the Alta Club of Sacramento, and the Louisville, Newbert, the short-stop of the former, had no fewer than twelve assists, a remarkable leat considering the fact that only five men were put out at first-base.

A STOCK COMPANY has been organized in Sandusky, O.

at first-base.

A STOCK COMPANY has been organized in Sandusky, O, and a professional team will represent that city in the Ohio League. James Curry of Erie, Pa., has been elected as the manag r.

AN OBVIOUS typographical error in "Answers to Correspondents" this week makes Ed. Crane claim the credit of throwing a ball 189 yards in July, 1881. It should read 139 yards.

139 yards.

WILLIAM HOOVER has been elected a member of the staff of umpires of the New England League.

THOS. J. CUMMINOS, formerly manager of the Jersey City Club, has been appointed one of the staff of umpires of the International League.

Joe Werrick, the third-baseman of the Louisville Club, was recently married to a young lady of St. Paul, Minn.

GRO. V. BUBBRIDGE of Atlanta has been appointed a Southern League umpire.

THE NATIONAL COLORED LEAGUE will hold its schedule meeting March 14 in Baltimore, Md. SAM KIMBER and Vincent Nava will form a strong 'battery' for the Danbury Club next season.

## WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.

NORTH ADAMS CLUB.—At the Winter tournament in the club-room of the North Adams (Mass.) Bicycle Club, Feb. 10, the following races took place: Five miles, between F. H. McKee and John French; McKee won in 9m. 583s. Two-mile challenge race, between Harry O'Mally and Waiter Evans; won by the latter in 4m. 41s. Quarter-mile, open, race—Taken by H. G. Pierce in 21%s. Boys' race—Taken by Linwood Tower in 25%s. In the three-mile handicap, Waiter Evans, having 1m. 30s start over Joseph Smith, won in 7m. 25s; Smith's time, 6m. 3%s. F. H. McKee took the quarter-mile, without hands in 23%s.

23%s.

THE Massachusetts Bicycle Club of Boston elected the following officers on Feb. 8: President, Charles Richard Dodge; vice, A. Douglass Salkeld; treasurer, William M. Honot; secretary, William M. Farrington; captain, Alonzo D. Peck Jr.; first lieutenant, James M. Burr; second, Walter A. Shockley; tricycle captain, John T. Williams; lieutenant, Dr. W. D. Bali; first bugler, Ernest R. Benson; second, E. W. Perry; first color-bearer, W. H. Minot; second, Charles D. Cobb.

THOMAS A. STEVENS arrived in this city on the evening of Feb. 13 and was met by members of the citizens' Bicycle Club, who escorted him to the club-house on Sixteenth street, where he received a

club-house on Sixteenth street, where he received a cordial welcome and was entertained for several hours. The members of this club will give a dinner in honor of the much-traveled 'cyclist on Wednesday evening, Feb, 23.

THE Rhode Island Wheelmen was organized in Providence last week, with these officers: President, W. H. Thurber; vice, W. W. Whitten; secretary, J. A. Kinghorn; treasurer, H. L. Perkins; captain, O. M. Mitchell; first lieutenant, J. L. Speirs; second, W. A. Morgan.

THE 33 'Cycling Tourists was recently organized at

W. A. Morgan.

The 33 'Cycling Tourists was recently organized at Jamaica Plain, Boston, with officers as follow: President, George F. McCausland; vice, W. E. Moulton; secretary and treaserer, H. Y. Wikgen; captain, W. E. Webber; first-lieutenant, A. E. Read; second, F. E. Webber; first-lieutenant, A. E. Read; second, F. E. Marget.

The Twenty-Mile bicycle-race in Omaha, Feb. 5, between J. S. Prince and T. W. Eck, resulted in favor of Prince, it being the most exciting and closest race ever seen there, and it was witnessed by over 3,000 people.

The Conomo Bicycle Club recently elected the

THE Conomo Bicycle Club recently elected the following officers: President, C. A. Collins; vice, A. L. Churchill; secretary and treasurer, G. E. Willmonton; captain, E. W. Spinney; first-lieutenant, E. L. Rogers; second, R. P. Durkee.

AT THE annual Stanley show at the Royal Aquarium, London, 276 different patterns of bicycles and 286 of tricycles were exhibited.

THE Canadian Wheelmen's Association will hold their annual meeting at the Walker House, Toronto, Feb. 25.

Feb. 25.

Half a dozen newspaper correspondents were initiated into the mysteries of tobographing at the Park side, Montreal, last week, and, although they did not look exactly happy while making the descent, said they enjoyed it immensely when it was all over.

In Mt. Vernou, N. Y., and imported Holstein bull went on a spree, and his owner, Thomas B. Gunning, ordered him to be shot. He weighed 2,700b, and had cost nearly a dollar a pound.

The Hunting Club of Hampton, L. I., are to meet at Tom's Pond on Feb. 16, and at Sag Harbor on the 24th inst.

at Tom's Fond on Feb. 16, and at Sag Harbor on the inst.

... Tobogganing was never better enjoyed or so fully patronized at Gien Mitchell, Saratoga, N. Y., as on the sight of Feb. 5. The three chutes were in perfect condition and the ride was over 3,000 feet from the start. In addition to the unusual number of members and their friends, there were also present lovers of the sport from Troy, Albany, Ballston, N. Y. City and other places, wao came by two special trains.

... Gov. Hill is to be petitioned to remove George W. Whittaker, zame constable for Buffalo County, N. Y. Bully Burch, a once well-known Chicago gambler, was recently "stood up" while waking along Main st.eet, in Los Angeles cal, and pinched for \$50.

John M. Saith, drum-major of the Seventh Regiment, N. Y. S. N. G., has resigned has position as Doese Masters.

## AQUATIC.

THE ICE-YACHTING CHAMPIONSHIPThe race for the Challenge Pennant of America between ice-boats took place on the Hudson River on Monday afternoon, Feb. 14. It was the result of a challenge issued early in the season by the Hudson River Club to the Poughkeepsie I. C., holders of the championship trophy. The course was from a stake off Main-street pier, opposite Poughkeepsie, to and around a stake off Milton, four miles south, and return, the course to be sailed over twice, making 16 miles in all. Fully 1,000 persons witnessed the start. The wind was blowing fresh from the south, and the noses of the yachts were pointed that way. The ice was in pretty good condition, but not good enough for very fast time, though a "lifting breeze" was blowing. The racers were lack Frost, Northern Light, Haze, Great Scott, Eskimo, St. Nicholas, Reindeer, Icicle, Scud, Bessie, Avalanche and Jessie B. The start was made at 2.47 F. M. The run to windward was a magnificent one, the jib and mainsail boats cleaning out the lateen boats easily, and coming back the first time all turned the stake off Main street, the Jack Frost leading. As each boat rounded and turned south again several of them lifted, and the spray flew to the rear in clouds. They were gone on the last trip down the river only a short time, and as they came close to view it was seen that the Eskimo and St Nicholas had shot shead of the Reindeer, and the Icicle had won seventh place, the finish being made in the following order and time: Jack Frost, 3h. 30m. 40s.; Northern Light, 3h. 31m. 20s.; Haze, sh. 31m. 30s.; Great Scott, 3h. 32m. 50s.; Reindeer, 3h. 33m. 45s.; Icicle, 3h. 34m. 35s.; Eskimo, 3h. 37m. 29s.; Avalanche, 3h. 37m. 39s.; Bessie, 3h. 37m. 29s.; Avalanche, 3h. 37m. 30s.; Bessie, 3h. 37m. 29s.; Jessie B., 3h. 43m. The winning boat's time was 43m. 40s. She belongs to the Hudson River I. C., and is cowned by Archy Rogers. After making the finish required by the rules of the race the Jsck Frost, Northern Light and Haze went over the course again, the Haze bea

A NARROW ESCAPE.

Frank L. Woodward (captain), H. L. Stinson, F. P. Sally, Clarence W. Lincoln, P. D. Bunce, F. W. Hubbard and F. V. Millard, candidates for the Yale College Junior crew, had a close call on Feb. 13. Captain Woodward, relying on the open water, took them out in a barge for a spin in the harbor. When he turned back he found the channel blocked with cakes of ice which had floated down with the tide and current. In attempting to force their way through a hole was stove in the bow of the boat, and it rapidly filled and sank. The men clung to it and it rapidly filled and sank. The men clung to it and managed to keep their heads above water. Several boats put out for them, but were unable to reach them, as the ice was jammed tight. Finally the tugboat Enterprise was signalled and came to their rescue, and landed them at the boat-house, whence they were conveyed to their rooms. The barge was not recovered.

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SEAWANHAKA YACHT CLUB.

SEAWANHAKA YACHT CLUB.

Several amendments to the rules and racing regulations of this club were adopted at a meeting held in this city Feb. 14, among them being the following new classification: First class, measuring 75ft., load water-line, length and over; second class, measuring 55ft, and less than 65ft., load water-line length; third class, measuring 55ft. and less than 65ft., load water-line length; fourth class, measuring 45ft. and less than 65ft., load water-line length; sith class, measuring 35ft. and less than 55ft. lives were suring 35ft. and less than 55ft. lives were sured to the second classes to carry any of their sails as balloon-salls, and the rule was so changed. The following important rule was also adopted: "A yacht overtaking another shall, so long as an overlap exists, keep out of the way of the yacht she has overtaken.

A New STEAM-YACHT has been almost completed by the Herreshoff Manufacturing Company, Bristol, R. I., to the order of Charles Kellogg of Athens, Pa. Her dimensions are: 98ft. long over all, 92ft. on water-line, 7ft. 4in. deep. The engine is of the new triple-expansion pattern, the frame and bed plates being of steel, and is declared by the builders to be the lightest machine in the world for its horse-power. The single brass screw will be capable of making about 375 revolutions per minute, and with a consumption of two tons of coal in twenty-four hours the craft is expected to show 17 8-10 knots an hour.

hour.

RONDOUT ICE-YACHT CLUB.—Two races were sailed by members of this club for silver cups at Rondout, N. Y., Feb. 14. Starters: Dick, owned by William Johnston, Mary C., Peter Fox; Frolic, Albert Contant; Æolus, Edward Coutant; Zephyr. George Contant; Molly. Guernsey Betts; Whizz, Robert Johnston; Jack Frost, Schuyler Oughletree; Dark, Captain E. Van Etter. The first race was won by Dick. The Jack Frost won the second race. The course was ten miles to windward and return.

Thy soccord Paulities was placed on the same

ten miles to windward and return.

THE schooner Dauntless was placed on the screwdook at the foot of Market street, this city, Feb. 14, for an overhauling of her bottom. Both her and the Coronet are undergoing the thorough examination necessary to prepare them for the ocean race, which starts March 15.

C. W. LIPPIT of Providence, R. I., has sold the keel-schooner Social to Oscar Smith of this city, a member of both the Larchmont and Seawanhaka Yacht Clubs. She is 66ft. long and 16ft. 9in. beam. WILLIAM OLIVER, the Harlem boatbuilder and allaround sporting man, is now in Florida, where he has gone to superintend the forthcoming rowing regatta at Orlando.

at Orlando.

THE CREW of W. K. Vanderbilt's steam-yacht Alva were shipped Feb. 14, the yacht was commissioned 15, and should the weather be favorable she will probably sail for Bermuda to-day (Wednesday).

THE cabin-sloop Lotus, formerly the Oriole, 34ft. 8in. long, 13ft. 6in. beam, 4ft. deep and 3ft. draught, has been sold to H. Robinson of Staten Island and will be enrolled in the Brooklyn Y. C.

HANLAN RAYS that a scon as he has read the letter.

HANLAN says that as soon as he has read the letter

son, he will forward articles of agreement to Beach, by way of London.

THE American Yachtsman is the title of a new monthly that has just seen the light in this city. As its name indicates, it is devoted to yachting.

H. H. SALMON Jr., Knickerbocker Y. C., has purchased the keel cabin sloop Lena, 30ft, 6in. long, 10ft, 6in. beam, 6ft, deep and 7ft, draught.

## TRIGGER

THE CLIMAX MEDAL was shot for at Cincinnati Feb. 8, during a rain-tail, accompanied by a stiff wind. There were many contestants, each of whom shot at twenty birds, the successful competitor being "Shott," who with Burns scored ali, and in the shoot-off at ten more pinked nine to his opponent's eight. A pleasing feature of the oscasion was the presentation to Miss Sallie Moore, the score keeper, of a valuable gun, with which she broke five straight birds.

THERE WAS GOOD SHOOTING at the regular meet of the

THERE WAS GOOD SHOOTING At the regular meet of the Fountain Gun Club of Brooklyn Feb. 9. Dr. Wynn took first prize, standing at 30 yards and killing ten straight after shooting off at the with C. S. Kendall, ZT yards. L. Duryes, 29 yards, won the second prize, killing eight, and G. Van Saun carried off the third. The club will be obliged to find other shooting grounds, as the Parkville track is to be torn up and enlarged by its present owner, Mr. Shults.

Mr. Shulta.

Nr. S

AT HOUSTON, Tex., Feb. 6, a glass-ball shooting-match took place between Albert Erichson and Paul Boyton, in which Erichson, who is the crack shot of the State, broke ten singles and five doubles in rapid succession, and Boy-ton, thinking no improvement was necessary, declined to shoot.

THE Coney Island Rod and Gun Club will have a shoot at the Parkville, L. I., track this (Wednesday) afternoon.

Excellent shooting marked a match between J. Ferguson and H. L. Harland for \$50 a side, twenty birds each, thirty yards rise, Hurlingham ruies, at Alameda, Cul., Jan 30. Each man grassed cighteen, and in shooting off they killed three out of four, and then drew the

cash.

IKE HYDE and J. Hall shot a match at twenty pigeons each, Hurlingham rules, for \$100 a side, at Bartow-on the Sound, L. 1., F-b. 10. There was good betting on the result by the partisans of the men, of whom Hyde won by a score of 17 to 13 out of eighteen shot at.

soir to y the parameter and the source of the latest and the latest and the latest and the latest appears and Swift scoring 7 each, and Longley, Mitchell and Stanton 6 apiece.

DR. C. CUNNELMAN won the gold badge offered by the Maryland Rifle Club for the best marksmanship at 200 yards at Baltimore Feb. 12. His score was 42 out of 50 possible.

possible.

A MATCH for \$500 a side, fitty blue-rocks each, 28yda rise, was shot by F W. H. Parsons and C. Prince at the Weish Harp, London, Eng., Feb. 1, Parsons winning by a score of 36 to 33.

## ATHLETIC

Harlem, Feb. II, score, 1,547 to 1,528.

Harlem, Feb. II, score, 1,547 to 1,528.

The fifth contest in the high-jumping series at Yale College took place in the gymnasium Feb. 12, the competitors and their handicaps being as follow; Shearman, 189, scratch; Knapp, 187 S., scratch; C. B. Berger, 188 S. 1 inch; Tracy, 190, 2 inches; Sherwood, 190, 3 inches; Waite, 190, 2 inches; Bayard, 190, 3 inches. The contest was very close, resulting in a tie for first place between Shearman, whose actual jump was 5ft. 3½in., and Tracy, who jumped 5ft. 1½in. Berger and Waite also tiel for second place, but drew for positions. The result of the trial was as follows: Shearman and Tracy tied for first place; Berger, 5ft. 1½in.; Waite, 5ft. ½in.; Sherwood, 4ft. 11¾in.; Bayard, 4ft. 9¾in.; Knapp, 4ft. 10¾in. The number of points won thus far is as follows: Bayard, 31; Knapp, 29; Waite. 23; Sherwood, 22; Berger, 18; Magruder, 11; Robinson, 11; Sage, 5. Shearman will have either 31 or 32, and Tracy either 9 or 10, according to the result of the tie, which was to have been jumped off Feb. 15.

A JUBILEE RACE.—The enormous number of 189 entries were received for the Finchley Harriers Jubilee open steeplechase, which took place at Willesden, England, over a course stated to be four miles seven furlongs long on Jan. 29. A trophy was presented by J. E. Dixon for the most prominent past or present honorary secretary of any cross country club at the finish, and in addition there were prizes for cyclists, footballers, etc. The claimant for first prize turned up in A. J. Brown, home club, who had been allotted the comparatively short start of 1m. 50s, and whose time was 26m. 16s. The fast-time medal (for losers) was won by the scratch man, S. R. Atkins. Spartan Harriers, who finished twenty-seventh. The footballers' prize went to C. Luxon, Blackheath Harriers; 'cyclists' medal to S. T. Brown of the promoting pack, and the secretary's prize to H. J. Barclay, Blackheath Harriers.

H. J. Barclay, Blackheath Harriers.

Polo.—The only games that the Bostons won last week were with a weakened team while the regular players were away, one of the new men being Forbush, who had not played before this year, while Ramsbottom, formerly of the Pawtuckets, played goal and John Smith half-back. The New Bedfords have won 40, lost 16; Pawtuckets, 31—23; Woburns, 29—26; Bostons, 29—25; Salems, 21—34. In Connecticut the New Havens have almost a sure grip on the championship. They have won 30 and lost 8, to 24—13 for the Meridens, 22—27 for the Bridgeports and 6—31 for the Danburys.

The Recquois Snowshor Club of Troy, N. Y., and

burys.

The Iroquois Snowshor Club of Troy, N. Y., and the Corey Hill S. C of Boston arrived in Montreal on Feb. 9. The members of Le Canadien Club met them in full costume and escorted them to the Richelieu Hotel. On the 10th Le Canadien tramped over the mountains with their American visitors, and tendered them a grand reception at Donohue's, dancing, singing and bouncing being the order of programme. Representative sister clubs were also present.

present.

The six-day go-as-you-please race in Utica, N. Y., commenced Feb. 9, and was to terminate 14, but, on account of the interference of the police on Sunday, it was extended to 11.30 p. M., 15. Dan O'Leary is in town arranging for a match between himself and James Breitenstein for \$100 a side, the winner to take stakes and 40 per cent. of gross-receipts. Any heel-and-toe pedestrians can join in by putting up \$100 each.

W. H. House, of Chemical States and States

\$100 each.

W. H. HOUGH of Cleveland defeated Edward
Nagle of Johnstown, Pa., by two feet in a two-hundred-yards race at the latter place on Feb. 13. It
was run during a blinding snowstorm. The loser
had eight yards start. Hough and Bradley, colored,
are matched to run one-hundred yards for \$300
a side, Sheffield rules, on March 25.

a suc, Shement rules, on marca 25.

LAFAYETTE COLLEGE.—Rohrback, '87, and Grier, '88, have been chosen delegates to the Intercollegiate Athletic Association meeting to be held in New York Feb. 26. Godshall, '87, and Ensor, '88, have been elected delegates to the Interstate Collegiate Association meeting to be held in Philadelphia March 5.

tion meeting to be held in Philadelphia March 5.
Frank, Allas "Pop," Whittaker, well known to
patrons of the big go-as-you-please pedestrian contests and sparring exhibitions in this city, where he
became a familiar figure in his capacity of the stentorian-voiced master of ceremonies, died in Greenville, N. J., Feb. 11, of dropsy, from which he had long
been a sufferer.

THE Eureks Hare and Hounds Club of Brooklyn held an election Feb. 9, with this result: President, J. O. Muir; vice, T. Bamford; secretary, H. Wellington; treasurer, H. L. Walker. The club will have an outing Feb. 22, starting from the Prospect Park clubhouse.

R. H. Dunbar and E. T. Dobbins ran a one-hun-dred-and-twenty-yards race, for \$200, on the ice at Minneapolis, Minn., Feb. 11. The start was by mutual consent, and Dunbar won by about fifteen inches. The temperature was four degrees below

axel Paulsen declines to make a match with Richard Dowes of Chicago this Winter, as he is out of condition, but offers to skate him at Christianis, Norway, in November next, for \$1,000 a side, allowing \$250 for expenses.

John Sullivan, the well-known pedestrian, was arrested in Saratogs, N. Y., Feb. 9, charged with bastardy. Miss Louise Liberty, aged seventeen years of Glens Falls, is the complainant.

A CALEDONIAN CUP was played for by the Granite and Caledonian Curling Clubs, five rinks a side, in Toronto, Can., Feb. 12. The Caledonians won by 116 to 83.

Bob Cross, colored, defeated John Hahn, white, in a seventy-five yards race at Terre Haute, Ind., Feb. 11.

E. A. Stzvens, one of the Crescent Athletic Club football rushers, will leave for Georgia this week, there to permanently locate.

The Eureka Hare and Hounds will meet in Brooklyn Feb. 18, and vote on the proposition to have a championship cross-country run.

DUNCAN C. Ross defeated Will Willie at Wooster, O., Feb. 12. The style was Graco Roman, and Ross won two falls in succession, when Willie gave up.

## THE RING.

THE Kennedy-Lannon Combination of boxers has taken the road in New England. The aggregation is composed of Joe Lannon, Jack McGee, Ike Weir, the pugnacious "Belfast Spider." Billy Frazier, Paddy Duffy, John Kirwin and others to the number of twenty-like.

THE BAIL OF WILLIAM LOVELL and Charles McLain, convicted several months ago of making books at Monmouth Park, has been declared forfeited because of the non-appearance of the men before the Court at Freehold, N. J.

Monmouth Park, has been declared forfeited because of the non-appearance of the men before the Court at Freehold, N. J.

O'LEARN WALLOPS BARRY.—What was to have been a ten-round boxing-match between Patsy O'Leary of Cincinnati and Bill Barry of Chicago, wearing small gloves, Queensberry rules governing, came off at Liederkranz Hall, Louisville, Ky., Feb. 8. O'Leary 'laid over' his opponent in all respects, and settled Barry early in the fourth round of a contest that was too one-sided to be interesting.

CONNONS BRATS MURPHY.—The prise-fight between Jimmy Connors of New York and Pierce Murphy of St. Louis came off Feb. 51 in an obscure room in Decatur, Ill. It was to have occurred at McKay's gymnasium, but the police interfered. The party secured another room, and in the presence of thirteen persons from Bloomington, Peoria, St. Louis and Decatur, Connors and Murphy, both in fine trim, fought seven rounds. Both fought victously, and there was some severe punishment. In the seventh and last round Connors dealt Murphy a kneck-out blow, and the fight was given to Connors, together with the purse of \$1.20. Murphy was bruised about the face and Connors sprained his right wrist.

The MAYOR's MAN WISS—W. R. Mansfield of St. Paul and Pete Enright of Victoria, B. C., tormerly of Winnipeg, fought with bare knuckles to a finish on the Wisconsin side of the Mississippi, opposite Lake City, Feb. 12. Three rounds were fought, Mansfield winning. In the last round Mansfield landed his left between Enright's eyes and then swung ha right, getting in a bias sunconscious for six and a half minutes. The winner is a telegrapher. The Mayor of Lake City backed Mansfield, and the City Marshai and Sheriff of that town acted as timekeepers.

TO BR ARRESTED—The fight between Butler and Reagan is likely to get the principals and others into trouble. On Feb. 14 Chief of Police Stewart of Philadelphia ordered Lieutenant Wolf to arrest the principals, spectators and all persons concerned in the fight. In the afternoon Lieutenant Wolf to arres

morning.

MITCHELLYS, SMITH.—A match has been made between Arthur Chambers' protege, Jimmy Mitchell, and Paddy Smith of Brooklyn, to fight with skin-tight gloves, in five weeks from Feb. 14, for \$250 a side, the men to be confined to 133b. The contest will probably take place in the vicinity of the City of Bricks. Both men have commenced training, Arthur Mullen looking atter Smith and Mitchell having an equally capable man to look after blue.

the intention to match the best of the lightweights against like Weir.

Frank J. Cristler, the well known exhightweight champion boxer and present instructor in the art to the Brooklyn Athletic Association, has, we regret to learn, been confined to his bed for some days peak with a severe attack of sickness. His numerous friends in Brooklyn and this city will join with us in hoping for his speedy restoration to health.

Grosor Lardwood and Frank Stirk are said to have fought for \$300 a side, under Queenaberry rules, with skin tight gloves, a few miles from Chicaco, Feb. 12. The former was far the better fighter, and after the first few rounds had Stirk at his mercy, inally settling him with a right-hander in the twelfth round.

Tommy Danforth is chief among the boxers at the Theatre Comique, Falladelphia, this week. He met a good 'un in Jack Harding for a starter Feb. 14, the pair making a set to that gave rise to much excitement among the spectators, and which Dom Modafrey decided a draw.

Lannon And Harkingar, brace of youthuit Philadelthe spectators, and which Dom mechanicy decided a draw. Lannon And Harkingha, a brace of youthful Philadelphia featherweights, fought "off the reel" with thin gloves, for a purse, in Philadelphia, Feb. 12. They fought desperately for seven rounds, each austaining severe punishment without flinching, when, by request of the spectators, the referee proclaimed it a draw.

spectators, the referee proclaimed it a draw.

McCAFFREY AND DEMPSEY continue to talk of a match, but the former stubbornly refuses to have a "go" to a finish, with either bare knuckles or skin-tight gloves, and Jack cannot, seemingly, be prevailed upon to take his chances in a six or eight round encounter, which the Quaker City boxer prefers.

FARKELL VS. CLARK.—Arrangements have been perfected for a small-glove fight between Jack Farrell of New York and Willie Clark of Philadelphia, for a purse of \$500, the men to be confined to 1245, and to fight within a few miles of Philadelphia in six weeks.

SPORTING MEN in Jacksonville. Fla. are review to

miles of Philadelphia in six weeks.

SPORTING MEN in Jacksonville, Fla., are trying to arrange a glove-contest for \$100 a side and the receipts between Ed. Gallagher, son of the late Charley Gallagher, and Al. Comiskey, who recently mastered Foy in the land of flowers and alligators.

BEN H. BENYON, well known in fistic circles on both sides the big pond, has copyrighted photos of Joe Lannon, Jack McAuliffe and Ike Welt. That of Lannon is said to be the largest ever taken of a puglist.

PROF. MYEKES is to give a sparring exhibition in Jacksonville, Fla., on Feb. 20. Andy Foster, a local millerite, manifests an anxiety to give Meyers a thumping on the occasion.

the occasion.

IKE WIER, otherwise "the Belfast Spider," and Jack Williams, instructor of the Athenian Club of Boston, are matched to fight at 120% some time in March.

LEM MCGREGOR, "the St. Joe Kid," and Tom Hinch are to fight with two-ounce gloves for a purse at Milwaukee, Wis., shortly.

Wis., shortly.

MRS. MINERVA EDWARDS, wife of William Edwards, died at her residence in this city on Feb. II. Many friends of the family attended the funeral on the 14th. BILLY FRAZIER of Boston will be the star fistic attraction at the Comique, Philadelphia, next week.

JACK HANLEY and George La Blanche are to engage in six round glove-contest in Omaha, Neb., Feb. 23. WE HAVE letters for John L. Sullivan, Billy Madden and Patrick Sheedy.

## STRAY TIPS.

.... David M. Noe, a Canarsie oysterman, died Feb 6 of pleuro-pneumonia. His funeral, 3, was attended by members of the Turtle Club and of the Excelsior Benevolent association.

Benevolent Association.

Eighteen battles constituted a main of cocks fought at Richmond Feb. 7, 8, by Philadelphia and Johnstown, Pa., parties, the former winning ten and taking the stakes, \$500.

The Central Turn Verein gave a very successful masquerade ball at their new hall in Pittsburg, Feb. 7.

Feb. 7.

A well-known rendezvous across the North River was the scene of a cocking main between New Jersey and Long Island birds early on the morning of Feb. 9. Each battle was for \$100, with \$500 on the odd, and the Long Islanders won a hard-fought main by a "pound," taking seven of the thirteen battles.

... The new officers of the Essex County (N. J.) Hunt are: President, Douglass Robinson Jr.; vice-presidents—John Burke, Chas. A. Heckscher and H. T. Herbert; scoretary, Frederick M. Wheeler; treasurer, H. T. Powers Farr; master of the hounds, E. P. Thebaud.

... Tiger and Jack, buildogs representing respect-

nrer, H. T. Powers Farr; master of the hounds, E. P. Thebaud.

Tiger and Jack, buildogs representing respectively the fanciers of Troy and Newark, each weighing 20th, fought in a pit at Long Island City, Feb. 9. Tiger won, after sustaining heavy punishment, the battle lasting lh. 17m.

... About one hundred and fifty horses were cremated in the fire that destroyed Jesse Arnot's boarding-stable, at St. Louis, Feb. 9.

... While hunting muskrats in the Tuscarawas River, Harry Miller of Clinton, O., accidentally shot himself, fell into the water and was drowned.

... A fine specimen of the common seal, about four feet long, was recently caught in a sprat net in the Firth of Forth, near Queensberry. Being a rare visitor in that locality, it excited much curiosity.

.... Charles T. Grill, for many years proprietor of a popular resort on Filbert street, Philadelphia, much frequented by theatrical and sporting men, died at his residence Feb. 9, after a long illness, of Bright's disease of the kidneys. Members of the Masonic Oddfellow and other societies to which he belonged attended the funeral.

.... Los Angeles. Cal., has been inflicted with another carload of ostriches.

.... Up in Rondout, N. Y., the other day, a buill-pup was formally introduced to five big rats. He disposed of four in the angry fashion peculiar to his breed, but the fifth one played the sympathetic game on him. Crawling towards him, it held up its forepaws as if pleading for life, and the b. p., who had doubtless been listening to the reading of a novel telling of the chivalric knights of old and their tournaments, magnanimously spared his last remaining foe. "And that's the way the story goes."

.... A ratileanake five months ago bit the hand of George Hackett, a Wisconsin lumberman. Nothing loth, George took a hack at the whiskey bottle. He drank a great deal, and "kept it up," but a few days ago he died; and now his neighbors say that it was the snaie-bite that killed him.

.... The final races of the Woodward Bobbing Asso, lation came off at Albany, N. Y., Feb. 14, on Madison avenue. The avenue was decorated with Chinese lanterns and flags, and the course was well roped and lighted. The best times made were: Tammany Hall, Captain J. Bonovan, 48½, a; Radirman Connors, Captain J. Donovan, 48½, a; Radirman Connors, Captain J. Donovan, 48½, a; Snail, Captain W. S. Smart Jr., 48½, a; Atlanta, Captain J. Sanders, 49a.; Eugene Suitivan, Captain Wm. Lutz, 49½, a; Bob Moore, Captain J. Morgan, 50a.

.... They say that in Grant County, Oregon, where a primium of five cents is paid for every jack-rabbit's scaip, the farmers set traps for the rabbits, catch them and scalp them, and then turn them loose, in order that they may grow another scalp apiece, which will be worth five cents more.

.... The Burlingtom

weather was favorable and the opening plete success.

James C. Barrett, a leading member of the Rutland, Vt., bar, while tobogganing Feb. 14 was impaled on one of the boards lining the slide, which had become loosened and split. His injuries are fatal. Mrs. Chas. P. Harris, who was on the toboggan with him, was severely hurt.

John Stever, aged 70 years, leaped from the Suspension Bridge into the Niagara River Feb. 15

Suspension Bridge into the Niagara River Feb. 15 and was drowned.

... Edward U. Maloy, an inspector of buildings for many years, died in this city Feb. 10, aged 54 years. In his sariy manhood he was a member of Engine Company 18, which lay in the Dry Dock district, and distinguished humsel by motorious andy Garvey during a collision between Engine is and 12 Truck. He was foreman of the Brooklyn Navy Yard during Fierce's and Buchanan's administrations, was afterwards inspector of rewens in this city, and ran Ward, but was defeated by Francis J. A. Boole, who, after being beaten by C. Godfrey Gunther in his candidacy for the Mayoralty, became insane. Maioy's funeral took place on Sunday.

... lee cutting on the Lake of the Woods, in Illinois, has been abandoned, became it was found that the heavy cold snap and frozen in the left.

... From Maine comes the report that imported English sparrows in that section are changing color as a result of sectionatization, white feathers having been often noticed on them this Winter.

... The "bubbing" races enting or Fob. 10, with this result, the sieds starting separately. Nagara, Captain Fred Goodfore, 5184, Snail, W. S. Smart Jr., 62; Yunnyum, T. H. Amsdeil, 52; Nonparell, W. D. Arnoid, 52%; Albanian, W. G. Jones, and Fort Orange, Chris, Haas, each 52%; Viking, 53%; Minnehaha, W. S. Orless, and J. W. Beatley, W. H. Waiker, each 81, Dashaway, 564; P. H. Marting, S. Physing Ducchman, E. H. Lanboud, 18, H. Marting, J. The hearse in which the body of President Abraham Lincoln was conveyed to its last resting place was borned in a fire that destroyed Joses Arnot's livery stable, 81, Louis, Feb. 2. This hearse was built by Mr. Arnot for that especial purpose, and since charday has never been on the same of the same of the same of the same was burned in a fire that destroyed Joses Arnot's livery stable, 81, Louis, Feb. 2. This hearse was built by Mr. Arnot to rise the same of the same

"But, father," she protested, as the old man ceased speaking, "you do not seem to understand the case." "Oh, but I do. You shall never marry William, even if he is my confidential clerk." "Father, you—" "That is all, Helen. Say no more." Four days later she wrote him from Toronto, saying. "Will and I arrived here safely, and were married at once. We have \$60,000 of your money. Is all forgiven, or shall we settle down here?" He telegraphed his forgiveness.—Wall-street News.

GIGGING FISH is now a popular sport on the Mack-inaw River. A strip of ice is out out from bank to bank in a narrow place, and the fish are driven across the open water by stamping on the ice above and below. The fish are struck with a gig as they dart from under the ice. Large quantities are taken in this manner.

"Who was that negro you tipped your hat to just now, Mr. Snooks?" asked Mrs. Snooks, as they were promenading at Long Branch. "The head waiter of the hotel, Maria. I understand it is the correct thing to give these fellows tips down here."

BOOK PEDDLER.—"Yes, sir; of all the States I've traveled through I like lows best." Omaha Man—"Make good sales there, ch?" "Wall, no; I don't sell so much, but I like the people. I canvased fity towns and was kindly treated everywhere." "Well, I've often heard that Iowa people have a good deal of self-control."

A MOTHER told her little girl she must not expect to be amused all the time. Next day, when naughty, she said to her: "You must be good and be a comfort to your mother." "I'll comferd you some, but you mustn't expect to be comferded all the time," was her reply.

Two violinist is always up to his chin in business,

## AT THE BAR.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH,

What is the sentence, your henor, for a woman old and gray;
Alone in this monster city and seventy-two to-day?
The law says do your duty, and mercy need not be
rife—
Thirty days in the workhouse, sir? For me that
means "for life!"

Once—it was long ago, sir—once: Can I ever forget? A little girl played in the gloaming with a rose and a violet; It was far in the West, where the sun-god showers

his gates with gold, And childhood pass'd like a sunbeam, or like a fale that is told. Then came the love of a maiden, then the joys of a

Four little laughing cherubs full of the ruddiest life! After a while a shadow merciless fello'er our day— Harold, the child of affection, slipped like a sun-beam away.

Not to the grave in the meadow, where I could find him asleep.
Where, with the birds and the flowers, a mother ner vigils could keep.
Stolen my God carried from me into a future unknown.
To know not the love of a mother, to fight life's battle alone.

Oh, how we watched o'er the others, fearing the vandals would come Back for additional plunder, back to the grief-

stricken home! But they came not, and the children grew to be

Then on the distant horizon rumbled the thunders of war,
Dark grew the heavens of Northland, lurid the
Southern star:
I trembted with fear for my gallants, and guarded
them day after day.
Till Eric the youngest, came to me, over his bosem

Joseph went off with the bluecoats, and Jonathan follow'd him soon; Then went the lather to Eric, on guard in the dark

lagoon; I was alone on a broken hearth, alone in a cheer-less door— I'd given all I had to Mars, and I could do no more.

Father above! how I waited, fearing to hear each day News from the blue-clad army, news from the men in gray; Who had been left with the silent ones under the

starry dew? Whose blood was shed where the graycoats stood, and who lay dead in blue? The war cloud pass'd—the father came with a story often told— Three manly youths were sleeping where the South-ern gates unfold— Under the fair magnolia-trees, their deeds of battle

Over the hearts of two the blue; a gray coat over Then to this mighty city we came to fight for bread;

But War had not quite done its work—the father soon lay dead, And I was left to struggle in the shade of yonder spire,
To freeze and starve the while I heard the chorus
mounting high'r.

Oft in the gloomy midnight I seemed to hear the tread
Of the boy they carried from me—the boy who can't
be dead!
And I would waken from a dream, which gives me pleasure now.
To feel his arms about me, and his kiss upon my

What of my days of anguish? What of my nights of pain?

Of pain?

Of live them over, Judge, if I could see my boy again;

To keep alive for him as spark of life and love divine.

These wrinkled hands—his mother's—took that which was not mine!

My first offense! Well, let that pass. I'm guilty, as you see— The law that let's the slayer go must harshly deal with me; My thirty days will be for life, for I am seventy-two, And I have waited fifty years for Harold, good an I

what is it, Judge? There! look at him! He does not weep for me?
They've told me that a Judge must have no heart or sympathy.
My God! he's failing! Catch him, there! What can affect him so?
Here, take me! I am sentenced; to the workouse let me go.

What! does he suspend the sentence? Tell him it Hat: does he suspend the sentence? Tell him it will never do—
He knows! stand before him, guilty at seventy-two!
I have no friends to blush for me. Ha! what was that he said?
He spoke my name! I see! I see! my Harold is not dead!

Not to the workhouse now, thank God! not to the

Not to the worknouse now, thank God! not to the haunt of crime.

Not to wait for the missing boy in the city's coze and slime! My story brought him back to me-my Judge '-my Harold true, And I begin once more to live—to live !—at seventy-

On Guand.—"Drive that dog out!" "He won't go, sir!" "I'll find a way to start him," said the "boss," angrily, as he hurled a stick of wood at the offending cur. The animal retreated under the little carriage, and escaped unhurt. "I think, sir," said a boy on the premises, "that the dog belongs to the folias that left the kid's cab hers to be mended." "Oh, in that case he may stay," remarked the boss, indifferently. The homely yellow dog curled himself up contentedly, for he understood the tone, if not the words, and he staid by the carriage until it was mended and taken home, faithful to the trust his loving nature had assumed.

A CHARMING Southern lady devoted to wooing the muses lately had a call from a gentleman, but she sent a polite request to be excused on a plea of indisposition. "I trust she is not seriously ill; perhaps it's but a touch of the divine afflatus." he said, arising to depart. "Oh, no," replied the messenger, thinking the "divine afflatus" must be some terrible disease, "It's nothing dangerous; she only has a cold."

A colfortkur once called on an old lady and in quired if she owned a libble. "I hope you don't take me for a heathen," she said. "I have a libble, and I know how to read it, too." He kindly asked if she would show it to him, whereupon she went up stairs, returned with it, and handed it to him. Upon opening it, out slid a pair of spectacles. "Sakes slive!" she exclaimed, "If there ain't my specs I lost seven years ago."

Entron (to new reporter)—"Have you written out the sleighing carnival?" Reporter—"Yes, sir, here it is." Editor (perusing Mis.)—"Why, how is this? You have used the term 'horses' here." Reporter—"Yes, sir. I fancy there could not be much of a sleighing carnival without horses." Editor (severely)—"Sir, no well-regulated newspaper uses the term 'horses. You must speak of the noble animals as 'equiaca,' sir. Remember this in future."

"This is walking that tries men's soke," raid an economical man, as he picked his way over the slip-pery streets full of sharp bits of broken ice.

"Divorce is well enough." writes a French woman to a Paris newspaper. "but for m; self I pre-fer widewhood. It is surer still."

## OHESS.

THE SCHACHERITUM, under its new editors, exhibits each of them striking out ably and freely in his own special department. There seems to be rather most problem matter, and rather less of distinctive ferrman chees than usual, but, in the main, there is the familiar appearance. We were disapprointed at seeing nothing appearance. We were disappointed at seeing nothing appearance we were disappointed at seeing nothing appearance with the seeing the projected matter Paulian vs. Steinitz. We cordially extend the hand of greeting to the newcomera, and expect speedily to become excellent friends.

THE MATCH, Berlin vs. Leipzig, has reached the thirty-fith move, and is in a highly interesting situation. We now intend to give one of the games next week, and the other the week following.

The Boeron (Mass.) players are taking some praisemove intend to give one of the games next week, and the
other the week following.

The Boeron (Mass.) players are taking some praiseworthy measures at once to apread and popularize chees,
and build up their club. They more especially set apart
one night in a week to inviting visitors, and then there
take their visitors in every way—including beating. They
instruct where they may with propriety; homestly and
generously praise their friends where they do well.
There's a club that's going to flourish. The time has
gone by, if it ever was, when solemn airs of superiority,
under the cloak of frigid dignity, can evoke any honor to
chess or respect for its practitioners. Locked doors, with
an inner and outer guard, after the similitude of a
secret order lodge-rooms, are no longer prized adjuncts
to the enloyment of the game.

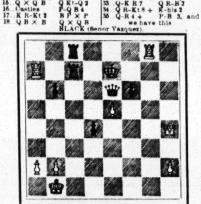
FOR THE PURPORE of promoting the interests of "State
Chess Associations" already existing, and of encourac
ing and adding the formation of such organizations in
fitates where none as yet exist, a host of enthusiastic
amateurs have established a new and valuable chess
object of these commendable efforts in to make of these
fitate organizations so many strong pillars on which the
more imposing structure of a National Chess Association
may be safely rected, with reasonable saturance of stability and extended usefulness. We heartily wish their
efforts an ample success.

Solutions.

Of Enigma No. 1,570—The direct mate. 1. B to K R 6
+; 2. K R to his 8 +; 3. Q to her 6 +; 4. Q R to his 8; 5.
K K to K S, 6. Q to her 8 + 7. K P mates—Black has no
essential choice.

The sulmate—1. B to K R 6 +; 2. K R to his 8 +; 5.
Q to her 6 +; 4. Q R to his 3, 7. P to
R S (Q; 8 B to B 2; 9. K to K 4; 10. K to K 2; 1. Q to
K T, 4. K K D, P S. K to B S. 6. Q R to his 3, 7. P to
R S (Q; 8 B to B 2; 9. K to K 4; 10. K to K 2; 11. Q to
K T, 4. K a compelling il 1. P X Q, mate. Truly a most masterior to the second of the second of the second of the second of the second

	Game I	lo. 1,574.
5	Another excellent apacime	n of Senor Golmayo's skill
	Brooklyn Chess Chronicle	
	FRENCH	OPENING.
	White, Black,	White, Black,
	Sr. Golmayo, Sr. Vazquez.	Br. Golmayo. Br. Vazquez.
	1 P to K 4 P to K 3	19. Q R to Kt aq P to K 4
	2. P-Q4 P-Q4	20 KRXP+ K-B sq (c)
	3. Q Kt-B3 P-Q B 3 (a)	21 . K Kt-Q 2 Q Kt-B 4
	4. K Kt-B3 K Kt-B3	27 Q-K R 7 Q Kt-K 3
	S.QB-Kt S QP X P	23. K R-Kt 3 K-bis 2
	6. Q Kt X P R B-K 2	
	7. O Kt × Kt+KB × Kt	24 Q-K 4 Q Kt-B 4 25 Q-K 2 Q R-B sq
	A.Q-her 2 P-KR3	26 . K-Kt aq Q-K 3
	9 OB-K3 Castles	27 KKt-K 4 QKt X Kt
	10 K B-Q 3 P-Q Kt 3	28 Q X Q Kt Q R-B 4 (d)
	11. P-K Kt 4 (b) K R-K +q	29 R-QR3 QR-B2
	12 .P-K Kt 5 RPXP	80 P-KB4 KR-QB
	13. Q B × P Q B-R 3	BI BPXP QRXP
	14. K R-Kt aq QB X B	St. KR XP + K-Baq
	14 0 4 0 0 0 0 0 0 0	a w w V I T W-D ad



WHITE (Senor Golmayo).

White wins a Rook in five moves.

(a) S. K. K. to B 3 is undoubtedly best
(b) The beginning of a vigorous attack on the adverse K s quarters; [and one that never fallers in skill or interest. Judge G. wellda a trenchant blade, before which origins tactics are of little avail.]

(c) [The position, with suggestion, merits a crayon]

WHITE.



BLACK.

Move made—20. K to B sq. Probably Black's previous move, 19. P to K 4, was his bet; for if P to K Kt 3, R equally X it. In the present case we should have been strongly tempted to continue 20. Q X K R.

(d) To stop at B 2, was more prudent.



WHITE (Max Judd)
Announces mate in fire moves.

(f) P to K B 3 strikes us as being stronger play. His ext move, also, is injudicious; for, theugh it doubles filter a partial black from advancing K B P. (g) Hall be taken Kt, then, probably:

(a) X P P to K B 4 | 20. R to Kt 3 + K to R sq. (h) Another excellent comp. The Kt is of much greater allow as it strands, than the Mook.

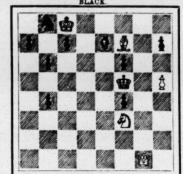
(i) The comp de grace.

# ST JOHN'S POSTIBIL ST JOHN'S POSTIBIL ST JOHN'S POSTIBIL ST JOHN'S POSTIBIL AL RES ON TO STAND STA

White to play and give mate in three moves

Problem No. 1,574.

First "Honorary Mention" in Bohemian Tourney.
(Contributed by the author).
"CEATCRANZA"—NY L. A. GOLDEHITH.
BLACK.



WHITE.
White to play and give mate in four moves Chess in Mexico.

		MUZIO 6	AMBIT	
	Pernandez. The	Allies .	Fernandez	The Allies.
	1. P to K4 P to	K 4	2. Q Kt to Q 5	Q to K 4
	2 P-KB4 KP	X P	3. B × B P	KBXB
	3 K Kt-B3 P-K		4 Q R-K aq!	Q-her5+
	4 K B-B 4 P-K	Kt 5 1	15 K-R 80	K Kt-B3
		P X Kt	16 QKt × B	P-Q3
r.	6 .Q × B 3d P Q-K	B 3	17 . Q Kt-Q5	Q B-Kt 5
	7 P-K 5 Q X	KP	18 QR-K7+	K-Kt sq
	8KB × P + K >	(KB	19 . Kt X Kt+(c	)K-B 89
	9 P-Q4 Q>	QP+	21. Q X Q B	OXO.
	10. Q H-K 3 Q-1	B3	21. Kt-Q5dis+	K-Kt ag.
	II Q Kt-B 3 K F	3-R3	and White d	raws by per

(c) Senor F has dashed though this little game in a nost ad captendum sashion, and brings about a pretty raw; but here, as it would seem, he might have done lore: 19. Q × K Kt Q × Q | 21. Kt to Q 5 + K to Kt eq 20. Kt × Q + K-B eq | 22. K R-B 7, etc.

## CHECKERS.

To Correspondents. E. BURLINGAME.—Many thanks.
W. J. SMITH.—Thanks for the two fine positions

Black, Reid.		White, Wylie.			Black, Reid.		White, Wylie	
1 .11 te			0 17	1513			to 8(c	
219	13	25	21	16. 4	11	23	19	
3 8	11	17	.14	11710	17	19	16	
4. 10	17	21	14	1812	19	24	. 8	
5 6	10	22	17	19 5	9	8 .	3	
6 . 13	22	26	17	20 7	10	. 20	16 -	
715	18	24	20	121 9	13	16	11	
818	22	23	18(a		26	31	22	
9. 3	8	27	23	2317	26	3	8	
10 1	6	30	25	2410	14	11	7	
11 6	9	82	27	25 2	11	. 8	15	
12 . 9	13	27	24	2626	30	28	24	
1311	15 (b)	.18	11	2714	17			
14 8	15	25	11	1 1 141	Dra	wn.		
				OTES.				
				ook play				

By A. Hannar, Glasgow.

Back White Black
9 to 13 4... 6 to 2 13 to 22
15 22 5... 2 25 White wins Position No. 49, Vol. 34.
BY CHAS. STEIGERWALT.
BLACK



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by E. C. Smith. "Funny Little Man, or Rats! Rats.!!
Rats.!!" by Hennessey. "Our Baby Beats "En All," by
Wheeler. "Chestnut Green from Wayback," by Wheeler.
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Mrs. "All Ross. "Right Men in the Right Flace," by
Mose.

Morse.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

SATURDAY, FEBRUARY 19, 1887.

ON A BURST.

This week we are to have ball-pool under the latest of a half-dozen codes that have been devised during the past half-dozen years or so. With one slight change, publicly made in 1867, the Phelan code of ball-pool had lasted for twenty-five years. It is not wise to change rules. Having once begun, some of us never know where or when to stop. One new rule, thoughtlessly designed to meet a particular case, without exercising care to avoid possible complications that only foresight can guard against, will often necessitate three or four others. The main difficulty experienced by those who have mixed up themselves and all pool-players by not letting Phelan's rules

There was a time when the pyramid was bursted by player No. 1 in almost every game. That was when he who was No. 1 had to play the first shot. Trouble began when it was made optional with him to require somebody else to play the opening shot, as, of course, the man who played in his stead had sense enough to know that the other did not mean to give anything away. That was one bad rule. Another was that forbidding a shot with the butt of the cue. Some persons may fancy that this was made in the interest of "scientific pool." Not at all. There has always been somebody with the notion in his has always been somebody with the notion in his head that the old way of bursting the balls wore out the cloth. Michael Phelan had this burnt into his ear every month in his life, but he was proof against it. At iast it was seconded by manufacturers, who of late years have economized in every appliance of billiards and who saw that to act upon the hint would be to save them the expense of putting a leather on the butt of the cue—not that the leather was of any use in bursting the balls, but that it prevented the butt from becoming jagged, which jaggedness might injure the cloth. About 1879 somebody changed the rule without a warning cry to raise a protest, and now, instead of forcing the cue-ball through a dense mass of pyramid the best a player can do is to stand off live feet and fire the cue-ball at it. If his shoulder is in good trim, and the cue-ball or the hit object-ball is a little weather-cracked, something else than the pyramid is likely to give way. It never occurred to those who thus barred out the but that it would be a good Ides to make another rule—a simit nit object-ball is a little weather-cracked, something else than the pyramid is likely to give way. It never occurred to those who thus barred out the butt that it would be a good diea to make another rule—a simple one, which would insure the disruption of the pyramid without any "scratch," "two-scratch," "three-scratch," "four-scratch," "Old Scratch" regulation. They have gone ahead with their frivious, piecemesi, and "all-sat-sea-in-the-dark" law-making, until now a man cannot even gently tap the cue-ball with the side of the point of the cue without invoking the ire of "Old Scratch"—three points penalty. The roomkeeper has thus had the game made slower for him, but has anything been saved to his cioth? Not at all. It is theoretically charming that the butt of the cue wears out the cloth, but it is practically nonsense. Why not prohibit the striker from laying his bridge-hand on the cloth? There is friction in its palm as he moves it, and there is also moisture, which rots the cloth. The mace had been used a hundred years, along with the butt in the same way, without any dozen men with a grain of sense apiece becoming satisfied that either wore the cloth. When it became fashlonable to tinker with pool-rules, as all other rules have of late years been meddled with by the James Freshfields who must come in with every new generation, it would have sufficed to insert a clause forbidding the employment of the buttin any stroke save a bursting one near the deep-red spot.

What is to be done now? First of all, return to the old rule of making the man play first shot who wins it. Next, instead of trying to drive a player to

what is to be done now? First of all, return to the old rule of making the man play first shot who wins it. Next, instead of trying to drive a player to burst the balls, coax him to do it. How? That is for the Little Jimmy Freshfields, who "know it all," to find out. Those who do not think that they know one-tenth so much see a quite easy way. As a preliminary, there should be a congress of pool-players and roomkeepers to present to one another the arguments for and against suggested changes. A code having once been framed by a competent de-liberative body, the first man who, because he fancies that in his little noddle lurks the concentrated wisdom of the universe, attempts to change it should be taken to the nearest pump and have brains poured into him.

The players of the country are sick and tired of these changes of rules. The code, as now submitted, is the worst that billiards has ever known. It almost "discounts" the one of 1884, than which nobody ever dreamt there could be worse. It is particularly bad

is the worst that billiards has ever known. It almost "discounts" the one of 1884, than which nobody ever dreamt there could be worse. It is particularly bad in being egotistical in declaring that "the effort is here made to give every phase of the game, and put the rules in such shape as will meet and decide any question which may arise." Yet these rules are for a call-game, and the very first dispute likely to occur in such a game (and which has occurred thousands of times) is not provided for, among several other things that have not been covered. All that the code has accomplished is to upset almost every known and approved principle of billiards and pool; and the pool-player who heretofore has known why he has done this and not done that is left in the predicament of the scholar who, having spent years mastering the roots of the English language, is informed by "Little Jimmy" that he does not know what this or that English word means. He is referred by "Little Jimmy" to the dictionary, which, in order to compete with some other dictionary, which, in order to compete with some other dictionary, has "changed the rules" by giving words new meanings because someone has ignorantly used them in an improper sense, or because some poet, having in mind only the exigencies of rhythm, has deliberately misapplied words. It all helps to make Brown's Dictionary bigger than Smith's; and, for the same reason, the present pool-code is bigger than any that has preceded it. But in merit it is the smallest of the lot. It will scarcely stand long enough to fall to pieces in good shape.

THE MONTREAL CARNIVAL, despite the extensive preparations made to insure its rising superior as a spectacle to all other previous similar affairs, was not an unqualified success. This was in nowise the not an unqualified success. This was in nowise the fault of anyone having a hand in the arrangements, nor to lack of appreciation of their efforts by the people of that and other cities, but was attributable solely to an untimely rise in temperature, and consequent thaw, with rain to aid in melting and transforming the beautiful snow into unsightly slush. The programme was carried out to the letter, however, and the many attractive features of the week's jubilee were witnessed and enjoyed by thousands of strangers, to the majority of whom the sights were as novel as they were pleasing.

The San Francisco people seem not to take over-

THE San Francisco people seem not to take overkfa dly to the purported "sword contests" between Jagua, ine and Sergeant Davis. Some of them say Jagua-ine and Sergeant Davis. Some of them say that the affair of last week was devised for a "hippodrome." That is strange. It looked to them, manuch as sie she fell from her horse in the first round, as if she could have quite held her own had she pranced around on foot while the Sergeant continued astride. Bhe was declared victor, as it was; but a few of the denizens of the Golden Gate are so ungallant as to find fault because the referee ruled in her favor whenever he was given a chance to rule at all. They forget one thing. These things tend to develop the horse, and therefore they will go on.

THE museum-curio business is losing any ingenu onsness it may have once possessed. The exhibition of a brakeman whose carelessness killed people is indeed a freak—but not of the right kind. By-and-type somebody will suggest that a line be drawn, oven in the curio-halls.

Ir is with palu that, as a gatherer of legitimate news in a legitimate way, THE CLIPPER is forced to ord that altogether too many of our amusement descionals are making dates in Ludlow-street jail. THE HIGH-PRICED BATTER.

We have it straight from Boston that Spalding re-leased Kelly, who is not now deemed available by the Chicago Club, only on condition that the Boston Club should not permit him to be transferred to any other organization, exacting a promise from the Boston managers, as we are told, that, in case they should ever desire to dispense with his services, Chicago should have the refusal of the big batter. In should ever desire to dispense with his services, Chicago should have the refusal of the big batter. In view of these circumstances, and believing that the Boston management are not thick-witted, we incline to doubt that Kelly has been sold for so much money as has been represented in the newspapers. The \$10,000 story implies that the Boston folks have not reached the years of discretion. It seems to us that Kelly can join the Boston nine without materially strengthening it so far as improving championship chances is concerned, and that the Boston managers must know this, as well as that Kelly had become an "elephant" on the hands of the Chicagos. Why not have made use of this knowledge in tempering the price at which Kelly could be got, although letting it appear that Spalding had shown great generalship in commanding so much as \$10,000 merely for placing a player who had proved himself a Tartar where, he could do least harm to the Chicago Club? We say this in no disparagement to Kelly as a ball-player. Not only did he lead the National League in batting last season, but he is also regarded by many proficients as the best base-runner in the profession. Our meaning is that he could practically strengthen some other club more than the Bostons—for example, the New Yorks. Now let us watch Glasscock. If he goes to Chicago, after Boston has been trying to get him, that will tell a tale that will extract much of the cream from the \$10,000 one.

## HUTCH ENS STILL CHAMPION.

From the pedalistic news from the Antipodes which we print this week, it appears that instead of the injury sustained last Fall permanently incapaci-tating the Australian champion, T. M. Malone, he recovered form much sooner than the learned sur geons he consulted believed he would. So far as his recovery benefited him financially, however, it would have been better had he remained on the retired list during the presence in the Colonies of the English highroller Hutchens, at whose hands, or feet, he sustained adouble defeat in the first two of the series of three races arranged to be run by them. The public, however, profited by their champion's restoration to health insofar that they were permitted to enjoy a treat in the sprinting line, the cable informing us that in each event the record was lowered, showing that the victor was compelled to put his best foot forward in order to reach the worsted first. From this it strikes us that the previous defeat of Hutchens by a Queensland darky named Samuells, which is only vaguely reported, must have been effected in a handleap, in which the colored brother was in receipt of some yards start. If the Englishman had been beaten in a level match, the winner's time, at least, would most surely have been wired, as it must have been very fast. Hutchens' sojourn in the Colonies was briefer than had been anticipated, and than circumstances would appear to have warranted; for, although opportunities for making both matches and money seemed to be offered, he positively refused to remain after Jan. 31. have been better had he remained on the retired list

THE Sunday law in New Orleans may be constitutional, as the courts there have declared; but it is quite stupid, nevertheless, if reports as to it be true. Wine can be sold on the Sabbath, but the wayfarer will hanker in vain for beer; he can buy cigars, but not "plug," maybe not chewing gum, and certainly not cysters or cranges. The proprietors of concert-salcons took out licenses for restaurants last Saturday, and the next day sold lunches at the theretofore normal tariff for a drink. The lunch was made up of a thin slice of bread, a veneer of ham, and a bottle of wine. The law permits restaurants to keep open and sell wine. It seems to prohibit a man from getting shaved in a regular barber-ahop, as we note that it is telegraphed that some of the club-houses sought to earn an honest penny not merely by increasing the force in their barrooms—or buffets, perhaps—but also by opening barber-shops on their premises. That Sunday law is like the coon—it has got to come down. Wine can be sold on the Sabbath, but the wayfarer

EMILE PAUL, proprietor of the Piccadilly Club to have concluded a successful attempt to devour a brace of quail daily for forty-one consecutive days thus eclipsing Walcott's feat of sixty in thirty days in 1883. The final pair were eaten before midnight of Feb. 14. We are not advised as to whether the record was kept by the eater himself or by disinterested and reliable witnesses. Mr. Paul is stated to have won several bets on the result, but it seems strange that so little publicity was given to the attempt until the end drew near.

ICE-VACHTMEN have had their inning during the past few days. The cold snap which followed last week's thaw put the ice in capital condition, and the shricking of the runners has played an accompaniment to the whistling of the biting winds. The long-awaited race for the championship was sailed on Monday, and the appropriately-named Jack Frost showed her rudder-plank to a good-sized fleet at the goal, thus winning for the Hudson-river Club the coveted pennant formerly held by the Pough-keepsie. It may have changed hands again before THE CLIPPER was put to press, the Shrewsbury Club representatives having promptly challenged the victor to sail for it on Tuesday.

THE Asten and Whittaker families were so intimately associated in the circus-ring that it seems fit that Peter Asten and "Pop" Whittaker should have died within a few weeks of each other. It is a coincidence that Peter died where Frank was brought up—in Harlem. But, though one was known as "Pop," the other was eld enough to have been his father. Frank was a good hearted, trusty little man, and THE CLIPPER office, which knew him so well, will miss him.

miss him.

The trotting-track has become somewhat ruffled of late. Too many parties have been trying to get the pole. It is to be hoped that the efforts that are making to bring on the roller of pacification will effectually smooth over the ruts and clear away the "thank-you ma'sms," so that drivers may again find it easy going. The track will flourish best when it is unconcumbered by anything "sulky" but the two-wheeler the trotter pulls.

A CASE OF FORGERY .- In our Answers to Corre spondents this week the compositor has "raised" a figure 3 to 8, and thus has lifted Crane's alleged throw of a baseball from 139yds, steep enough, to 189yds, which is altogether too steep. It is too late to correct it, but not to expess it. "Another lie nailed!"

DEATH last week removed from among us several gentlemen of undoubtedly true sporting bent, as well as one or two others who claimed to be sporting-men without ever having had any stronger in-clination for pastimes than the desire to make money out of them, instead of sawing wood.

IN A RECENT GAME in San Francisco, the umpire took up his position in the centre of the diamond, back of the pitcher, and was complimented by the local papers on his "novel and ingenious method o umpiring." It was tried here several seasons ago and found to be a failure.

DR. RIEGLER of Posth has, it is claimed, succeeded in photographing a bullet as it sped onward from a rife with a velocity of about a quarter of a mile a second. Now that the horse at full galop, the swal-low in its homeward journey, a flash of lightning in its circustings, and the bullet in its flight have been caught by the camers, there is nothing left to the scientific photographer but to "catch a fles."

## THEATRICAL RECORD.

(Continued from Page 775.)

MAINE.

MAINE.

Bangor.—As a change from everyday theatricals, Prof. Bristol's Horses proved exceedingly agreeable as well as profitable at the Opera-house the past week. Each of the nine performances tested the capacity of the house, and, all in all, it was the largest week's business done here this season. Next week: Fowler & Warmington's "Skipped" Feb. 14, Redmund-Barry Co., in "Run" 16, Lester & Allen's Minstrels 19.... F. H. Fowler, ahead of "Skipped" was registered at the Bangor Honse the past week.
Frank Torrence, business-manager for the Redmund-Barry Co., was also in town. He wishes to be remembered to The Clippen..... The Salvation Army have at last quitted Union Hall, and roller skating will be resurrected under the management of Mason & Gallagher. Their success, however, is very doubtil..... Through the kindness of Manager Owen, the orphans at the Children's Home were invited to attend the horse performance the past week........
Your correspondent wishes to extend his thanks to J. C. Patrick, manager of Bristol's Horses, for favors. He is a great admirer of The Clippen, and made many friends during his short stay here.

Waterville.—J. M. Wall closed a successful engagement with the Redmund-Barry Co., on his Maine Circuit Feb 15, at Augusta. The business in Maine for good companies is briss, but "snaps" will not draw. Frof. D. M. Bristol, with his finely educated equines, closed a large week's business at Bangor Opera-house 12, and are due at City Hall, Waterville, 14, for three days Brumswick.—The Redmund-Barry Co. played here Feb. 7.1 in "Rene," to fair house. Brennan A Quinn's to fair house.

Brunawick.—The Redmund-Barry Co. played here Feb. 7, in "Rene," to fair house. Brennan & Quinn's Star Theatre Co. come 14 and week, at 10, 20 and 30 cents. They open in "The Two Orphana." Camden.—A fire occurred in Grand Army Hall forning of Feb. 8. Loss, \$5,000; insurance, onl, partial.

## MONTANA.

Cœur D'Alene.—"Fatty" Carroll's Variety Hall ere was burned night of Feb. 12. Lottie Haines, who was sleeping in the building, was cremated.

## PROFESSIONAL BUREAU.

DRAMATIC Harry L. Churchill has closed his season with C. D. Henry's People's Theatre Company after fourteen months

ervice. Josie Mills, leading or general business, and Chas. H laystead, business-manager or treasurer, can be en

aged.
Manager H. L. Churchill advertises for a dramatic com-

manager H. L. Churchill advertises for a dramatic company.

Proctor's Novelty Theatre, Brooklyn, N. Y., is playing the standard attractions at popular prices. "The Cattle King" is the bill this week.

The receiver of Bartley Campbell's estate advertises the sale at public auction, Feb. 25, of the plays "Matrimony," "Separation," "Fairfax" and "Faquita." See card.

R. P. Crolluc, comedian and character actor, lately with the Melville Sisters, will read a server feb. 15.

Cora Van Tassel Dramatic Company.

Mrs. W. H. Riley's Comedy Company report big business done in Michigan and Indiana. The company is now traveling through Illinois. A band parade and handsome window work are among the advertising feature, and a change of play nightly, if wanted, is also a feature. Dates are being booked. W. K. Thomas is the manager, and Frank Robertson business-manager. See card.

A comedy or variety company is wanted Feb. 23 at the People's Theatre, New Bedford, Mass.

A juvenile-man and a juvenile-lady and others are wanted for Moore & Vivian's Company. See card.

A property-man who plays drum and an actor are wanted for Moore & Vivian's Company. See card.

thow under canvas:
A leading juvenile-actor is wanted by Manager J. A. isawtelle, as per card.
A heavy man is wanted by Manager S. K. Coburn.
An opera, ministrel or dramatic troupe is wanted for 'eb. 21 at the King street Museum, Lancaster, Pa. People are wanted for the Rose Lisle Dramatic Comany. See card.

## MUSICAL

A full cast for "The Nikado," including chorus, and a conductor, are wanted at the Brooklyn Museum. See card. Season opens Feb. 28.

H. A. Raymond, violinist and planist, can be engaged. Martin Hogan of McNish, Johnson & Slavin's Minstrels has made an impression singing McCarthy's new song, "My Love Waits There for Me," and Thomas Lewis of Wilson & Rankin's Minstrels is also said to be singing it with aucesss.

of Wilson & Kankin's minsterie is also said to be conguin-it with success, Boy Dennie" and "Who's dat Callin's os Sweet." are the titles of new songs recently pub-lished by C. D. Blake & Co. See card. J. H. Russell, orchestra-leader, advertises that he is at liberty to accept engagements. James Norice, of T. P. & West's Minstrels, has made a hit the past week in Baltimore singing "Rocka-oye, Baby," by Canning. See advertisement of publishers. A new Ethiopian jubilee song is advertised by H. G. Chase.

A new Ethiopian jubiles song is advertised by H. G. Chase.
S. W. Doane, clarionet and alto player, can be engaged.
Kelley's taking song, "Peeping Through the Panes," is being sung by Charles Rudolph, with Duprez & Benedict's Minstrels, and he reports it as making a hit. He has had to give five encores of the song. T. B. Kelley publishes it, as per card.
Trens, tioning the waltz-song, and "Baby's Laugh the sense of the song, and be had off the sense of the song, and be had off the sense of the song, and be had off the sense of the song, and be had off the sense of the sense of the song, and be had off the sense of the song, and be had off the sense of the sense

Reilly & Woods' Show is said to be doing an excellent business. Last week they had what Manager G. B. Bunnell of New Haven calls "a banner week," and he is strong in his praise of the attractive quality of this troupe of clever performers. McCoy and Wischman, aerial gymnasts, can be en gaged for circus business. See card. Song-and-dance people are wanted for the Weber Fami-ly Concert U.

Song-and-dance people are wanted for the Weber Family Concert Co.

A manager is wanted at Cronheim's Germania Theatre,
Hoboken, N. J.

M. Gunther gives notice that all performances are suspended at the Paim Garden, this city, his theatrical
license having expired.

Specialty-performers are wanted by Manager Wiley, as
per card.

Specialty-performers are nature.

Bulworth & Brimmer have a few words to say to Ned Thatcher in their card relative to their Burglar song. Wilson and Brevards are an attraction at Miner's Bowery Theatre this week.

Nelice L'arace is referred to a card from Fannie Beane

Gilday.

Wheeler and Florence, character sketch-artists and dancers, were much appreciated at the Vine-street Opera house, Cincinnati. Manager Hyams speaks well of their

house, Cincinnati. Manager Hyams speaks well of their act.

Kennettle's sensational gymnastic act can be secured. See card. He is open for dates at once.

Wyle and Sanford are having a successful time of it in Great Britain, and their clever acts have come in for plenty of good words. They advertise for a combination for 1837-88.

Luiu killer, serio-comic vocalist and statue-performer, is axid the very effective in her songs and posings. It is reported that she was a success at several Western houses. James Maas is informed that there is a letter in this office for him.

Harry Kernell, Irish comedian and specialty performer, has the usual good words from the press and management wherever his clever acts are done. He and John Kernell will be with Tony Pastor's traveling troupe this season.

season.

Specialty people can secure dates at Senay's Garden,
Philadelphia, as per card.

A male partner for sketches is wanted by Florence
Evans, as advertised.

Evaleen, a justic performer, can be engaged as per card.

The Le Compte Ardine troupe of grotesque posturers will leave Paris, France, in August, to Join A. G. Field & Co.'s Minstrels. Manager Field promises a novel programme for next season. He is now booking dates as per card, Lew Johnson anneunces the continued success of his Minstrels. His time is all filled till April 3.

A minstrel troupe is wanted to open the Casino Museum, Baltimore. See Manager J. C. Hicks' card.

## CIRCUS.

Performers are wanted at all times with the Orrin Brothers' Show in Mexico. Circus talent for the Summer, performing-dogs, etc., are specially advartised for Barriett and Lorraine, the Elastic Swalls, in their limber kicking, grotessue dancing, etc., will open at Poole's Theatre, this city, Feb. 11. They had a successful engagement at the Central Theatre, Philadelphia, last week. Dates can be made. See card.

A call to the performers engaged for the Barnum and Forepaugh's Shows is published in another column. Drivers, canvas, railroad and animal men are wanted for the Barnum and London Show. See card.

Two lion cubs are advertised for sale by D. J. O'Mahoney.

honey.
The Desellia Brothers, Al and Phil, club-swingers, can be engaged for the circus during the tent ng season; will fill variety dates next season.

Frank Goldquist, magician, ventriloquist, etc., can be envaged for the circus season.

Charles Lee advertises for people in all branches except riders.

Performers, animals, etc., are wanted for Lawrence & Burnett's Dime Circus. A band is wanted also.

Variety, eigens and marked leaves are wanted.

Performers, animals, etc., are wanted for Lacette Burnett's Dime Circus. A band is wanted also. Variety, circus and musical people are wanted for the Lowanda Mexican Pavilion Circus & Hofman's Museum. See card. Trained animals performers, etc., are wanted by J. F. Lavrence, as per Gard. The public accorded circus property, announced for Feb. If at Philadelphia, will positively take place, as per Performers, curiosities, an agent, etc., are wanted for Huffman's Dime Show. See advertisement. Pertormers and concert people are wanted for Menches & Barber's Railroad Showa. See card.

Chas. Andress advertises that his Grand Carnival of Novelties and Trained Animal Shows will inaugurate its second tenting season in St. Louis, Mo., in April next and that he is now ready to negotiate with performers in every branch of the circus profession, expert, side-show attractions, and that he is now ready to negotiate with performers are referred to his contracts of the circus profession, expert, side-show attractions, of oil particulars of interest, especially in regard to his seventy-five weeks of success, the mode of traveling, and the rule insisted upon in all contracts. F. D. Fills, local manager for Laconia, Lake Village, Tilton and Frankiin Falls, N. H., is on deck and anxious to arrange for any of the above towns.

Two canvases are for sale as per card of Bristol's Dime Museum.

A tent is wanted by James Gould, as per card. Theatrical printing at reasonable figures is advertised by E. R. Sullivan.

A magician's outfit can be had of M. M. Bohana.

Manager advertises for the lease of or share in a combination house.

nation house. C. F. Deverdie, comedian, Hindoo-mystery, etc., can be engaged.

A band-wagon and two cages are advertised for sale by
F. A. Robbins.

A trouge of dogs and monkeys is wanted by Circus
Manager, as per card.
The Hartkopff Museum of Anatomy is for sale, as per

J. Kastendike, late of Brooklyn Museum, can be engaged as business-manager. See card.
A steam calliope is wanted by Prof. Lowanda. He has a pancrama for sale.
Edwin Joyce's agency has moved to 150 Third avenue, the city

this city.

A. McHee has a small tent, with seats, for sale.

A miclegged cow (alive) is offered for sale by Franklin.

An experienced director of amusement enterprises

wants an engagement. Nee card of Johnny Brambles.

T.A. Hughes, clarionet player, is in want of an engage-

ment
"J. N." is at liberty for clarionet or second-violin.
Musicians, male and female performers, are called for
in card of G. A. Halleck.
The Continental Hotel, Chicago, Ill., is now open under
the management of Charles Collins, formerly of the St.
Denis Hotel.

Joseph Jage offers attractive rates for theatrical tickets Bristol's Equescurriculum, notwithstanding harden, tid a good base. Joseph Jaile Offers attractive rates for theatrical tickets. Bristol's Equescurriculum, notwithstanding bad weather, did a good business last week, and the popular horse exhibition appears to have as strong hold as ever. Manager J. C. Patrick is booking time for next season. See card. The show travels in liandsomely equipped railroad cars, and has an excellent band and orchestra attached to it.

Several tents are wanted by Menches & Barber, as per card.

card.

D. McClure advertises for automatic works.
The Conkin Brothers' headquarters for professionals in St. Louis is noticed in a card elsewhere. Peter and George are on hand to welcome their friends.
Klinkhart's Opera-house, Sharon Springs, N. Y., is open to attractive shows.

A lot of animals, birds and reptiles are advertised for sale by W. Cross.

WM. ARMSTRONG, MANUFACTERER OF SHOW CANVAS, FLAGS, etc. Estimates turnished. Address WM. ARMSTRONG, 136 Lake street. Chicago, Ill. MAGICL,—MANUFACTERER OF FIRE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGERES, etc. Catalogue, 19cts. THOS. W. 70ST, 38 North Ninth street, Philadelphia, Pa. HOS. W. YOST, 38 North Ninth street, Philadelphia, Pa.

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Address W. J. JUDD, 88 John street, New York AMATEUR SUPPLIES-PLAYS
Wigs, Beards, Costumes and Scenery, For catalogue, and dress M. M. GOVAN. 28 W. Paris P. For catalogue, and dress M. M. GOVAN. 28 W. Paris P. For catalogue, and dress M. M. GOVAN. 28 W. Paris P. For catalogue, and dress M. M. GOVAN. 28 W. Paris P. For catalogue, and dress M. M. GOVAN. eards, Costumes and Scenery. For catalogue, ad M. GOVAN, 28 W. Fourteenth street, New York

FOR THEATRICAL AND STREET
WIGS, GREASE PAINTS, etc., go to
M. SHINDHELM, THE MANUFACTURER,
109 Chrystie street, New York
SEND FOR REDUCED PRICE-LIST
MALLAND FEMALE ACTORS
AND MUSICIANS WANTED. Address G. A. HALECK,
Pope's Hall, Paterson, N. J.

Pope's Hall, Paterson, N. J.

T. A. HUGHES,
CLARIONETTIST, AT LIBERTY,
Address AMSTERDAM, N. Y. Box 2 165.

AT LIBERTY,—Experienced Director of
amusement enterprises; four years' experience as generalagent. Well acquainted West. Would like the advance for
a small tent show. Can turnisn horses and wagons for the
advance; wagons built to suit. JOHNNY BRAMBLEE,
Pine Grove, Van Buren Co. Mich.

WANTED—Trained Animals of Every Description, a troupe of dogs, ponies, horses, etc., also performers
in every branch of the circus busin-ss, including concert and a band of 8 piecess. Address J. F. LAWRENCE,
Nashville, Tenn. N. B.—See card in other column.

XES, SHARON S-PRINGES NOW

Sashville, Tenn. N. B—See card in other column.

YES, SHARON SPRINGS NOW
HAS A FINE HALL, WITH SCENERY FIRST-CLASS.

KLINKHART OPERA-HOUSE, Sharon Springs, N. Y.

TO WHOM IT MAY CONCERN.

close my long season of fourteen months with C. D.

Henry's People's Theatre Co. My worst wish for him is
that he will make TEN THOUSAND DOLLARS this

Beason.

HARRY L. CHURCHILL. Beason. HARRY L. CHURUHILL.

WANTED -- GOOD SONG-ANDDANCE LADIES AND GENTS that can put on farces
and work in them. Long engagement; pay every week;
state very lowest salary, also if you play in band.

WEBER FAMILY CONCERT CO., Macon City, Mo.

WEBER FAMILY CONCERT CO., Macon City, Mo.

Belt known that I am the OALY local manager in the towns of Laconia, Lake Village, Tilten and Franklin Falls, M. H. Notwithstanding the attempts of a certain Wolffer of the Control of the

anvas, Two Middle-pleces. Stage, Curtain, Scenery. hairs, 25 Lengths Seats, Jacks, Stringers, Centre, S and Quarter Poles—everything to equip first-class sm 89 STUYVESANT AVENUE, near DeKalb, Brooklyi be with both. Address PROF. LOWANDA, Minerville, Pa.

WANTED, EVERYONE TO KNOW THAT I
write original Songs, Sketches, Speeches, Comedies,
Dramas, etc., to order, at lowest rates. Best references.
Satisfaction guaranteed. Send stamp for estimate, Address BOB WATT, 610 Arch street, Philadelphia, Pa.

AT LIBERTY-TO MEDICINE MEN AND
OTHERS. C. F. DEVERDIE, Comedian, Sterropticon,
Views and Hindoo Mystery. Address 112 M NTLE AVE.
NUE, Brooklyn. N. Y. A fine Stereoptican complete,
with riews, for sale.

with views, for sale.

WANTED—Lady and Gent Specialty Artists, who can do more than one turn and work in sketches. State lowest salary in first letter, which is sure for long assaon. N. B.—FRED WEIGEL write, Address MANAGER WILEY, Altona, Pa.

DRAMAS, sketches, songs, burlesques, Lectures and every Stage Specialty written to order. Wm. R. WATTS, 212 E. Eighty-fourth street, New York City.

# WEEK FEB. 28 People's Theatre,

NEW BEDFORD, MASS.
A COMEDY OR VARIETY COMPANY WANTED.
F. C. BANCROFT, Manage

WANTED TO BUY, A STEAM CALLIOPE, OR HIRE OR RENT ONE. ALSO WANTED TO SELL A PANORAMA OF IRELAND. Forty scenes, in first class order. PROF. LOWANDA. Minersylle, Pa. WANTED-Male Partner for Sketches, by LADY VOCALIST. Must have some reputation. like to hear from WALBY DE FORREST. FLORENCE EVANS, 660 Sixth avenue. New

THERE IS A LETTER

THAT'S WHERE YOU'RE MISTAKEN. COQUETTE SONG. By meil, 40 cents.

NED STRAIGHT, 24 E. 4th st., N. Y.

Music Composer. Song and Sketch Writer.

VAN FLEET, **JOBPRINTER** 

H. R. JACOBS, ARD-AVENUE THEATRE.
NO SEATS TO BE HAD AFTER 7.30..
ADMISSION 10 AND 20 CENTS.
THE GREAT SUCCESS,
"BOWANY RYE."
"BOWANY RYE."
"BOWANY RYE."
"BOWANY RYE."
"BOWANY RYE."
"ATTINESS MONDAY. WEDNESDAY, FRIDAY AND SATURDAY.
NEXT WEEK-HAITY LACY'S "FLANTER'S WIFE."

NEXT WEEK-HARTY LAGY'S "PLANTER'S WIFE"

WINDSOH THE ATRE,
ONE WEEK COMMENCING MONDAY, Feb. 14,
CORA TANNER IN "ALONE IN LONDON."
MATINEES, WEDNESDAY AND SATURDAY.

MATINES, WEDNESDAY AND SATURDAY.

UNION-SQUARE THEATRE,
I.M. HILL.

"PEG WOFFINGTON"

"An ideal of the part."—HERALD.
"A triumph for Miss Coghlan."—MAIL AND EXPRESS.
"Fairly captured the audience."—WORLD.

EXTRA Matinee Wednesday. "LADY OF LYONS."

Feb. 21, MR. RICHARD MANSFIELD.

Feb. 21, MR. RICHARD MANY FIELD.

HARPIGAN'S PARK THEATRE.

EDWARD HARRIGAN Proprietor

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Absolute and emphaticasuccess of

EDWARD HARRIGAN as MARTIN MCNOONEY,

In his great play,

"MCNOONEY'S VISIT."

Brilliant assemblage nightly to witness the local pictures,

DAYE BRAHAM AND HIS POPULAR ORCHESTRA

MATINEES, WEDNESDAY AND SATURDAY AT 2 P M.

LIYCEUM THEATRE, 4th ave. A 23d st. 8,15 P. M. ENORMOUS SUCCESS.

HELEN DATURAY AND HER COMEDY COMPANY
In the Brilliant Revival of
"PEG WOFFINGTON, OR MASKS AND PACES."
"PEG WOFFINGTON, OR MASKS AND FACES."

TONY PASTOR'S THEATRE, 14th street.
SPECIAL ENGAGEMENT OF THE SPECIALTY

SPECIAL ENGAGEMENT OF THE SPECIALTY
WONDERS,
KERNELL AWILLIAMS' NEW COMPANY,
HARRY KERNELL AND HIS OWN SHOW,
EICHLEVETTE TRAINED MONKEYS, FRANK WHITE.
BAGESSEN, THE HUMAN CORKSGREW
HORSESHOE FOUR.
JOE J. SULLIVAN.
MATINEES, TUESDAY AND FRIDAY.

DALY'S THEATRE. Every night 8.18.
"TAMING OF THE SHREW."
"A popular triumph."—HERALD.
"The senses charmed."—TIMES.
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Darling baby, peeping through the panes.

Rock-a-bye a baby, baby rock-a-bye,
Your little face o'er all the household reigns;
How I love to press your rosy lips to mine
While watching for paps when the daylight wanes;
I dance you on my knee, how cunning 'tis to see
Darling baby peeping through the panes.

REFRAIN.
Rock-a-bye baby upon the tree top,
When the wind blows the cradle will rock.
When the bough breaks the cradle will fall,
Down comes rock-a-bye baby and all.

WARBLE. Hush-a-bye, my baby, oh-le-ah le-o, baby sweet, Hush-a-bye, my baby, ah-la lau-e, go to sleep.

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A. H. DAVIS, Manager.

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